KPFA FM94

Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • October 1987

Johnny Otis Comes Home

By Lee Hildebrand

"Johnny, come here," Phyllis Otis shouted from the bedroom, a hint of anxiety in her voice. Interrupting a late evening spaghetti dinner, Johnny Otis rushed up the stairs of their large Altadena, California home.

"Look," his wife said, pointing at the television. On the screen was an ABC sitcom with a disco filled with teenagers dancing to the "shave-and-a-haircut-six-bits" beat of Otis' 1958 hit, "Willie and the Hand Jive."

Going back downstairs, the amazed 65 year old Vallejo-born bandleader phoned his manager. "Book us some more dates," he said after explaining what he had just seen.

Otis is beginning to see a revival of interest in rhythm'n'blues, a genre of black music he helped to popularize in the late '40s and the '50s. After over two decades of being largely ignored by the music business, he quit his job as deputy chief of staff to Congressman Mervyn Dymally five years ago to resume touring with the new Johnny Otis Show.

For the past two years, his fourteen-member blues, jazz and rock and roll revue has been working the Fairmont Hotel chain across the country, offering a lively course in black American music that ranges from such numbers as Count Basie's "Jumpin' at the Woodside," Robert Johnson's "Dust My Broom," and the Temptations' "Get Ready" to such Otis hits of yesteryear as "Harlem Nocturne" and "Willie and the Hand Jive."

Now, the Johnny Otis Show is settling into a six-month Tuesday-through-Sunday gig at San Jose's New Fairmont Hotel. And while in the Bay Area, Otis will also be spinning records and yarns every Saturday morning from 9 til 11 beginning October 17th (with an extra hour the preceding week during the fall marathon) over KPFA, bringing to the station 33 years of experience as a disc jockey, the past five of them spent at sister station KPFK in Los Angeles. (And like the title of an old swing flagwaver by his vibraphone hero, Lionel Hampton, he'll be "flying home" every Monday to do his regular Monday night slot at KPFK). It marks a homecoming for Otis, who spent his formative years living above his father's grocery store in West Berkeley and soaking in the black culture that surrounded him.

After only five years as a recording artist, Otis had become the most popular musical attraction in black America by 1950. He had seven Top 10 hits on the black charts that year, most featuring vocals by Little Esther (Phillips), Mel Walker and/or The Robins (later known as the Coasters). But by 1953, the hits had all but dried up and he decided to give up touring with his California Rhythm'n' Blues Caravan and perform only around Southern California. And, at Apollo Theatre owner Frank Schiffman's suggestion, he decided to try his hand at radio.

After returning home from his last national tour, Otis opened the phone book and randomly selected KFOX in Long Beach. Luckily when he phoned, program director Hal Scheidler answered.

"My name is Johnny Otis," the bandleader said. "I'd like to become a disc jockey."

"Johnny Otis, the Duke Ellington of Watts?," Scheidler responded. "Are you serious?"

Despite the station owner's initial remarks to Otis – "I don't wanna hear none of that goddam nigger music" – Scheidler managed to get Otis a one-hour evening slot on KFOX and when the station was sold a month later, there were no more racist complaints. The program, which was first done remote from a black drive-in restaurant, and later from a record shop Otis owned (and sometimes even from Otis' home) was expanded to three hours and lasted seven years. Along with Hunter Hancock, Huggie Boy and Lonnie Johnson (a nephew of the great blues and jazz guitarist of the same name), Otis became one of the pioneering Southern California R&B deejays of the 1950's, and his program's immediate success led to a seven-year stint on KTTV in Los Angeles. *The Johnny Otis Show* on Channel 11 featured the members of his own large revue, as well as such guest artists as Ray Charles, Sam Cooke, Little Richard, Fats Domino, the Moonglows, the Drifters and the Everly Brothers.

At KFOX, Otis played the hits of the day – but only those he liked. And, he admits, he accepted payola from time to time. "I did not understand then that the airways belong to the people and are a trust and that you should not prostitute it that way," he explained as he sat in his living room, surrounded by his own oil paintings and wood sculptures. "The total amount of money that I took during those years was seven hundred and some dollars and that's not much. I remember that when they'd come and the record wasn't any good, you'd ruin your programming if you played that. I wasn't hungry so I wouldn't take it. I thought it was a perfectly legitimate thing, though, until the payola probes came."

After leaving KFOX in 1961, Otis moved on to KDAY, then to XERB (with a studio in Los Angeles and a transmitter in Mexico) and KPPC. After a break of several years, he joined the volunteer staff at KPFK. "I'm more dedicated at this stage with no money than I was back when I was getting paid because now the music I'm concerned with – the black traditional music of the '30s, '40s, '50's and part of the '60s – is being played by very few people," he stated. "I do it almost as an evangelist. My reward is the satisfaction of knowing that I'm getting those beautiful things out there and hopefully some young people will hear them and be enriched."

Otis mixes vintage R&B, jazz, gospel, blues, and rock and roll on his KPFK program, invites friends such as Harry "Sweets" Edison, Lowell Fulson and Ted Taylor to reminisce or perform live in the studio, and frequently opens up the phone lines on the air. "I had a guy call me recently who said, 'It bothers me when you say *black* music; it's just *American* music,' " Otis offered. "I said, 'No, it's *black* music and we keep stressing it because black people don't need the final indignity of having the credit for this marvelous art form taken away from them on top of all the other indignities.' If I'd made a statement like that and debated somebody on the air on most stations, the program director would call me the next day and tell me to be careful not to step on toes. I never hear that at KPFK. You know why? Because my political philosophy runs parallel to most of the people who work there and are attracted to that station."

Broadcasting has always been a sideline for Otis, however. Music has been his primary passion and his credentials in it are most impressive.

As a drummer, he backed Lester Young and Illinois Jacquet on mid-'40s jazz record dates and played on blues singer/pianist Charles Brown's first hit, 1945's "Drifting Blues."

His short-lived (1945-47) big band, which recorded the original version of the now-standard "Harlem Nocturne," boasted such notable soloists as trumpeter Art Farmer and tenor saxophonists Allen Eager and Paul Quinichette.

As a talent scout and leader of the country's first touring R&B package show, he discovered such vocalists as Esther Phillips, Willie Mae "Big Mama" Thornton, Hank Ballard, Jackie Wilson, Etta James, Sugar Pie DeSanto, Little Willie John, Linda Hopkins and Ernestine Anderson.

As a record producer, he recorded Thornton's original rendition of "Hound Dog" and Johnny Ace's "Pledging My Love," in addition to sides by Ben Webster, Little Richard, Johnny "Guitar" Watson and guitarist Shuggie Otis, his son.

Otis' activities outside music are nearly as impressive. He once operated a large chicken farm in Watts, wrote a book titled *Listen to the Lambs* that was a combination autobiography and treatise on black politics, in the wake of the 1965 Watts riots, and formed a black Democratic political awareness group in the late 1950's called ATTACK that he credits with having helped elect his old friend Mervyn Dymally to the state assembly and Tom Bradley to the Los Angeles City Council.

Since 1978, Otis has been the pastor of his non-denominational Landmark Community Church. While he no longer holds regular services, his congregation distributes free food to homeless people in downtown Los Angeles every Saturday morning. Contributions are solicited over KPFK. "It makes me feel like a radio preacher," quipped Otis, whose friends have been known to call him "Reverend Hand Jive."

Otis is also a remarkable visual artist who is just now beginning to make waves in the art world. He began in the 1940's as a cartoonist, then moved on to painting and, at Redd Foxx's suggestion, took up wood sculpting. Lately, he's been making plaster sculptures, painted brightly with acrylics, each about three feet tall, and many attached to tiny white chairs left over from his Sunday school. There's a bat-winged monster sitting atop an egg from which another creature is being hatched and one of a black American woman, her hair in curlers and feet in puffly slippers, peering into a hand-held mirror from which a ceremonial mask from the West African Fang tribe is reflected. These and other recent works will be on exhibit at the San Jose Museum of Art beginning December 18th.

Johnny Otis is a unique individual – a true renaissance man. Born to Greek immigrant parents, he decided as a young teenager over 50 years ago in Berkeley that he would rather be black than white when adult authorities tried to separate him from his black playmates, and has considered himself as such ever since. While his contributions to black politics may have been peripheral and his talents as a visual artist are just now beginning to be recognized, his central role in developing a musical genre known as rhythm'n'blues has long been known and remains forever sculpted in the annals of American history.

Lee Hildebrand *is an Oakland-based music journalist.*

'The Johnny Otis Show' starts its run with a three-hour special beginning Saturday, October 10th at 9:00 am, and continues every week on Saturdays from 9-11 am.

Photo: Mark Sarfatti

KPFA Folio Volume 39, Issue 9, October 1987

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Report to the Listener

KPFA hosted the Pacifica National Board meeting in Berkeley the weekend of September 13th and 14th. Budgets were approved for all five stations and the national units. Pacifica is in the black, and we move forward to vigorously fulfill the needs of our audiences. Money was allocated to support national programming. Stations will be submitting ideas for public affairs, cultural and other programs, as well as news broadcasts that can best utilize the resources and talents of each station. Funds were allocated to match a Department of Commerce grant to NAATA (National Asian-American Telecommunications Association) to build a joint-use production and recording studio with KPFA. This studio will enable us to do more complicated productions and better recordings of music.

A highlight of the weekend was the vote which made the KPFA Capital Campaign a priority pending a thorough feasibility study. If we have the will and resources we can plan a move to larger quarters which will end fears about rent increases, relieve our cramped working conditions, and finally end such difficulties as the fact that our current off-air studio is located next to flushing toilets.

MacNeil-Lehrer came by to witness and record the Pacifica discussions on the chilling effects of the new FCC guidelines. KPFA's program director, Ginny Z. Berson, presented examples of the things we are not doing now, including airing parts of the works of such artists as Samuel Beckett, Alice Walker, Joe Frank, Bessie Smith, Frank Zappa and Jose Montoya. This scenario changes the nature of our programming and is an untenable situation for us. The FCC will reconsider their guidelines on October 23rd, after which we can decide what action, if any, we might take.

A special thanks to Larry Bensky for his coverage of the Iran-Contra hearings. Letters and calls indicate that people liked the Bensky style, and the commentary that provided information by which our listeners could understand much of the shenanigans. To further enhance your knowledge, Larry has provided a Contragate reading list, which can be found on page 30 of this *Folio*.

While I write this column, KPFA's Bill Sokol and Pacifica reporter Askia Mohammed are in Washington covering the Bork Hearings. I want to thank them for the superb job they are doing, and also thank Kris Welch, Chuy Varela and Philip Maldari, all of whom have been working overtime to bring the hearings and the 5:00 pm summaries to you.

We are planning even more national programming while we work to improve our local sound. Some examples of this can be found during our October marathon, which runs from October 5th through 14th. This marathon, which we call our "Fall Challenge," sets the stage for the next fiscal year. It is very important we meet our goals, and we've provided some dynamic programming in order to help you decide to renew or subscribe for the first time. Special events such as the Iran/Contra and Bork broadcasts can only come about with a great degree of listener support. Please, listen to KPFA during the marathon, and contribute. Only through your help can we continue with the kind of programming you've come to expect.

Pat Scott

General Manager

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

Pros & Cons

RECENT DISCOVERY

Dear KPFA.

Although I am currently unemployed, I feel that it is vital to support your programming. So I am very pleased that I am able to scrape up some bucks to contribute.

I must admit that I have lived in the Bay Area for a number of years but have only discovered you recently. Previously I thought you only broadcast the "Church of the SubGenius " show, which I enjoy, but not to the exclusion of all else.

I enjoy many of your programs, especially the Morning Concert with Charles Amirkhanian. I appreciate hearing avant-garde, twentieth century music, especially of the electronic variety – a rare commodity on the airwaves today. I also enjoy Dr. John's Cafe, your coverage of the Grateful Dead, and lectures or interviews with Noam Chomsky. In general I find your mix of folk, ethnic, jazz, blues and other musics to be a genial alternative to the mainstream programming found elsewhere.

I also hope that my donation will help with the cost of covering the Iran/Contra hearings, which Larry Bensky hosted so well, and with your fight against the FCC, about which I am distressed to hear.

The only thing to which I have taken exception so far is the astrological chart in the July *Folio*, which accompanied some kind of broadcast. I don't believe in astrology or its promulgation.

Nevertheless, I wish you luck and continued success. I look forward to receiving the *Folio* at home, so I won't have to walk to Pendragon Books every few days to see if they have any copies.

Tom Chao/Oakland

UNABASHED FAN LETTER

Dear KPFA Folks:

Here's an unabashed fan letter for Emory White! One afternoon at work, listening to his program of Brazilian music, I heard an alluring sound, somewhat mysterious, that brought to mind Kurt Weill's orchestration, Laurie Anderson's phrasings and Astrud Gilberto's voice. I was utterly seduced and carried off. Then the phone rang and I was abruptly dropped back into the business of business. I had to turn down my radio. Once I'd disposed of my caller, I dialed here to get the low down on who'd made the entrancing sound.

Emory not only responded knowledgeably, he told me he could supply me with a copy of it, because he didn't think it could be gotten outside of Brazil. So here I am now, listening to the record he provided me, no longer a stranger, but a person who appreciates the thoughtful responsiveness that Emory showed in helping me to get ahold of that music.

David Christiano

MUSICAL SELECTIONS

Dear KPFA:

As a longtime listener (15 yrs) I am quite happy with your talk programs and your specialty music programs. And what else is there but talk and music? Well, the official KPFA music programming needs some review, I think. For instance. the music breaks during the news, and the Bach duet intro to the Morning Concert. I've always felt you could get better music, and these are just examples of slight sore spots.

Then of course an interesting side light to the overall selection of music for the Morning Concert: you seem to play more post-war, living, avant garde composers than anyone else. I realize that KDFC and KKHI play more 19th century mainstream composers and you wouldn't want to compete with them. I wouldn't blame you, as most of the material is a lot of pompous silly dreck, in so many words.

What you could do is play music according to certain criteria, such as 19th, 20th cent.; straight, avant garde; dead or living composer; and most important, if it calls itself "mainstream," is it interesting?

Thomas Gould/Santa Rosa

QUICKIES

Dear Jim Bennett: I have one complaint about *Forms & Feelings*. My whole Sunday afternoon is tied up. I tune in to hear what you are up to and I never get away. In appreciation and for Phil and Kris, enclosed is my yearly check. There is more to KPFA than jazz. I love the free spirit and the non-commercial approach but the essense is the great jazz programming. G.I. Patterson

Dear KPFA: I don't listen to KPFA 24 hours a day, however it seems you only play Grateful Dead music during the marathon. This capitalistic mentality coincides with the current crop of commercially oriented Grateful 'fadheads' who need to be informed that "if you weren't a hippy in '68, you are not one now!" The quality of the last marathon Grateful Dead day reflected this mental deficiency. Personally, all this doesn't really matter to me 'cause I'm sending you a check anyway in anticipation of the return of Kris Welch from vacation!! Karl Griepenberg/ Petaluma

Dear KPFA: I'm sitting here listening to the World Music program and thinking of the riches that KPFA has brought into my life these past years. A virtual pipeline of culture. To all of you folks at KPFA: Philip, Larry, Kris, Erik, Charles, Mama, multiple Davids, Reggae folk, spirit of Padraigin, etc. etc., thank you for your devotion, your energy, your intellect and soul. Without you one of the brightest lights in the western hemisphere would go out. R. Martin/Fairfax

Dear Jennifer Stone: I am a fan of yours and most recently heard you in person during National Poetry Week at Fort Mason on the women's panel. I like your fighting spirit and your astute comments on women's literature. Judy Wells/Canyon

Dear KPFA: Thank you for broadcasting the Harmonic Convergence program. It was inspiring to know that people all over the world are gathering and meditating with love and understanding on this, our only planet. It is indeed One World. If we forget, it will be No World. Several people phoned in after the program, bemoaning the "waste" of KPFA's airtime on these "airheads." I would like them to consider what a mess the "hardheads" are making of this world and suggest a better way to correct it. Keep broadcasting controversial programs! Betty Warren/Sausalito

Dear Bill Sokol: You and Mary's Bach are our reasons for subscribing. Your guest lawyer was fascinating. More of the law focus is fine. We also like hearing from the Sacramento lobbyist. Mr. & Mrs. Byson/Walnut Creek

Dear KPFA: *Rhythm Drive* as a concept bores me to tears. . .I want substance during those hours. I love the music, but at its appropriate time (i.e. *Spirit of Carnival*, World Music, etc) – I want my mind activated during those hours, not my backside!! Please. J. Barker/ Petaluma

Dear Sir: Your early music program on Sunday mornings is on too early in the morning. During Christian holidays you read atheist essays while Jewish holidays you read Zionist literature. I hate to turn on your station to listen to your cynical, sour faced Bill Sokol first thing in the morning Sunday. And got a new job that makes listening to your radio station impossible. KALW here I come. Calvin Lee/San Francisco

Dear KPFA: 9:50 am. July 31. I'm trying not to throw up while listening to your broadcast of the stereotypical blond airhead princess who is going to kiss the frog (after it retrieves her golden, yeck, ball) and turn him into every little girl's dream. A Prince! Will you clean up your act, KPFA? I expect more.K. Tour/Pittsburg

Dear Joseph Spencer: I am regular listener of your early music program, and needless to say, enjoy it immensely. J. Baldwin/Oakland

MORE QUICKIES

Dear Ginny Berson: Thanks for *Fruit Punch*. Innovative and fresh. We need more creative programming, less hillbilly music. George Brooks/San Francisco

Dear KPFA: Bring back *Traffic Jam*. It was one program I looked forward to and listened to consistently. It seems to me that there is enough ethnic programming. And *Traffic Jam* touched upon all kinds of relevant issues. Also keep *Fruit Punch* going. Cathy Waterman/ Berkeley

Hi Ginny Berson: I've just been listening to World Music at night, much to my delight. It's a great program, plus I can't always listen on Wednesday morning, so this is a very welcome surprise. What would be even better would be to expand the program to two hours. Shankdharma/San Rafael

Dear KPFA: I'm a long time and catholic KPFA listener but I wanted to tell you how much I enjoyed J. Stone's *Mind Over Media* yesterday – entirely enjoyed it. Her wrapup of the Contragate hearings so far was I felt deeply insightful and the linking of Kubrick's film views of military men and Elaine Morgan's writing added to make what seemed to me exactly the kind of thought/expression that's lacking all too often in media. Can some or all of *Mind Over Media* be repeated at other times on KPFA? Dave Fritz/Davis

Dear Producers of Rhythm Drive: I think the music on *Rhythm Drive* is great! and hope it stays on from 4:30-6 pm. Can you play more music from Brazil? I'm really going to miss *Musica do Brasil* on Monday afternoons as I love Brazilian music. Sue Arighi/Santa Rosa

Dear KPFA: More of Mary Berg on Sunday mornings? Brava! Sundays are for baroque and early .music. . .Could we possibly continue to find a forum (such as the Bork hearings) in which Bill Sokol can spit his news? Perhaps this distinguishes me from your run of the mill listener but I actually buy the Sunday paper. Continuing the musical programming would mean that I no longer have to switch off my radio promptly at 9:45. Carl Ipsen/Berkeley

Dear Barbara Golden: I only discovered *Crack O'Dawn* a few months ago but since then I've really enjoyed it. The show on Mills was great. I love KPFA for bringing this music out. I can't usually call in as I'm actually asleep while taping your show. Look forward to your next time on the air. Erich Keefe/ Berkeley

Dear Jennifer Stone: I am just discovering KPFA. I love your "Mind Over Media." Is there any chance to buy some tapes with your program? P.S. Is it possible to meet some of the KPFA people in person? Name Withheld

To the Program Manager: I want to say that the *Night Owl* reggae program with Julian Harker and his wife Brenda, is truly a fine program. It would be wonderful if there were more reggae shows during prime time hours. Tony Moses' show is great also but at a time that average workers cannot tune in. Please continue your fine reggae programming. Barbara Walter/Oakland

Dear Loose Tongues Staff: Your program is excellent. I listened for the first time on July 20. Much of my poetry falls into various types of speech-performance you broadcast. "Facade" is one of my all-time favorites and so is Johnny Cash. Tanya Joyce/San Francisco

Dear Wendell Harper: Heard your show tonight. Very worthwhile. Ever consider running for public office? I think you ought to be in Congress – the man to follow Mr. Dellums. You are excellently informed, articulate, compassionate, fair-minded; your voice and whole presence communicate leadership. Please – if you haven't already considered it, start now considering getting yourself elected to Congress. Ken Maue/Mill Valley

FINE ALTERNATIVES

Dear Program Director:

Allow me to congratulate you for bringing to the Bay Area the fine alternative programming which KPFA excels at. I'm especially pleased with the Tuesday night interview/review show, *Probabilities* (I also appreciated the "War in Space" series). As a struggling SF writer myself, I find the interviews with the many authors, editors and publishers extremely valuable, and a needed moral boost at times (i.e. after receiving yet another rejection slip). There's no other show like this in the area, and it would be a major loss if it were ever cancelled. Frankly, I'd like to see the show expanded to a full hour, but I'll take whatever I can get. If the show continues in its present format, I'll be pleased. It's worked well for ten years, and hopefully will for another decade.

Incidentally, I had no knowledge of *Probabilities* until I read about it in *Locus*. Dick Lupoff had mentioned it briefly on KGO once when interviewed by Jim Eason, but Eason wouldn't let him elaborate (this is reason enough to listen to KPFA: to "p.o." Eason). Perhaps occasional advertising in small local publications would benefit all of KPFA's programs. It wouldn't hurt to mention the *Folio*, either.

So once again, congratulations on a fine station and fine programming. And say Hi! and Good Work! for me to Dick, Richard, Larry and Lisa. P.S. Hang in there. . .I hope your troubles with the FCC come to naught.

Dean E. Stark (aka Iaian S. Muirhead)/San Jose

EXCITED SUBSCRIBER

Dear Ginny Berson,

I am very excited about having become a listener sponsor to KPFA during this past year. Listening to your live coverage of the Contragate hearings I felt very strongly that such coverage should be supported along with the many other kinds of non-commercial, non-distorted programs that you carry. I find the station as a whole to be quite stimulating and informative and the lack of harassment by commercial sponsors attractive.

When I became a sponsor I was expecting to recieve some kind of survey type material that I could use to express those things that I specifically like and dislike about the station; perhaps give some input into what I would like to hear more of and less of. Without such material I've decided to write this short note to let you know some of those feelings: Less Jennifer Stone and more music from the Caribbean. Although I find [her] commentary, readings and writings to be sometimes quite interesting and articulate it seems that too much time is devoted to her own personal viewpoints of "interactions."

I always enjoy your reggae show and would like to hear more reggae and other music from the Caribbean. Anyway, all in all I find KPFA to be far above any other station on the dial. I appreciate its existence. Thanks!

Mark Becker/Mill Valley

EARLY MORNING CHANGES??

Dear Ms. Berson:

This afternoon I learned with dismay bordering on horror that KPFA is considering changing its early morning (5-7 am) weekday format from the present variety of music to public affairs programming. For those of us who rise early and attempt to face the day during those hours, music is essential to sanity. The early morning hours are not the time for public affairs. Although I appreciated KPFA's full coverage of the recent Iran/Contra hearings, waking up to it was an ordeal.

I am especially concerned about Larry and Lynn's *Beedle Um Bum* program on Thursday morning. I love this show and look forward to it every week. Please, please, please do not replace the music I have come to appreciate with all my heart with interviews and other chatter. Keep the early morning hours safe for music!!! Leave Larry and Lynn's show alone!

Rima K. Houek/Berkeley

JULIA MORGAN THEATRE

Wed., Oct. 7, 7:30 pm, $10... Comedy 25th anniversary benefit for "The Berkeley Waver", Robert Charles, with Warren Thomas, Will Durst, Marga Gomez, Cedric Bones, Tree, Frank Ergas, Michael Booker, D'Alan Moss, Carol Louise & Others.

Thurs., Oct 8, 7:30 pm, $15... Lecture World Renowned health and healing pioneer Jack Schwarz: "Empowering the Future", intuition & expanded states of consciousness.

Fri., Oct. 9 - Sun., Octsl 1, 8 pm, $10 THE ORIGIN OF SPECTACLES. Wayne Doba, Loose Change, Make-A-Circus, Carol Doda & her Lucky Stiffs, Derique McGee, Over Our Heads, Hartman Puppet Theatre, Argentine Folk Ballett & others-- 15 min. sets.

Wed., Oct 14 - Sat., Oct. 17, Thurs., Oct 22 - Sat., Oct 24: Theatre Geoff Hoyle in *The Fool Show.* SEE FULL PAGE AD.

Sun., Oct 18, 11 am & 12 noon, $4.50 Geoff Hoyle and Derique McGee: Kidshows.

ALSO on Oct. 18: San Francisco Symphony Chamber Music Sundaes 3 pm. (Call 841-3775

Fri., Oct. 30, 8 pm, $8 gen., & 7 adv., stu. & Sen.
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* * * * *

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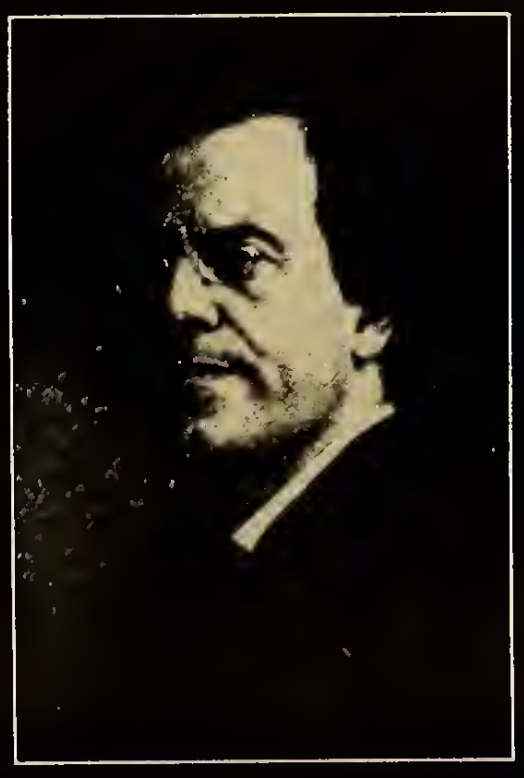
MAHLER: Symphony No. 6 in A minor



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Legal Briefs:

The Gay Olympic Games

By Mark Soler

Can Congress give someone total control of the use of a *word?* That was the central question in a case decided by the U.S. Supreme Court at the end of June, *San Francisco Arts and Athletics, Inc. v United States Olympic Committee.* At issue was the 1981 campaign by San Francisco Arts and Athletics (SFAA) to promote the "Gay Olympic Games." The Games were to be a nine day event, beginning in August, 1982 in San Francisco. A relay of 2,000 runners was to carry a torch from New York City across the country to Kezar Stadium, where the final runner would enter the stadium and light the "Gay Olympic Flame." Contestants from hundreds of American cities and from all over the world would compete in 18 contests, with the winners receiving gold, silver and bronze medals. To cover the cost of the Games, SFAA sold T-shirts, bumper stickers, buttons and other items promoting the Games.

Section 110 of the federal Amateur Sports Act prohibits anyone from using the word "Olympic" for commercial or promotional purposes without the consent of the United States Olympic Committee (USOC). In late December of 1981, the director of the USOC wrote to SFAA, calling its attention to the Amateur Sports Act and requesting that SFAA immediately stop using the word "Olympic" in its promotional campaign. SFAA substituted the word "Athletic" for "Olympic" for a month, but then resumed its original campaign. In August, 1982, the USOC sued SFAA in federal court in San Francisco and got a permanent injunction to prohibit SFAA from using the word "Olympic." SFAA appealed, but the injunction was upheld by the U.S. Court of Appeals. SFAA then appealed to the Supreme Court.

The Supreme Court decision covers two important issues: whether Congress can grant absolute, exclusive control of a word to an entity like the USOC, and if so, whether the entity can then discriminate against certain people in allowing other groups to use the word.

The first issue is in the realm of trademark law. A trademark is a word, name, symbol or device used by a manufacturer or merchant to identify his goods from those of others. Protection of trademarks is considered beneficial because it fosters competition and protects the good reputation of quality products. Trademarks have been protected under federal law since 1881, and trademark owners are specifically protected from unauthorized uses that are "likely to cause confusion, or to cause mistake, or to deceive."

Section 110 of the Amateur Sports Act essentially grants a trademark to the USOC for:

> the words "Olympic," "Olympiad," "Citius, Altius, Fortius" ["Faster, Higher, Stronger," the Olympic motto], or any combination or simulation thereof tending to cause confusion, to cause mistake, to deceive, or to falsely suggest a connection with the [USOC] or any Olympic activity.

But SFAA's promotional campaign for the Gay Olympic Games did not cause confusion, cause mistake, deceive, or falsely suggest a connection with the USOC or any Olympic activity: no one would confuse the Gay Olympic Games in San Francisco with the international Olympic competition held every four years. Therefore, SFAA argued it had not violated federal law.

The Supreme Court rejected the argument. It reviewed the legislative history of Section 110 and concluded that Congress intended to provide the USOC with absolute, exclusive control of the word "Olympic," *regardless* of whether the use tends to cause confusion, to cause mistake, to deceive or to falsely suggest a connection with the USOC. The Court justified this unprecedented authority for control of a particular word by recounting the extraordinary efforts, beginning in 1896, of Baron Pierre de Coubertin of France, the International Olympic Committee, and the USOC, to develop the modern Olympic games. In other words, since the USOC has worked so long and so hard on the Olympic games, it should be able to protect its investment.

Although the Court's legal conclusion seems to ignore the clear wording of Section 110, its rationale appears to make some sense, at least in theory. The USOC *has* worked long and hard to promote the international Olympic Games, and it does have an interest in maintaining the integrity of its effort. But does the USOC really maintain that integrity? Does it protect its trademark by enforcing Section 110?

SFAA argued that the USOC enforced Se Section 110 in a discriminatory way, i.e., that the Committee went to court to prevent the word "Olympic" from being used in conjunction with "Gay" Games, but does nothing to prevent hundreds of other businesses from using the word.

For technical reasons, the Supreme Court did not rule directly on that issue. The Court said, however, that SFAA's claim of discriminatory enforcement "is far from compelling." The Court said the record in the case showed that the USOC had brought several actions to prohibit businesses from using the Olympic words, both before and after it went to court against SFAA. The USOC has authorized the use of the word "Olympic" for athletic events for several groups, including handicapped people ("Special Olympics") and for youth ("Junior Olympics" and "Explorer Olympics"). The Court concluded that the USOC has discretion in deciding when to authorize use of the word, and has acted properly to enforce its trademark.

A look at the real world, however, gives a very different picture. As Justice William Brennan noted, in disagreeing with the majority opinion, in Los Angeles and Manhattan alone, there are over 200 enterprises and organization listed in the telephone directories whose names begin with the word "Olympic." San Francisco has 25 such listings. The directory for Olympia, Washington, has over 30 listings. The listings include such diverse businesses as the Olympic Bar B Que Restaurant, Olympic Donuts, the Olympic Married Matching Service, and the Olympic Tae Kwon-Do Karate Studio. There are most probably hundreds of similar listings across the country. Under the Supreme Court's de-

Continued on page 30

South Asian Music on KPFA:

Musical Beauty in Spontaneous Creation

By David Roche

WHAT IS THE MUSICAL attraction of South Asian music that makes it so compelling to listeners from outside the culture? For some, it is the meditative quality of sound, the palette of tonal colors filling aural space in the constantly reiterated droning of the fretless lute *tambura*. Against this wave of sound, the precise microtonal etching of a single line of melody, cutting patterns from the fabric of mode, has deep psychological resonance. For other listeners, it is the mathematical complexity and technical virtuosity heard in the weaving of rhythmic counterpoint against the ostinato of metrical cycles that holds the greatest interest.

Most agree, however, that it is the idea of improvisation to create musical beauty, the confluence of composer/performer in a single minded spontaneous creation that gives the music a special texture. Built on a composed melody that functions like a jazz 'chart,' except for the omission of harmonic chord changes, classical South Asian music is noteworthy for its inventiveness of performance. The synergy between the singer, the accompanying bowed-string player and the drummer, for instance, can create an experience in sound greater than the sum of the individual musical lines. When this musical magic is ignited in an outstanding performance, the essence of South Asian music is realized.

The roots of classical melody and meter (*raga* and *tala*) can be traced in the chants of indigenous tribal peoples, the incantations of Vedic and Buddhist priests, and the court music and theatre music of the classical period of Indian history nearly two thousand years ago.

Another rich source is the folk music of village India. In a country where the contemporary rural population exceeds 80% of the total, the songs and instrumental styles of the village have both influenced and been influenced by the classical music traditions.

These traditions, as in the history of European classical music during the feudal period, were at first fostered by the nobility, the rajas of the medieval courts, both Hindu and Moslem. Attempting to trace the village roots of refined classical music via contemporary folk music recordings is difficult. While the "international" section of local record shops may include recordings of Ravi Shankar and other well-known classical artists, and Indian-import stores carry bins of Bombay film music, field recordings of South Asian village music are available only at select locations and quickly go out of print.

While classical Hindustani instrumental music (the kind most widely heard in California) is elegant or virtuosic or both, South Asian folk music is often unpolished and dependent on context for an appreciation of textual and symbolic nuance.

Recordings of folk music require special handling in order to appeal to an audience beyond local boundaries. Even within India, knowledge of rural folk traditions may be *terra incognita* for an urban audience whose only exposure may be such exotic events as the Republic Day Folk Dance Festival in New Delhi. Performance of traditional and ritual music by troupes brought in for the occasion, performing outside their local region at an inappropriate time of year, may result in blurring the fragile line between traditional "folk" and government-sponsored "folkloric" activity - setting in motion what Milan Kundera called the process of forgetting, in which real meaning is replaced by the survival of obscure gestures whose significance has been lost to the performers themselves.

One folk tradition that has managed to thrive, due in part to the plethora of "Festival of India" performance events throughout the world, is the music of the Rajasthan desert, as performed by Langa and Manganiyar (or Mirasi) professional caste musicians. These musician castes preserve a traditional repertoire and a system of patronage that has only now begun to change. Although the singing styles of the Langas and Manganiyars are noticeably different (the former singing in a less ornamented manner) they share a similar repertoire. Drawing on themes from the culture of the desert – the cry of the peacock, the blessed arrival of the long-awaited monsoon, the clickety clack of the spinning wheel – the singers create a world of provocative imagery.

Many songs are derived from the traditional songs of women, especially those concerned with the separation of lovers or the description of special bridal jewelry or the arrival of the first child. The Langa and Manganiyar musicians take these unadorned songs and embellish them in their own identifiable styles, a method of conscious improvisation. Other songs in the repertoire may include the *bhahans* (devotional songs) of the famous 15th century composer Kabir, or the 16th century Rajasthani princess and Krishna devotee, Mira Bai. The mystical Sindhi poetry of Shah Latif and the compositions of the Punjabi Sufi saint, Bullah Shah, from the same medieval period, remain important sources of inspiration for many of the singers of the Rajasthan desert.

The Langa and Manganiyar repertory spans a continuity of expression and belief at least 600 years old. With such a long history of stylistic continuity and hundreds of possible compositions to choose from, it is the individual performance occasion which determines the appropriate selection.

Shorter, non-improvised songs, sung for a desert marriage ceremony, might include descriptions of the groom's entrance on a white stallion, of his blessing of the ceremonial gateway, of his presentation of jewelry and the bride's wedding garments. More elaborate songs, set in folk *ragas* or modes specific to the region, allow for extensive improvisation. They are generally sung for the entertainment of traditional patrons. Preceded by rhymed couplets which develop the characteristic melodic phrases of the folk *raga* in the same way that the introductory *alap* initiates the mood and mode of the classic *raga* performance, the long songs have, as their subject, medieval romantic heroes and heroines such as the *Ranis* Sorath, Maru or Asa (whose names are identical with the folk *raga* names). Other poetic couplets convey a sense of the emotional theme of the song to follow – separation and longing being the prime examples. A culture of once-nomadic pastoralists, the frequent separations of lovers remains a common motif in the folklore of Rajasthan.

Other performance contexts include the many fairs and festivals organized for livestock trading. One such traditional fair takes place in March in Tilwara, south of Jodhpur when the seasonal Luni River contains enough groundwater to provide drinking water for the 100,000 head of cattle waiting to be traded. Rajasthan contains more cattle, camels, oxen and goats than any other state in India.

At the fair, sellers hitch up pairs of oxen under yoke while buyers scrutinize the animals and comment on their ability to pull evenly. A broad-avenued shanty town temporarily springs to life, filled with a hodge-podge of tent shops selling leather goods, daggers and swords, hand-carved wooden combs, jute rope and camel halters, clay pots, and more.

At night, seated around campfires, away from the blare of loudspeakers and the glare of tube-lit arcades, the Langa and Manganiyar musicians cast their nets over the spellbound listeners. The glow of the fires and the dome of the desert sky filled with stars creates an unforgettable atmosphere of poignancy as the singers weave their improvisations around familiar ballads and songs. The relationship of artist and patron is acknowledged as rupee notes and coins fill the rug during the course of the night.

The Langa and Manganiyar musicians carry a little bit of desert magic with them wherever they perform. Passionate and proud, they spread the spirit of the desert, the *padharo* (welcome) of courtesy and conviviality. They are the cultural emissaries and preservers of the centuries-old traditions that have defined what it is to be "Rajasthani." These country cousins of the classical musicians of the former royal courts and present urban areas of South Asia represent a link to the origins of the classical music, a link that has survived, for the time being, the rapid changes in the socio-economic environment.

The music of the Rajasthan desert will be heard during KPFA's third Raga Day, on Monday, October 5th at 2:00 pm. And it is no accident that Raga Day is fast becoming a Bay Area and KPFA tradition. The California audience is considered to be a particularly knowledgeable one, and many of the top-rankings artists of India and Pakistan have made it a point to perform here.

During this Raga Day, we will also hear a live concert of music by famed violinist V. Jog, and two internationally known artists – Krishna Bhatt and Ali Akbar Khan – will perform as disc jockeys on KPFA's airwaves.

There is no question that American and European interest in South Asian classical musics (as exemplified by the tremendous response generated here at KPFA) has been a major contributor to the revitalization of these traditions. Raga Day represents, then, an in-depth introduction to South Asian classical music styles for the beginning listener and an opportunity for the aficionado to hear unusual selections, many presented for the first time on a United States radio station.

Musicologist David Roche has been producing world music programming for KPFA since 1974. Listen to 'Folk Ragas of the Rajasthan Desert' on Monday October 5th at 2:00 pm.
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OCTOBER CALENDAR – ALL EVENTS FREE

Oct. 4, Sun., 8 pm
IAN McEWANS "the most original prose talent to emerge from England for a generation" (A. Alvarez) - as demonstrated in *The Cement Garden* and four previous books, will read from his new novel, *A Child in Time*, depicted by *Publisher's Weekly* as "a beautifully rendered, very disturbing novel."

Oct. 5, Mon., 8 pm
TAMA JANOWITZ, celebrity author of *Slaves of New York* and *American Dad* will present her latest coring of the Big Apple, *Cannibal in Manhattan.*

Oct. 6, Tues., 8 pm
TED CONOVER will read from and discuss *Coyotes, A Journey Through the Secret World of America's Illegal Aliens.* Posing as an immigrant, the author spent a year scrambling around in that border grit where desperate Mexican laborers deal with hard cops and harder smugglers.

Oct. 7, Wed., 8 pm
PAUL HAWKEN, author of *The Magic of Findhorn* and *The Next Economy,* and founder of Smith & Hawken, purveyors of gardening tools, will discuss his newsbook, *Grow Your Own Business.* This is a companion guide to the fortheoming PBS television series, which will star the author.

Oct. 9, Fri., 8 pm
BRUNO BETTELHEIM, distinguished Prof. of Education Emeritus and Prof. Emeritus of both psychology and psychiatry at the University of Chicago, is more widely known as the author of *Children of the Dream,* and *The Informed Heart,* and many other wonderful books including *The Uses of Enchantment*, winner in 1977 of both the National Book Award and the National Book Critics Circle Award. Dr. Bettelheim is the foremost child psychologist of our time. He will discuss his new book – *A Good Enough Parent.*

Oct. 11, Sun., 8 pm
WALLACE STEGNER, eminent recipient of a National Book Award for *The Spectator Bird* and a Pulitzer Prize for *Angle of Repose*, will be here on the 50'th anniversary of the publication of his first novel to read from his latest, *Crossing to Safety*, described by Kirkus as "...reminiscent of, say, the reverberant delicacies of *The Good Soldier.*

Oct. 13, Wed., 8 pm
RICHARD FORD will read from *Rock Springs*, a just-published collection of stories eagerly awaited by readers of *The Sportswriter*, considered by many the single best novel of 1986. Introducing Mr. Ford will be sportwriter Dick Lamb.

Oct. 14, Wed., 8 pm
TONI MORRISON will read from *Beloved,* the first novel in six years from the great author of *Sula, Song of Solomon,* and *Tar Baby.* We fully agree with *Publisher's Weekly* that this is "a novel full of insights, both piercing and tender, with distinctive, memorable characters, flowing prose that conveys speech patterns with musical intensity, and a brilliantly conceived story."

Oct. 16, Fri., 8 pm
LYNN SHARON SCHWARTZ will read from *The Melting Pot, and Other Subversive Stories,* her second volume of stories, following *Acquainted with the Night* and two exeellent novels– *Tough Strife* and *Disturbances in the Field.*

Oct. 21, Wed., 8 pm
MARION ZIMMER BRADLEY, author of *The Mists of Avalon* and numerous other works of bold imagination, will read from *The Firebrand*, an epic and visionary retelling of the Trojan War from the viewpoint of Kassandra, royal prineess of Troy and, perhaps, Every woman.

Oct. 24, Sat., 8 pm
ISABEL ALLENDE, exiled Chilean creator of that magical structure, *The House of the Spirits*, will be here to read from her new novel, *Of Love and Shadows.* Help us provide a warm welcome for the *companera.*

Oct. 25, Sun., 8 pm
SPIRO KOSTOF, Prof. of Architectural History at U.C. Berkeley and author of the supurb *History of Architecture* published by Oxford University Press, will return to Black Oak to discuss his new work, *America By Design*, a companion vilume to the PBS television scries.

Oct. 27, Tues., 8 pm
EMILY PRAGER, "a writer of surrealistic vision and biting wit" (*S.F. Chronicle*), richly revealed in *A Visit from the Footbinder*, will read from *Clea and Zeus Divorce*, a novel of comic and demonic energies.

Oct. 28, Wed., 8 pm
T. COREGHESSAN BOYLE *(Descent of Man, Water Music, Budding Prospects,* and *Greasy Lake)* - clearly, even unarguably "one of the most gifted writers of his generation" *(Washington Post)* - will be reading from *World's End*, a big reach of a novel acclaimed by Kirkus as "an energy-bursting tour-de-force of history and jigsaw pleasures."

A TRIBUTE TO

JOHN HAMMOND

By Randy Pitts & Ingrid Hoermann

John Hammond was the first great record producer, and his deatli this summer brought to a close a life in music remarkable as much for the quality of music produced as for its longevity. Chances are that whether or not you've heard of him, the music for which he was in some way responsible has played a part in your life.

For over fifty years, Hammond was responsible for the discovery and subsequent recording careers of such artists as Billie Holiday, Count Basie, Charlie Christian, Lionel Hampton, Benny Goodman, Teddy Wilson, Bob Dylan, Aretha Franklin and Bruce Springsteen. Music critic Nat Hentoff called him "the Magellan of Jazz." His enthusiasm for discovery was limitless and unceasing, and is described in his 1970 autobiography, *John Hammond on Record:*

"This compulsion to see, to read, to hear everything as soon as possible is as strong now as it ever was, and to be the first to know... is vitally important to me. To allow the events of a single day to reach me secondhand, to miss my morning call at the newsstand, to drive without the car radio turned on, to pass by a marquee announcing a show or a movie or a jazz player unknown to me will never be possible. I try to be careful, but I cannot stop."

John Hammond was a natural producer: he brought people together and made things happen. Among those historical things he "made happen" in the 1930's and 40's were: blue singer Bessie Smith's last recording session, which Hammond produced and paid for out of his own pocket, and in which the combined musical inspiration of Frankie Newton, Benny Goodman, Chu Berry and Jack Teagarden resulted in some of her finest recordings; the production of Billie Holiday's first recordings, along with those in subsequent years which made her perhaps the finest vocalist in jazz history; the momentous 1938 "From Spirituals to Swing" concert at Carnegie Hall which – through the presentation of such vast and varied talents as Sonny Terry, the Mitchell Christian Singers, the boogie woogie piano trio of Albert Ammons, Pete Johnson and Meade Lux Lewis, New Orleans' Sidney Bechet, Harlem stride pianist James P. Johnson, country blues artist Big Bill Broonzy and Count Basie's Orchestra – brought the many forms of black music to the attention of a large number of Americans for the first time; the integration of Benny Goodman's band, thus making it the first interracial band of the swing era to perform in public; the redefinition of the art of jazz guitar through the discovery of Charlie Chrisian and his insistence that Goodman allow Christian to join his band; Lester Young's first recording date; a Harry James recording of a classic 6-minute blues that took up both sides of a 10 inch 78 rpm record, thus anticipating the more expansive LP; and the rise in popularity of the Count Basie Orchestra, which, without Hammond's support (financial and otherwise), may have languished as just another southwestern "territory" band, to name a few.

As heir to the Vanderbilt fotune, John Hammond was always financially independent enough to be able to devote his attention to projects and political activities he deemed worthwhile. He was a man of strong convictions, and a champion of both the musically and politically oppressed. He was one of the first jazz critics to write seriously about black jazz. Forced to choose between keeping jobs and compromising himself, he found himself

moving constantly between companies and positions. During the early 1930's, he was part of a relief effort that journeyed to Harlan County to aid striking coal miners; later in the decade, he travelled to the deep south to cover the infamous Scottsboro Boys for *The Nation.* In World War II, draftee Hammond virtually guaranteed his own personal misery by defying – at every opportunity – Jim Crowism in the segregated U.S. Army. A long time member of the NAACP, he resigned his position in the 1960's over Roy Wilkins' decree that individual chapters should not oppose the Vietnam War.

Musically, Hammond's most influential and adventurous years were probably those of the pre-war era. His stint in the army and the personal problems that followed distracted him, though he did produce some classical sides for Keynote and Mercury, including a memorable session with Igor Stravinsky conducting the Dumbarton Oaks Concerto. Through the fifties, Hammond, continued to produce jazz records that were similar stylistically tho the music of the Swing Era. He was responsible for many fine records during this time by artists such as Jimmy Rushing, Jo Jones, Buck Clayton, Vic Dickenson, Mel Powell, Ruby Braff and Count Basie.

In the 1960's, Hammond became a staff employee at Columbia Records, responsible for the acquisition of new talent – and the Hammond genius for finding it re-emerged as he signed such innovative and important artists as Bob Dylan, Aretha Franklin, George Benson and Leonard Cohen. He also signed Pete Seeger, who had been effectively blacklisted from Columbia's parent company, the CBS Network. In fact, it was Columbia's willingness to sign Seeger that helped Dylan decide to sign with the company. When Dylan's first album did not sell well, it was John Hammond who fought against the corporation's notion that the artist be dropped. Dylan became known as "Hammond's Folly" in the Columbia corporate hallways.

It was also Hammond's discriminating ear that picked up the uniqueness of Aretha Franklin's voice on a demo tape that was not even hers and which led to her first record contract (with Columbia, of course). He also produced records by such new jazz artists as Denny Zeitlin, John Handy and Paul Winter, and oversaw new releases by Eubie Blake, Helen Humes and Alberta Hunter. He also produced a bewildering array of reissues of classic jazz, blues and gospel.

Hammond's stubbornness over Dylan was ultimately vindicated, and he followed that success by signing Springsteen in the 1970's and Stevie Ray Vaughn in the 1980's.

"I always loved John's enthusiasm," said writer and critic James T. Maher. "It was constantly reinforcing. He could get so cranked up about some new musician. . .that resisting him was like standing up to a tidal wave."

Throughout his career, John Hammond was persuading and arranging, always acting as a catalyst. As he once put it: "I still would change the world if I could, convince a nonbeliever that my way is right, argue a cause and make friends out of enemies. I am still a reformer, the impatient protester, the sometimes intolerant champion of tolerance. Best of all, I still expect to hear, if not today then tomorrow, a voice or a sound I have never heard before, with something to say which has never been said before. And when that happens, I will know what to do."

KPFA presents "A Tribute to John Hammond" on Saturday, October 10th, from noon to 6 pm: six hours of the music produced by Hammond, and an interview with the man, who perhaps more than any other, directly and indirectly shaped the history of American music.

'A Tribute to John Hammond' can be heard on Saturday, October 10th beginning at noon with a program hosted by Phil Elwood, followed by an interview with Hammond, then a program about Hammond's later work.

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18 & OVER – I D REQUIRED
THE VENTURES

Sun., Oct. 11 9:00 p.m. Tix $8
Oktoberfest DANCE Party with
POLKACIDE
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Tues., October 13 8:00 p.m. Tix $11
Jazz in the City Presents
VITAL INFORMATION
featuring Steve Smith,
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Thurs., Oct. 15 8:30 p.m. Tix $8
Cajun DANCE Party
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BEAUSOLEIL
featuring Michael Doucet
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Fri.,Sat., Oct. 16, 17 9 p.m. DANCE Tix $10
PRIDE & JOY
18 & OVER – I D REQUIRED

Sun., Oct. 18 8:30 p.m. Tix $12.50
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Wednesday, October 14th, 7.30 pm
Do Real Women Compete? A lively discussion with Valerie Miner and Helen E. Longino, and other contributors to their new anthology, *Competition: A Feminist Taboo?*

Sunday, October 18th, 7:00 pm
Working During the Cold War. Ann Fagan-Ginger of the Meiklejohn Institute and co-editor of *Cold War Against Labor* joins Helen Sobell, Leonard McNeil and Vivian M. Raineri to discuss how the McCarthy era affected U.S. workers, how they survived and how the Union movement is going forward today.

Wednesday, October 28th, 7:30 pm
Beauty and the Politics of Appearance. Wendy Chapkis discusses her book, *Beauty Secrets* about relationship between image & desire, costuming & sexual identity, and the role of class and economics in shaping images of beauty.

Fifth Annual
October 9-17, 1987

Jazz in the City

Latin Jazz Masters/Dance

Friday, October 9 A Tribute to Bay Area Latin Jazz Masters, Dance
Bimbo's, 8:30 p.m. $10
FRANCISCO AGUABELLA, PETE ESCOVEDO, CARLOS FEDERICO, BENNY VELAROE, ARMANDO PERAZA, CAL TJADER REUNION BAND

Bebop

Saturday, October 10
Bimbo's, 8:30 p.m. $10
TONY WILLIAMS QUINTET
BUDDY MONTGOMERY QUINTET
MEL MARTIN'S BEBOP AND BEYOND
featuring **BRUCE FORMAN**

Gospel

Sunday, October 11
Grace Cathedral, California and Taylor, 7:30 p.m. $8
REV. WALTER HAWKINS
and the **LOVE CENTER CHOIR**
OAKLAND INTERFAITH CHOIR
NOAH'S ARK SPECIALS

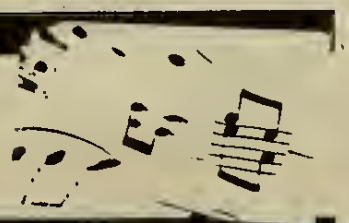
Traditional Jazz Cruise & Dance

Monday, October 12
aboard Hornblower Yachts' SS City of San Francisco, 7:30 p.m.
$14.50 advance/$17 day of show
ROYAL SOCIETY JAZZ ORCHESTRA
MAGNOLIA JAZZ ORCHESTRA
RAY SKJELBRED AND BARBARA LASHLEY
WALLY ROSE

Jazz Fusion

Tuesday, October 13
Great American Music Hall, 8:00 p.m. $11
VITAL INFORMATION
featuring **STEVE SMITH**
DAROL ANGER/HENRY KAISER

Youth in Jazz



Wednesday, October 14th
Union Square, noon Free
MENLO-ATHERTON HIGH JAZZ ENSEMBLE

Solos/Duos

Thursday, October 15
Green Room, Veterans Building, Van Ness & McAllister, 8:00 p.m. $9
DAVID GRISMAN/DENNY ZEITLIN
MERL SAUNDERS/ALLEN SMITH
JON JANG/KASH KILLION

Classical/Jazz Fusion

Friday, October 16
Herbst Theatre, Van Ness and McAllister, 8:00 p.m. $12, $14, $15
KRONOS QUARTET
BOBBY HUTCHERSON
JOE HENDERSON
featuring the premiere of a work by **MEL GRAVES**
Co-sponsored by *Kronos Quartet*

The Songs of Harold Arlen

Saturday, October 17
Bimbo's, 8:30 p.m. $10
MARIA MULDAUR, MARY STALLINGS, BARBARA DANE, ROSIE GAINES, WESLIA WHITFIELD, KITTY MARGOLIS, JULE FARMER, MERRILL HOOVER, HARVEY WAINAPEL

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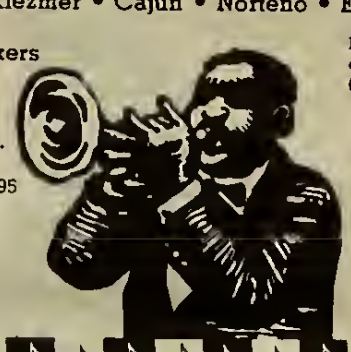

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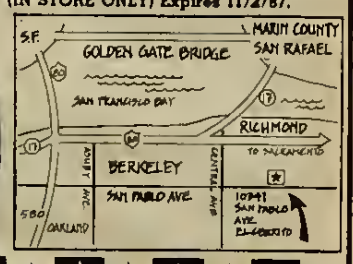

Lynn Schugren

PIANIST

Friday, October 30th, 1987, 8 p.m.

"[Her] display of cerebral clarity...drew a standing ovation."
—Jon V. Hurst, The Sacramento Bee

Program:

Frank Ahrold *Sonata #3 (1985) World Premiere*
Elinor Armer *Thaw (1975)*
J.S. Bach *Toccata in d minor, BWV 913*
Samuel Barber *Ballade, opus 46 (1977)*
Robert Schumann *Sonate in f# minor, op. 11*
Louise Talma *Kaleidoscopic Variations (1984) West Coast Premiere*

"Schugren is an accomplished pianist with an outstanding technique..."
—Paul Perry

Julia Morgan Theater, 2640 College Ave., Berkeley
Tickets: $8 General, $7 Advance, Seniors/Students. For tickets call: 548-7234

WALK *Against the War in El Salvador*

Saturday, October 24, 1987

Sponsored by Oakland/Berkeley CISPES

10 KILOMETERS

National walk-a-thon for Justice and Peace with the People of El Salvador

Oakland City Hall to Berkeley City Hall

For registration information call 644-3636
or stop by Oakland/Berkeley CISPES office, 1720 Oregon St., Berkeley

Check-in from 8:30 AM to 9:30 PM at City Hall Plaza
Registration $6 For your free T-shirt register before October 17

October Marathon

KPFA survives because of subscriptions from our listeners. In October, we present the third of our three yearly fund-raising marathons. Due to listener advice and input, we have managed to shorten these periods down to three weeks, then two weeks, and now just ten days.

The October Marathon represents our "Fall Challenge." Can we reach our goals with yet a shorter marathon? You, our listeners and subscribers, have the ball in your hands. All we can do is put our best foot forward and present the finest programming we can produce. And that's just what we've done in this marathon.

Here are a few of the highlights during our fall fundraiser:

Raga Day: All day Monday, October 5th, we present music from South Asia. Krishna Bhatt and Ali Akbar Khan serve as disc jockeys, and we air a concert by violinist V. Jog at 4:30 pm.

Secret War Day: All day Tuesday, October 6th, with speeches by Saul Landau, John Stockwell, Daniel Sheehan and Barbara Honneger – all about the secret team and other covert operations during the Reagan years.

A Tribute to Peter Tosh. The legendary reggae performer was murdered in his home on September 11th. We present a special tribute to him and his music on Wednesday, October 7th, noon-4:30 pm.

The Sonny Lane Memorial Blues Benefit: A concert featuring Elvin Bishop, Norton Buffalo and Barbara Dane, recorded at Larry Blake's in Berkeley, in honor of the blues guitarist who died on June 12th. Thursday, October 8th, 3:00 pm.

Uncle Bonsai In Concert. The up and coming music/comedy group, recorded live. Thursday, October 8th, 8:30-11 pm.

Los Lobos: Three and a half hour look at the Chicano rock superstars. Friday, October 9, 8:30-11 pm.

John Hammond Remembered. A six-hour tribute to the legendary record producer, including a two-hour interview with Hammond recorded in 1970. Saturday, October 10, noon-6 pm.

The Healer Within. A program involving crystals, parapsychologists, channels and authors about the new healing arts. Sunday, October 11, 2:30-4:30 pm.

The National Lesbian/Gay March on Washington. Highlights of the march and rally, on tape delay. Sunday October 11th, 6:30-10 pm.

The Johnny Otis Show. The R&B great begins his yearlong tenure as a KPFA disc-jockey with a special three hour program on Saturday, October 10th from 9 am until noon.

Please listen, and subscribe. Among the gifts we will give as premiums are new KPFA sweatshirts, t-shirts and tank-tops. The winner of the design contest was Berkeley calligrapher and graphic artist Sandy Diamond. We want to thank all of those who sent in their original designs. We had many of quality and it was indeed difficult to choose. The sweatshirts are black and will be given with a $100 subscription; the tank-tops (also black) and t-shirts (of an as-yet unspecified color) will be given with a $60 subscription; and we have a few Kris Welch morning show mugs which will be given with $40 subscriptions while supplies last.

Again, we also must rely on volunteers to help with our phone room. Please note our volunteer sign-up card on page 12 and send it in as soon as possible, indicating those times you are willing to volunteer. We need help at all times, but mostly during the busiest hours of 7-11 am and 5-8 pm. Thanks.

Please, remember: If KPFA and Pacifica are to continue to present specials such as the Iran/Contra and Bork hearings; if KPFA is going to be able to present all the many live and taped concerts and documentary reports we have become known for. . .we must maintain your support. If you have not yet subscribed, please do so, and if you have, please turn your friends on to KPFA. Thanks.

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OCTOBER
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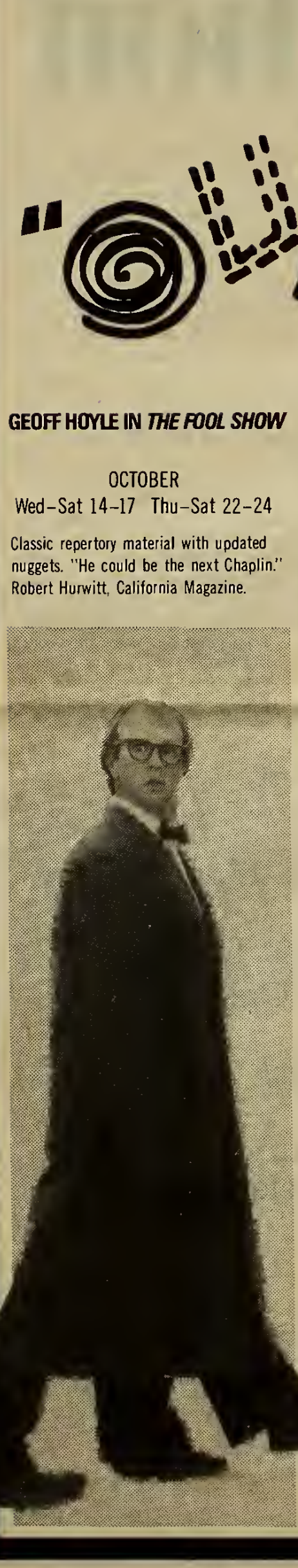
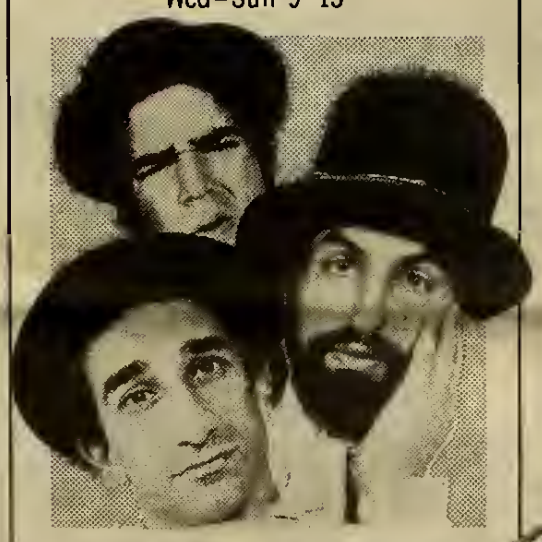


VAUDEVILLE NOUVEAU IN *AESTHETIC PERIL*

DECEMBER
Wed–Sun 9–13



Coming off their triumph with the Flying Karamazov Brothers in New York's Lincoln Center, Vaudeville Nouveau brings wack-robatics and ring-a-ding juggling in for a holiday stretch.

THE DELL' ARTE PLAYERS IN THE BACCHAE

FEBRUARY
Fri–Sun 12–14 Thu–Sun 18–21

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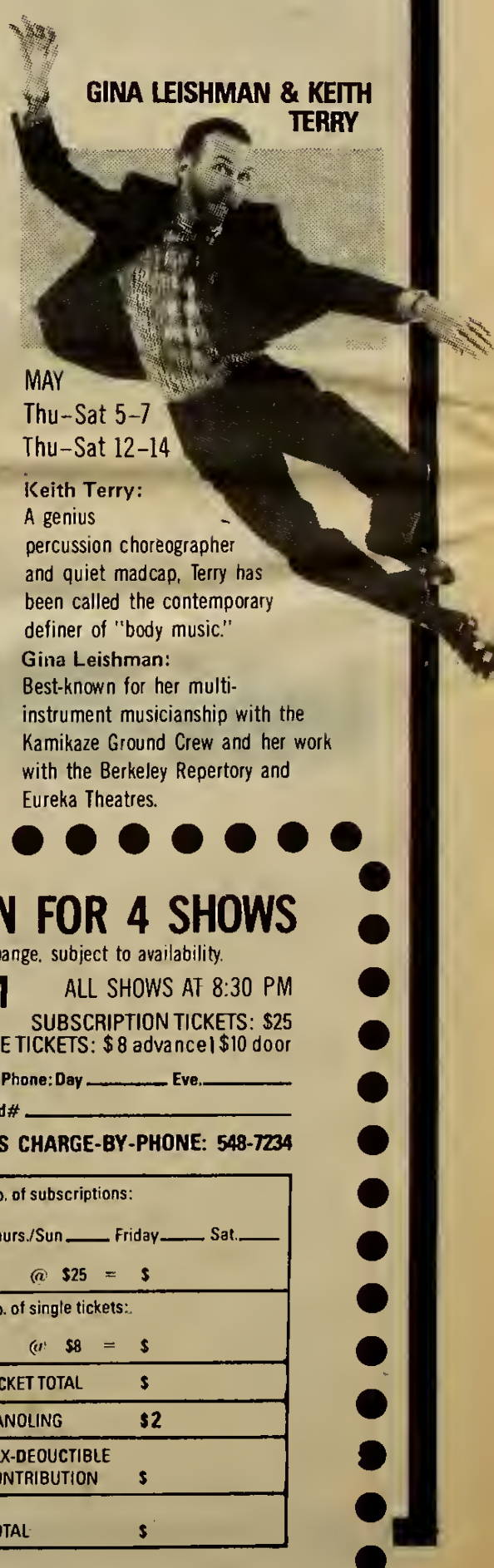
GINA LEISHMAN & KEITH TERRY



MAY
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Thu–Sat 12–14

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GEOFF HOYLE	Oct. 15 or Oct. 22	Oct. 16 or Oct. 23	Oct. 17 or Oct. 24		1. Oct.	@ $25 = $
					2. Oct.	No. of single tickets:
VAUDEVILLE NOUVEAU	Dec. 10 or Dec. 13	Dec. 11	Dec. 12		1. Dec.	@ $8 = $
					2. Dec.	TICKET TOTAL $
DELL' ARTE PLAYERS	Feb. 14 or Feb. 18	Feb. 12 or Feb. 19	Feb. 13 or Feb. 20		1. Feb.	HANDLING $2
					2. Feb.	TAX-DEDUCTIBLE CONTRIBUTION $
KEITH TERRY & GINA LEISHMAN	May 5 or May 12	May 6 or May 13	May 7 or May 14		1. May	
					2. May	TOTAL $

Off Mike/Program Notes

TRIBUTE TO SONNY LANE

On June 12th of this year, the Bay Area blues community and the blues world lost another magnificent brother when bluesman Sonny Lane passed away after a long and painful struggle with ALS – Lou Gehrig's Disease. Less than a year ago, Mississippi Johnny Waters, Sonny's long-time friend and fellow member of the Original Blues Survivors fell victim to throat cancer.

Sonny was born in Malvern, Arkansas in 1936. His family moved to Oakland in 1944 and later to Albany where Sonny attended high school and was one of Phil Elwood's history students. Phil says that "he was the only black kid in the school and God knows, the only blues guitarist!"

Sonny learned to love the blues from his paternal grandmother, Daisy Turner. She was a fanatical blues lover and collector, and Sonny listened to it all, almost from birth. He started playing guitar at the age of nine and when, in 1962, he met his idol, Brownie McGhee, the latter encouraged and inspired him to learn more about blues guitar. Sonny went on to play with some of the other greats, such as Muddy Waters, High Tide Harris and Charlie Musselwhite.

In 1975, along with Mississippi Johnny Waters, Mark Hummel and Gary Hines, he formed the original Blues Survivors. At the time he was stricken with ALS, Sonny had been lead guitarist for Eli's Mile High Club house band.

In 1980, when Sonny, Brownie McGhee and Mississippi Johnny Waters performed at a benefit for the opening of a small metaphysical bookstore on San Pablo Avenue in Berkeley, he was asked why he was willing to play there. "The blues is metaphysical too, you know," he answered.

Sonny's dying wish was for a fund to be set up in his name to help finance research toward a cure for ALS, and to assist families of its victims. On July 21, 1987, that wish was fulfilled when a special tribute to Sonny was held at Larry Blake's in Berkeley and The Sonny Lane Memorial Fund of the Neurological Research Foundation was established. KPFA was on hand to record the Tribute to Sonny and the concert will be heard on Thursday, October 8th at 3:00 pm. Among those on hand to perform were Norton Buffalo, Elvin Bishop, Barbara Dane, Rick Estrin, Brenda Boykin, Silent Partners, Maurice McKinnon, Mark Hummel and Gary Hines.

Writing in the *East Bay Express,* music critic Lee Hildebrand said that Sonny "was not an especially great musician and never pretended to be. Lane was, however, a true connoisseur of the blues, a most knowledgeable and immensely nice man to whom every blues musician who lived in or passed through the Bay Area immediately took."

-Ray Couture

'Tribute to Sonny Lane' will be heard on Thursday, October 8th from 3-6 pm.

FROM VICTIM TO SURVIVOR
Through Music

Judy Fjell is a singer-songwriter who lives in Albany, California. Performing in front of audiences in battered women's shelters has given her a unique perspective on the issue of Domestic Violence, which is the subject of a 5-hour special program on Saturday, October 24th during which Judy will perform. The following article contains some of Judy's feelings and ideas concerning domestic violence.

Several years ago, my tours as a singer/songwriter put me in contact with the courageous network of people who work to stop domestic violence and abuse. When I sang a few times for women and children in battered women's shelters and provided some impromptu concerts for staff, we were all touched by the power of music, particularly women's music, to help us feel hopeful, empowered and renewed. This was the beginning of a commitment to share my musical gifts in whatever way I could with those who are in the painful process of eliminating the cycle of violence from their lives.

Photo: Irene Young

Singer/songwriter Judy Fjell

In the fall of 1983 I contacted the local battered women's shelter in Davis, California, and volunteered to lead songs and musical games once a week with shelter residents and staff. The experiences were magical from the beginning. Singing and playing together helped us all to know one another better and to express a wide range of feelings. The music created an atmosphere of openness and an opportunity for much-needed laughter and joy. We all left the hour-long Monday night sessions with songs spinning around inside us. They spilled out during the rest of the week at the shelter, especially as the children hummed and sang during play time.

Only later when I began to work at that same shelter on a part-time basis did I more fully appreciate what was happening during these music sessions (which I continued to lead as a staff person at least once – and sometimes several times – a week). Domestic violence – emotional, physical and sexual abuse – is a phenomenon which has a cruel way of isolating us both from ourselves and from others. Singing together as a shelter helped all of us, residents and staff, to let down the barriers between us. And the very act of singing opened us to more of ourselves as we experienced the sounds and feelings of our own voices.

I eventually typed and xeroxed a collection of songs which I thought to be especially appropriate for the shelter, and entitled it *Songs to Think By.* I will never forget the many times we were crowded into the shelter living room, the younger ones singing along as they searched the room for clues as to whether their own books were right side up and on the same page as everyone else. Fourteen year old boys unselfconsciously joined their mothers in singing Alix Dobkin's "The Woman in Your Life (Is You)" and Betsy Rose's "(I'm a Gray-Haired Woman) Coming Into My Years." We all cried during "Travellin' Shoes," a song which I wrote about a woman who is finally learning to put herself first. The whole house rang as we chanted Peter Alsop's words: "My body's nobody's body but mine," and the Child Assault Prevention Program slogan I put to music: "Safe, strong and free, that's how we all should be." Children from violent homes often have difficulty verbalizing, but I watched more than one child learn to coo and sing and speak while surrounded by the safety and support of music.

Musical experiences can help us move from being victims to being survivors. The liberation of people from oppression is always accompanied by songs of freedom. However, in the case of domestic violence, individuals often feel they are the only ones engaged in struggle. One woman at the Davis shelter related that she finally understood she should leave her battering situation when one night she turned out all the lights in her house and listened to Tina Turner's "What's Love Got To Do With It?" Her story inspired me to write a song which would communicate the difficult dynamics of love, addiction, and domestic violence in a style which might be played on commercial radio. "Didn't Want To Say Goodbye" is a favorite not only with battered women, but with almost all the audiences for whom I perform. The media brings us more information about abuse that it used to, but the commercial airwaves still seem to overwhelmingly support reinforcing unhealthy, abusive relationships.

The songs we'll be singing during our Domestic Violence programming on October 24th (as part of Domestic Violence Awareness Month) are ones which we find particularly empowering and inspiring, and ones which help us know that we are all survivors – alone and together.

–Judy Fjell

Judy will be heard on Saturday, October 24th at 1:00 pm. She has recorded two cassette tapes and an album on her own label, Honey Pie Music, and is currently working on a new album to be released next year. She tours as a concert artist, teaches private vocal and guitar lessons, and conducts music empowerment workshops. Along with the October 24th program, KPFA presents a two hour show about domestic violence and women of color on Saturday, October 17th at 12 noon.

"IMAGES ARE DANGEROUS"
Personality Test

On *Crack O'Dawn* on Friday morning October 9th at 3 am, Barbara Golden presents musician/performance artist Rob Brezsny. As part of the program, Barb and Rob plan to use the results of the following "personality test" Rob wrote. For those interested, please send your survey to:

Crack O'Dawn/Barbara Golden
KPFA-FM
2207 Shattuck Avenue
Berkeley, CA 94704

Rob gives the following instructions:
Be truthful and thoughtful. If you find yourself writing down something that you used to believe but don't anymore, cross it out and start over. You are not being judged, understood, toyed with, entertained, or initiated into an occult order against your will. Take advantage of this rare chance to be creative for no reason.

1. Name everything you've eaten today.
2. What is the difference between right and wrong?
3. Name your greatest taboo and describe how you would violate it if nothing mattered any more.
4. What are your favorite dangerous images?
5. What image or symbol represents the absolute of your desires?
6. What do you do to make people like or love you?
7. Talk about three of your most interesting personalities. Give each a name, rank and numerologically powerful serial number.
8. Describe the circumstances when you were most dangerously alive.
9. Why don't you do something about all the starving people in the world?
10. Of which part of your body are you most proud? Most ashamed? What's the most magic part of your body, and why?
11. Describe the ways in which your life is affected by forces you don't understand or are barely aware of.
12. If your father is dead, what is the main message you wished you had given him but didn't? If he's alive, what is the main message you want him to receive from you before he dies? Apply these same questions to your mother.
13. Invent a dream in which you appear as a member of the opposite sex.
14. Do you seriously believe there can be any politically correct sex in an utterly sexist society? Why or why not?
15. List five of your personal buzz words or overused phrases.
16. What do you want to do before you die?
17. How would you prefer to die?

Rob Brezsny joins Barbara Golden on 'Crack O'Dawn' late night Thursday Oct. 8/early Friday Oct. 9 at 3 am. Answer these questions and be part of the show.

Off-Mike continues on page 30

Attention Marathon Volunteers

PLEASE CIRCLE THE HOURS YOU WISH TO WORK AND MAIL THIS FORM BACK TO: MARATHON VOLUNTEERS, KPFA-FM, 2207 Shattuck Avenue, Berkeley, CA 94704 or call 415/848-6767.

5	MON	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
6	TUES	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
7	WED	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
8	THURS	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
9	FRI	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
10	SAT	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
11	SUN	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
12	MON	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
13	TUES	*7-11 am	11-2	2-5 pm	*5-8 pm	8-11 pm
14	WED	*7-11 am	11-2	2-5 pm	*5-9 pm	

* denotes particularly busy periods

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Oct. 23	Righteous Brothers
Oct. 30	Sukay, Music of the Andes
Nov. 5	George Jones

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Sunday, October 25, p.m.
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  Four Mondays, Oct. 9 & 26, Nov. 2 & 9, 7:30 PM, $15.00

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UC Campus: Room 122 Wheeler

- **Economics of Racism**
  Mon., Oct. 5, 7:30 PM, $4.00
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Study Groups forming in San Francisco & Berkeley.
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The Marxist Study Series, 518 Valencia St., S.F. 94110

October Listings

Thursday, October 1st

7:00 am AM/FM
Kris notes that October goes in like a gerbil and out like an ocelot. Or is that an emu? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Music from Germany V (rescheduled from September 17, 1987).
Nikolaus A. **Huber:** *Six Bagatelles for Chamber Ensemble & Tape* (1981-82) Eötvös, Ensemble Modern, Harmonia Mundi (Germany) HM 713 (23 min).
Huber: *Versuch über Sprache* (1969) Franz, North German Radio Choir; Gregor, Hammond Organ; Nothdorf, contrabass; Lindner, percussion. KPFA tape (18 min).
Huber: *Epigenesis I for four recorders* (1967-68) Wiener 8ockfoetenensemble. Telefunken 6.42521 AW (12 min).
Huber: *Aion* (for tape, 1971-72) West German Radio Köln electronic studio. KPFA tape (37).
Interview with Nikolaus A. Huber, Catherine Vickers & Gerhard Stäbler in Essen, 6/6/87.
Charles Ives: *Sonata No. 1 for Piano (first movement);*
Liszt: *Dante Sonata.*
Catherine Vickers, piano.
Composer Nikolaus A. Huber is Professor of Music at Germany's major interdisciplinary arts university, the Folkwang Hochschule in the industrial city of Essen. His forceful presence is in part based on his compelling political and intellectual acumen, and his adventurous formal and esthetic compositional stance. Charles Amirkhanian talks with the composer at his home in Essen, and with his wife, pianist Catherine Vickers of Canada. Also included in the interview, profiling the scene in Essen, is Gerhard Stäbler, a composer and former student of Huber.

The music of minimalist Terry Riley is heard on the Morning Concert, Friday October 2nd at 9:00 am.

Photo copyright Rollie McKenna

Eudora Welty, the acclaimed Mississippi author, reads from her own work during four Evening Readings, October 5th through 8th at 11:30 pm.

11:15 Morning Reading
Stone's Throw. Jennifer Stone throws at few curveballs at *The CIA: A Forgotten History* by William Blum, published by Humanitas Press. In the American lexicon, one proof that the Cuban Revolution is bad is because many people left Cuba as a result. But did you know that at least 100,000 people (well, Tories) left the 8ritish colonies in America during and after the American Revolution?

12:00 Lunch Box
Public Affairs features.

12:30 Sing Out!
Folk and not so acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Headlines at 5:00. Hosted by Avotcja.

6:00 KPFA Evening News

7:00 Prime Time
California Tomorrow. Who Am I?, a program on cultural identity. This mini-documentary looks at minorities in America and their efforts to resolve raciel and cultural identity conflicts. Listen to the personal views of author Richard Rodriguez, psycho-therapist Jilla Parandvash and others. After the documentary, there will be a live panel of experts discussing the politics of acculturation. Hosted by Augusta del Zotto. Call-ins at 848-4425.

8:00 Majority Report
A feminist magazine of news, public affairs and political analysis, hosted by Reyna Cowan and Cara Vaughn.

9:00 America's Back 40
The hicks from coast to coast. Mary Tilson plays a lively mix of roots-based American music: country, old time, rockeoilly, blues, western swing, folk, country rock, novelty songs.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Rain (4) by W. Somerset Maugham. Read by Dennis Parks. Conclusion.

12:00 Over The Edge
The Quantum Church. Two quantum mechanics and a radio science show host decide to seek out the Quantum Church, a sub-atomic religious cult formed by a renegade physicist among permanent denizens of the 8lack Hole Tube of Transreality. Nick Herbert (author of *Quantum Reality*), Dan Ruderman, Don Joyce.

3:00 am Lover's Choice
Love ballads of the past three decades, with occasional health and public affairs features and social comment by host Al Glenn.

Friday, October 2nd

7:00 am AM/FM
Kris celebrates the birthday of Groucho Marx by going into the closet, where a man can be an overcoat. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
The Music of Terry Riley. Riley is, along with LaMonte Young, considered the father of minimalistic music as we know it. But Riley's guru is Indian singer Pandit Prah Nath, with whom he has studied and worked for years. Lately, his new compositions seem to have a few more notes, and today we hear recent compositions written both for the Kronos String Ouartet and the ROVA Saxophone Ouartet, plus lots of Indian music, the groundbreaking *In C, The Harp of New Albion* (never heard on radio in its entirety insofar es we know) and an interview with Riley, recorded just prior to this program with this morning's host, 8arbara Golden.

11:15 Morning Reading
Stone's Throw. Jennifer Stone talks with Judith Moore, author of *The Left Coast of Paradise* from Soho Press. Alice Kahn writes of Judith Moore: "She's smart, she's tough and she'll poke her nose into anything.

12:00 New Horizons
Our New Global Meyaculture. Terence McKenna, author of *True Hallucinations,* and botanical anthromorphist, shares his philosophy, humor and visionary view of evolution. Something is at the end of time. It is casting an anormous shadow over human becoming and is drawing all human becoming toward it. Self-images of the individual and society can no longer remain dissonant. In the womb of the terrecelestial new age feminized psilocyberspace, a seed is growing that can harmonize the parts of the whole. We invite you to ingest the word "magic" and think along with this exceptional post-modern theorist, and enter an altered state of consciousness. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country
The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk and country jazz. With Tom Diamant.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Headlines at 5:00.
Chopped Liver: topical satire with Janice Leber at 5:50. Hosted by Chuy Varela.

KFCF 4:30 Fresno Traffic Jam
Interviews, music, the weekend calendar, host-by Rych Withers. Headlines at 5:00.
5:05 The Southeast Asian Refugee Program, now aired in Hmong, Laotian, Vietnamese and Cambodian. Funded by the City of Fresno and the Central California Forum on Refugee Affairs.
5:30 Poets in Fresno. Readings and interviews with Valley poets, with Chuck Moulton.
Heard only on KFCF, Fresno (90 min).

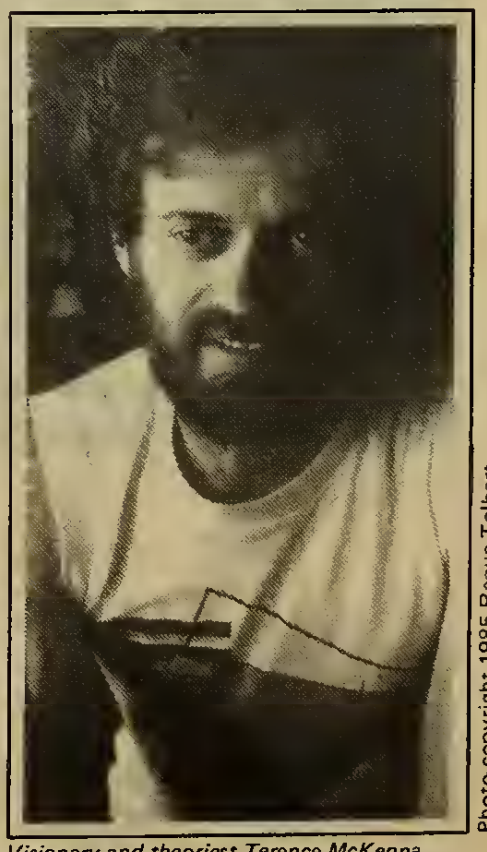
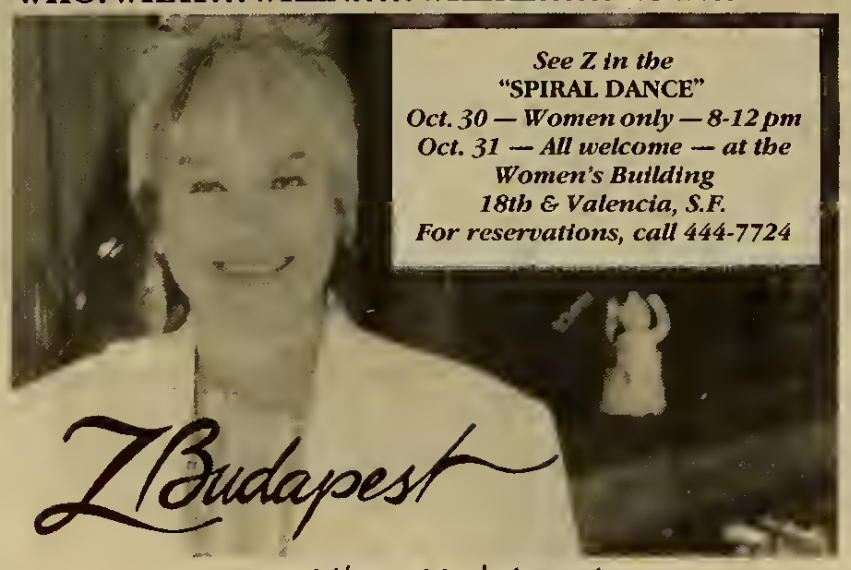


Photo copyright 1985 Requa Tolbert

Visionary and theoriest Terence McKenna takes you to new states of consciousness on 'New Horizons, Friday October 2, 12 noon.

WHO?WHAT???WHEN?????WHERE??????HOW???????????


See Z in the
"SPIRAL DANCE"
Oct. 30 — Women only — 8-12 pm
Oct. 31 — All welcome — at the
Women's Building
18th & Valencia, S.F.
For reservations, call 444-7724
Z Budapest

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LASERIUM

LASERSPACE

Featuring visionary music by composers including Vangelis, Mannheim Steamroller, Jean-Michel Jarre, Iasos, Andreas Vollenweider, Emerald Web, Kitaro, and Tangerine Dream.

Laserspace will be presented every Thursday night at 8:00 pm. Tickets are $5.50, available in advance from TICKETRON or at the door ½-hour before showtime.

Call **750-7138** for full show information.

Morrison Planetarium
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6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. En las recientes elleccion-es en Argentina, los Peronistas ganaron una mayoría en la Cámara de Diputados y también ganaron muchos puestos de gobernadores. Esto quiere decir que Alfonsín seguirá gobernando Argentina sin contar con el apoyo mayoriatario de su partido, el partido Radical. Porqué ganaron una mayoría los Peronistas y que im-plica para el país? Examinaremos este punto y la situación acerca de los derechos humanos en Argentina. Hosted by Silvia Mullally Aguirre in both Spanish e ingles.

8:00 Living On Indian Time

An update on Big Mountain with information on the rugweavers project of the Big Mountain women.

8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment. With Molina, Louie, Jorge, Chuy, Ginger and the Midnight Angels.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Historical Perspectives in R & B. The Best of L.A. Based Class Records. From its inception in the late summer of 1956, Leon Rene's Class Records was noted for producing highly origi-nal and exciting R&B vocal harmony and in-strumental sides. Class was the successor of Leon's prominent mid-to-late 40's Exclusive blues and rhythm label whose roster included such notables as Joe Liggins and Chas Brown. Rene was also an extremely able songwriter who penned such standards as "When It's Sleepytime Come South" and "When The Swallows Come Back to Capistrano." Most of Rene's Class material was promoted by three major jocks, Al Jarvis and Peter Potter in L.A. and Jack Lacy in N.Y. Their support put Class on the charts. His million seller successes include "Rockin' Robin" by Bobby Day and "Pretty Girls Everywhere" by Eugene Church. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou. . .

Saturday, October 3rd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives the last of his com-mentaries at this time. After the marathon, blues great Johnny Otis starts his Saturday morning show at 9:00 am.

9:30 On The Air: Classic Radio Drama

I Have Three Heads. An early experience with tape recorders, produced by the Columbia Ra-dio Workshop. This experimental series was established in 1936 and continued through 1950, in order to explore the dramatic possi-bilities of radio. From the collection of Elliot Hurwitz. Final *On The Air* program.

10:00 Wha' D'ya Wanna Do?

Children's progremming, hosted by Rana Lee. Last program in the series.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 Petey Stevens, author of *Opening Up to Your Psychic Self* and director of Heartsong Center of Expanded Perception, is interviewed by Jeanne paslé-green. They talk about the soul's inner language, the psychic child, spirit guides, karmic soulmates, twin flames, energy

Petey Stevens, author of 'Opening Up Your Psychic Self' is guest on 'Women's Magazine,' Saturday, October 3rd at 12 noon.

interactions, communication cords, energy exchanges, sympathy empathy & compassion, unconditional love, personal transformation, soul enlightenment and world peace. Petey's main focus is "to empower the awakening soul in everyone." Call-ins at B4B-4425.

1:00 The Arab Women's Movement. This pro-gram, produced in the Middle East, features leading spokeswomen for the Arab Women's Movement in Egypt, Syria, Morocco, Iraq, Jordan and Palestine. Egypt's Or. Nawal El-Saadawi, former Minister of Public Health, talks about women's liberation in the context of national political liberation. She had been imprisoned for her outspoken views. Also, hear a woman talk about her experiences as a female boss in Jordan.

1:30 Room to Move: Women's Workplace Design. From the 1800's, when neighborhood kitchens were proposed to enable women to use their own kitchens for suffrage and temperence movement offices, to current options for "telecommuting," we examine the woman's workplace. Learn why urban transportation no longer meets the needs of working women, about the Anti-Flirt Club of the 1920's and its relationship to the Coalition for a Hassle-Free Zone in 1985, and how in-troduction of VDT's have caused companies to redesign women's worksites. Produced by Harriet Baskas, Reel Women Productions.

2:00 Ahora

2:00 The Letino Radio Magazine. Features, music and commentary relevant to the social, cultural and historic outlook of the Norte Califas Raza community. Host: Sylvia Galvez Maya.

4:00 Salsa and Latin Jazz. Jake Aguirre digs into his vast collection of Afro-Cuban musical goodies. At 5:30, The Collector's Corner.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Jazz music with Kent Stratford. **Heard only on KFCF, Fresno (2½ hours).**

7:00 Third World Special

Between The Lines. Issues of interest to the San Francisco Bay Area. Produced by Wendell Harper.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk
Roger Clugston hosts the Irish version of our weekly folk music show. **Heard only on KFCF, Fresno (2 hours).**

11:00 Ear Thyme
The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol
Reggae music with Julian Harker.

Sunday, October 4th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach and baroque music, plus interviews and commentary on political and social themes, hosted by Bill Sokol.

11:00 Jazz, Blues and Folk
Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings
The improvisational music known as jazz, hosted by Jim Bennett.

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic.
The Diamond and the Web (1). The spiritual materialism of the Vajvayana and Tantric interpretations of Buddhism and their "esoteric" neurology.

5:30 Poetry Program
The Voice and Poetry of Janine Canan, a prolific poet who has contributed to nearly 40 journals and anthologies, and has given numerous readings of her work throughout the Bay Area in the last ten years. She has published five books of poetry, which include *Of Your Seed* (1977); *Daughter* (1981); *Who Buried the Breast of Dreams* (1981); *Shapes of Self* (1982); and *Her Magnificent Body, New and Selected Poems* (1986). A volume of her translations, *The Psalms of Else Lasker-Scheuler* will soon be published. She is currently at work on a series of essays about art. The first, "A Visit From Iris Murdoch" recently appeared in *Kalliope*. Janine Canan graduated with a degree in literature from Stanford and did graduate work at UC Berkeley. After teaching for nine years, she entered NYU School of Medicine and received her MA in 1976. Since 1979, she has been in private psychiatric practice in Berkeley. Produced and hosted by Joan Marler.

6:00 KPFA Evening News

6:30 World Press Review
The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama
The Lame Duck by Lynne Reid Banks, is the story of a young man who is taken in as a lodger and babysitter, but just as he appears a boon to his new "adoptive" family, he, in fact, turns out to be their greatest burden. Produced by the BBC and distributed by Earplay.

8:00 In Your Ear
Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live
Keyboard Concerts: Pianist Joerg Oemus in a 1979 live recording:
Bach: *Partita No. 1 in B flat Major, BWV 825*
Mozart: *Fantasy in D Minor, K.V. 397*
Beethoven: *Sonata in A flat Major, Op. 110*
Debussy: *Debussy et la Nature*
Franck: *Prelude, Choral et Fugue.*
American Guild of Organists, Nicholas Kynaston, organ, in a 1982 live recording:
Bach: *Checonne from the Partita for solo Violin*
Franck: *Chorale No. 3 in A Minor*
Oupre: *Cortege et Litanie, Op. 19; Suite, Op. 9.*
Hosted by Alex Vavoulis.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space
Syndicated space music program, produced by Stephen Hill.

12:00 Heartbeats
The very best of the more active side of the space music genre, with Lloyd Barde.

2:00 am None of the Above
Cleanse your mind with maximally off-center experimental, avant-garde jazz/blues/rock.
Hosts: Laura Wernick, Randy Berge, Bill Bogart.

5:00 As Clouds Roll By
Kevin Vance with his usual selection of classical, folk and ethnic music, and some comedy.

Raga Day

Monday, October 5th

6:00 am Morning Concert
Henry Kaiser plays selections of North and South Indian classical music.

11:00 Morning Reading
What Indians Live By. Stories of gods and goddesses awakening from everyday life, read by Satti Khanna.

12:00 Raga Fusion
Shafi Hakim plays raga fusion, a collection of Indian music with western elements.

2:00 Folk Ragas of the Rajasthan Desert
Due largely to the influence of Jodhpur-based folklorist Komel Kothari, the music of the Langas and Manganiyars (Mirasis) has been made available on at least ten French and British recordings. Selections from these and from field tapes demonstrate the vigorous approach to mode and meter that to some ears sounds like a mixture of Balkan folk and Hindustani classical music. Fiddles, shawms, flutes and drums, and a passionate bardic style of vocalisation evoke a musical heritage that is currently enjoying a period of revitalization both in South Asia and in the rest of the world due to the "Festival of India" tours. While the Rajasthani musicians Bhungar, Ghazi, Saddiq, Sakar and Karim are not exactly household names in the United States (or India, for that matter), they are the culture bearers of a traditional musical style at least 600 years old that is as fresh and dynamic as any acoustic folk music heard in the world today. Presented by David Roche.

3:00 Krishna Bhatt
The famed sitar player from Jaipur, Krishna Bhatt, plays recordings from his private selection of music, as well as his own recordings.

4:30 V. Jog In Concert
Live recording of a concert by violinist V. Jog, who has developed and founded his own style of violin music that is much studied today, and who is a contemporary of Ali Akbar Khan. A Besant Behar Presentation, recorded at Trinity College on Sept. 20, 1987.

6:00 KPFA Evening News

7:00 Ali Akbar Khan
The internationally renowned sarod artist acts as disc jockey, playing his favorite music.

9:00 Interviews
Renowned tabla player Zakir Hussain interviews two musicians: vocalist Kichlu; and violinist V Jog.

10:00 All India Radio
Recordings from India, provided by All India Radio and the Consul-General of India here in San Francisco.

KPFA presents Rega Dey on Monday October 5th, from 6 em until 11 pm, with music of North end South Indie, and special guests Krishne Bhett and Ali Akbar Khen.

Photo: Albert Naccach

Tina Naccach, KPFA's Arabic music programmer, with her daughter in Beirut. Tina's letters are read on 'Midnight Becomes Eclectic,' on Monday night October 5th at 12 midnight.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Eudora Welty (1): Why I Live at the P.O.
A series of four programs recorded by the famous American writer, for Caedmon Records. Once you've heard her Mississippi accent, you'll know how her stories must sound when you've read them yourselves.

12:00 Midnight Become Eclectic
Tina Neccach: Letters from Beirut. In August, we read letters that KPFA programmer Tina Naccach has sent from Beirut over the past two years. Tonight we present a continuation: music from Tina's show on arabic women singers, alternating with sections of letters not aired previously. Her writing gives a vivid account of life under seige in a divided city. Hosted by Maria Gilardin.

1:30 am Night Magic
A unique blend of jazz, R&B, soul, and some rock, hosted by Alex Danzler.
6-6:30 Face The Day with Sister Makinya Sibeko-Kouate. Guest: Brenda Tucker, hypnotherapist.

Secret War Day

Tuesday, October 6th

7:00 am AM/FM
Kris brings up her end of the marathon by convincing 50,000 people to subscribe. Hey, nice work. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Saul Landau on: A Military Junta in the United States?
Saul Landau, Senior Fellow at the Institute for Policy Studies, discusses the extra-legal covert government that extends beyond "the National Security State." He reveals Ollie North's personal history in a mental institution. He says the Vietnam War gave birth to an American military junta. Landau's style of humor and penetrating honesty help us understand American history and how little the American public knows of it. The program includes an English translation of Fidel Castro's response

FORT MASON CENTER

October 1987

1 THURSDAY
In The Land Of The Ugeleps The good Reverend Robert C. Good-pastor is shipwrecked on an island inhabiled by the Kah-Mea Iriba resulling in this hilarious political satire with a colorful cast of characters, puns and a roaring volcano. Author & *SF Chronicle* columnist Art Hoppe pokes fun at our most treasured social & political institutions. Presented by Young Performers Theatre. 10/1-24 every Wed-Sat 8pm $10 Bldg C 346-5550

Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for $1. Every Tue, Wed & Thur 10/1-29 10am-1pm FREE adm Bldg D 771-3777

Recycling Center will purchase aluminum cans, glass bottles & jars, newspapers, com-puler paper & white office paper. Donations gladly accepted. 10/2-31 Mon-Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

- **Manslaughter** see 10/6

2 FRIDAY
Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus infor-mation on slide competilion & upcoming dive trips and events. 7:30-10pm FREE Bldg C 537-9249

In The Land Of The Ugafaps see 10/1
Recycling see 10/1
- **Manslaughter** see 10/6

3 SATURDAY
Dance Jam Expo at Fort Meson Recording stars Sa-Fire, Nayobe, & Secrel Ties headline an evening of high-energy dance music. Northern California's best mobile disc jockeys mix the skyway sounds of San Jose with the high energy of Fairfield together with spectacular lights & lasers. 7pm $12/door, $10/adv Pier 3 673-0669

- **Charles Bukowski Fan Club** This Bukowski readout will include poems, prose, a discussion of Bukowski's life & impacl on sociely & a screening ot "Mermaid Blues." A benefit for National Poetry Week fl. 7-10pm $5 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

- **Flash Family** SF's longest-running improv group takes a 100% improvisational look at the serious, ironic & comedic elements common to the human experience. Audience suggestions supply the inspiration for each show. Produced by Sue Walden & Co. 9/19-10/17 Sat 8:30pm $7-$5 FMC "Friends" $1 off w/mbrs card Marina Music Hall Bldg D 885-5678

In The Land Of The Ugalaps see 10/1
Recycling see 10/1
- **Manslaughter** see 10/6

4 SUNDAY
Full Moon Sea Kayaking Experi-ence the tranquility & beauly of kayaking, paddling as the moon rises above San Francisco Bay. Sponsored by Environmen-tal Traveling Companions. Meet at Sea Trek 3pm, kayak 3-10:30pm, $75 (includes dinner at Sam's Anchor Cafe), pre-reg. req. 474-7662

- **Round Robin Readings** Bring your own or your favorite author's poems to this open poetry reading hosted by Herman Berlandt, editor of *Poetry: San Francisco Quarterly.* 7-10pm $1 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 10/4-25 Sun 8-9:15pm FREE Bldg C 983-4000

5 MONDAY
Men & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Presented by the Oceanic Society. 6-9pm $2 Bldg C 441-5970

Recycling see 10/1

- **6 TUESDAY**
Manslaughter by Bay Area play-wright Nicholas Crawford. A judge & her pharmacist-brother are terrorized by the volatile & eccentric Major Jackson, who is awaiting trial for the "murder" of his terminally-ill sister. Hilarious in its portrayal of our criminal justice system, bizarre in its twists ot plot, and, finally, incisive in its look at the morel implica-tions of euthanasia. 10/6-11/15 (previews 9/30-10/3) Wed-Sal 8:30pm, Sun 2&7:30pm, $17-$10 FMC "Friends" $1 oft w/mbrs card Magic Theatre Bldg D 441-8822

People Who Love Too Much A salf-halp group for women/men whose relationships wilh peo-ple laave them in more emotionaf pain lhan pleasura. 10/6-27 Tue 7-8:30pm $1 Bldg C 845-4970

Friends Of The Library Sele see 10/1
Recycling see 10/1

7 WEDNESDAY
Dete Administration Menegement Monthly seminar for compuler pro-fessionals interested in the current trends, practices & developmenls for information resource management. 8am-Noon $5 Bldg E 951-3224

Adult Children Of Alcoholics An Independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymily. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 10/7-28 Wed 7-9pm FREE Gatehouse 695-2727

SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg C 434-0320

In The Land Of The Ugaleps see 10/1
Recycling see 10/1
Friends Of The Library Sele see 10/1
- **Mensfeughter** see 10/6

8 THURSDAY
AIDS Workshop presented by Louise Hay, noted metaphysical healer, aulhor & lecturer. Her message is teaching people to love themselves. 7-9:30pm $10 Bldg A 826-2000

Making Friends With Your Body Women who weigh over 150 pounds can learn to move gracefully & feel good about their bodies. 7-9pm $15 Bldg E 978-9355

fntroduction To Computers The subject of this one-hour class rotates monthly from word pro-cessing through data bases, spreadsheets & operating systems. Presented by Computer Alliance. 5:30-6:30pm $15-$5 Bldg D 771-7133

In The Land Of The Ugalaps see 10/1
Recycling see 10/1
Frlends Of The Library Safe see 10/1
- **Mensfaughter** see 10/6

9 FRIDAY
SS Jeremiah O'Brien Join the volunleer crew of the O'Brien as they walch the US Navy's Blue Angels rehearse for Fleet Week. Bring a snack or lunch. 11:30am FREE Pier 3 Dock 441-3101

In The Land Of The Ugelaps see 10/1
Recycling see 10/1
- **Mensfaughter** see 10/6

10 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facilily. Over 50 arts, environmental & cultural groups make Fort Mason Cenler their home. Museums, lheaters, galleries, classes & workshops ulilize these converted mifitary warehouses. Two October tours: 10/10&24 11am FREE (call to reserve space) Bldg A 441-5706

Festivel Of Dreams More than 20 local dream experts come together at this day-long feslival to conduct workshops, presentations & clinics on how to understand & work with your dreams successfully. 9am-4pm $40-$30 Firehouse 239-6906

The Great San Francisco Crystal Fair A crystal celebration featuring gemstones from Brazil & around the world, crystal jewelry, rare crystal sculptures, books, tapes, & much more. 10/10 Sat 10am-6pm 10/11 Sun 10am-4pm, $3 Bldg A 641-1701

Ninjutsu Trainfng An introductory seminar focusing on ninpo taijulsu, the unarmed com-bat melhod from Japan's legendary ninja warriors. Men and women welcome. 9:30am-4:30pm $30 Bldg C 821-9321

Copyright Clinics Artists of ell disciplines can consult with a noted copyright attorney aboul how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly-held copyrights & renew-ing & modifying copyrights. Presented by California Lawyers for the Arts. 10/10&24 10em-12:30pm $15-$5 Bldg C 775-7200

Cajun Zydeco Music, Dance & Food Festival Grammy eward winner Queen Ide & the Bon Temps Zydeco Band, John Delafose & the Eunice Playboys, Michaal Doucet & Beausoleil, D.L. Menard & His Wandering Aces, Blues du Bayou, the Louisiana Cajun Trio & othars join in a family dancehall atmosphere celebrating Cajun culture & haritaga. A children's Mardi Gras parade, dance & music workshops & home-cooked cajun, creole & American cuisine will delight & entertain all. Proceeds benefit KPFA-FM and others. 10/10&11, Sat&Sun Noon-10pm $15-$5 Children under 12 FREE Pier 3 621-0811

- **FRIENDS OF THE FORT DISCOUNT**

- **Eighth Annual Poems Under The Influence.** Psychedelic poems from Baudelaire through Bukowski. A readout with audience participa-tion & Bay Area actors 7-9pm. Open mike begins at 9pm. A benefit for National Poetry Week II $5 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

In The Land Of The Ugelaps see 10/1
Recycling see 10/1
- **Ffash Family** see 10/3
- **Mensfeughter** see 10/6

11 SUNDAY
Plowsheres Coffeehouse series presents Bill Staines in concert. Bill's lovely, imaginative songs, humorous tales, championship yodeling & amazing left-handed guitar techniques make him a favorite Plowshares performer. 7:30pm $7-$4 Bldg A 441-8910

- **Round Robin Readings** see 10/4
Alcoholfcs Anonymous see 10/4
- **Manslaughter** see 10/6
Crystal Fair see 10/10
Cajun Zydeco Festival see 10/10

12 MONDAY
IBM AT/XT Clone User Group fnformation sharing & educalion for AT/XT clone users & prospectiva users. 6-9pm $2 Bldg E 861-9321

Recycling see 10/1

13 TUESDAY
Friends Of The Library Sale see 10/1
Recycling see 10/1
People Who Love Too Much see 10/3

- **14 WEDNESDAY**
Bodily Concessions A new pro-duclion by Laura Farabough's Night-fire Theater. Farabough turns her critical eya & droll wit upon herself in this multi-segmented video/performance concert. With musical ac-companiment composed & recorded by Tokyo composer Kensaku Tanikawa. Opans 10/14 Wed, runs 10/15-25 Thur-Sun 8:30pm, $15-$9 FMC "Friends" $1 off w/mbrs card, Life on the Water Bldg B 776-8999

Passport '87 Macy's Fifth Annual Fashion Show Featuring the best of European, Japanese & American designers with a special guesl appearance by Elizabeth Taylor (Wed evening only). Reserved seating 10/14 Wed $35, 10/15 Thur $25, Reception 6:30pm Pier 2, Show 8pm Pier 3. Tickets available through Macy's San Francisco Lifestyle dept. & Ticket-master 762-BASS.

In The Land Of The Ugefeps see 10/1
Friends Of The Library Sale see 10/1
Recycling see 10/1
- **Mansleughter** see 10/6
Adult Children of Afcoholics see 10/7

15 THURSDAY
Intuition: A Practical Tool Explore communication with spiritual guidance, psychic abilities ot intuition, con-scious & unconscious mind. 7:30-10:30pm $10 Gatehouse 540-5200

In The Land Of The Ugelaps sae 10/1
Friends Of The Library Sele see 10/1
Recycling see 10/1
- **Manslaughter** see 10/6
- **Bodily Concessions** see 10/14
Macy's Annuel Pessport to Feshion see 10/14

16 FRIDAY
In The Land Of The Ugalaps see 10/1
Recycling see 10/1
- **Mansleughter** see 10/6
- **Bodily Concessions** see 10/14

17 SATURDAY
SS Jeremieh O'Brien Open Ship Weekend The 441-foot World War II cargo ship revs up its gient sleam engine. Also available are souvenirs from lhe ship's Slop Chest Store. 10/17&18 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reeding Feir Psychic Horizons is con-ducting a reading fair for enyone who wants a psychic reading or healing. Now is your chancal 1-3pm $5 Bldg C 387-8575

- **Tribute to Kenneth Patchen** A screening & readout of the great Pacific Coast poet Kennelh Patchen, benefitting National Poetry Week II. 7pm $5 FMC "Friends" 25% w/mbrs card Bldg D 621-3073

In The Land Of The Ugalaps see 10/1
Recycling see 10/1
- **Flash Family** see 10/3
- **Menslaughter** see 10/6
- **Bodlfy Concessions** see 10/14

18 SUNDAY
Expending Your Psychic Com-munlcetions System Exparience techniques to help clarify & integrate your psychic skills through aura vision, clair-audience, psychometry, dream interpretation, & astral trips. 10am-1pm $17 Bldg C 540-5200

- **Fourth Annuel Horse Mounted Petrol Dey** An exhibition horsa show & afternoon of wine tasting in this benefit for Northern California Hemophilia Foundation Children's Camp. Horse show features English & Western riding skills 11am-1pm (Great Meadow), wine lasting 1-4pm $20 FMC "Friends" $5 off w/mbrs card Bldg A & Gatehouse 556-0977

Plowshares Coffeehouse presents "Music Hall à la Mode," Victorian comedy & music. Features Redmond O'Colonies, Annie Lore & tha inimitable Professor Scrumbly paying tribute to Lepettomain. Victorian costumes encouraged. 7:30pm $7-$4 Bldg A 441-8910

- **Round Robin Reedings** see 10/4
Alcoholics Anonymous see 10/4
- **Menslaughter** see 10/6
- **Bodlly Concessions** sea 10/14
SS **Jeremleh O'Brien Open Shfp** see 10/17

19 MONDAY
SF PC Users Group welcomes anyone interested in the IBM & compatible personal computers. Come share your knowledge & solve your problems. Soft-ware will be on sele. 7:30-9:30pm $2 Bldg A 781-4109

Recycling see 10/1

20 TUESDAY
Organizing Meeting A discussion of tha co-op movement's history & the organization of a food co-op in San Fran-cisco. 6:30-9:30pm FREE Bldg C 824-8535

Friends Of The Library Sele see 10/1
Recycling see 10/1
People Who Love Too Much see 10/3

21 WEDNESDAY
Travelling In A Foreign Land On You Own Everything you need to know about traveling in foreign countries from Austria to Zambia. Learn how to get accommo-dations in Asia or how to find Zen in Burma. 7:15-9:30pm $25 Bldg C 282-6024

In The Land Of The Ugalaps see 10/1
Friend Of The Library Sale see 10/1
Recycling see 10/1
- **Manslaughter** see 10/6
Adult Children Of Afcoholics sea 10/7

22 THURSDAY
Body Awareness Through Heller-work Learn about your body's alignment & the integration of body-mind through the movement lessons of Hellerwork. Dress comfortably. 10/22&29 Thur 7-9pm Bldg E 978-9355

fn The Land Of the Ugalaps see 10/1
Friends Of The Library Sele see 10/1
Recycfing see 10/1
- **Manslaughter** see 10/6
- **Bodlly Concessions** see 10/14
Duane Gomer Semfnar see 10/21

23 FRfDAY
Portfolio Revlew Graphics profes-sionals mey have their portfolios reviewed at Artists in Print. 6pm $10/FREE to Artists in Print mbrs Bldg D 673-6941

In The Land Of The Ugaleps see 10/1
Recycling see 10/1
- **Menslaughter** sae 10/6
- **Bodlly Concessions** see 10/14
Duane Gomer Seminar sea 10/21

24 SATURDAY
SF American Indlen Arts & Crafts Show Creffspaople & traders display the finest in rugs, pottary & jewelry. Indian foods will be available for purchase. 10/24 Sat 11am-9pm, 10/25 Sun 11am-6pm $3 (chdrn under 12 FREE) Bldg A 327-2266.

Daily recorded messages of Fort Mason activities and avents: 441-5705

Classes and Workshops

All avants are presented through the cooperation of the Fort Mason Foundation.

An Evening Of Celebration With Dick Wichman Tha Donaldina Cameron Housa calebrates the 75th birthday of Director Emaritus Dick Wichman. Coma anjoy a no-host bar, buffet, and dancing with music provided by Jest Jammin'. All proceeds benefit the Cameron House. 6pm-Midnight $40 Pier 2 781-0401/681-9157

- **7th Annual Wett Whitmen Readout** A reading of *Song to Myself*. Benefit for National Poatry Week il 7pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

In The Land Of The Ugaiaps sae 10/1
Recycling see 10/1
- **Mensiaughter** see 10/6

Fort Mason Tour see 10/10
Copyright Clinics see 10/10
- **Bodily Concessions** see 10/14

25 SUNDAY
Mystery In The Theater—Puzzles 'N Potpourri An all-kids cast takes the eudience on a "walk-through" mystery. Audiénce participation is invited & guests get to be actors, amateur sleuths & villains. Chance to win prizes if you guess the true culpritsl Presented by Young Performers Theatre. 10/25-11/15 Sat 1&3:30pm, Sun 1pm, $6-$4 Bldg C 346-5550

- **Round Robin Readings** see 10/4

Alcoholics Anonymous see 10/4
- **Mensleughter** see 10/6
- **Bodily Concessions** see 10/14

Americen Indien Arts & Crafts Show see 10/24

26 MONDAY
Recycling see 10/1

- **27 TUESDAY**
Avner the Eccentric A one-man symphony ol brilliant clowning & artiul buffoonery. Avner brings his tour de force to San Francisco on the heels of his wonderful contribution to Robert Woodruff's new vaudeville *The Comedy of Errors* at Lincoln Center. 10/27-11/8 Tue-Sun 8pm, Wed&Sun matinees 3pm, $14-$11 FMC "Friends" $1 off w/mbrs card, Lile on the Water Bldg B 776-8999

Frtends Of The Library Sate see 10/1
Recycitng see 10/1
People Who Love Too Much see 10/3

28 WEDNESDAY
MAMA Awards Media Alliance's Meritorius Achievement (MAMA) and Golden Gadfly awards honor professional excellence & social commitment in print, radio, television, photography, lilm/video & other forms of media. 6:30-10pm $15 Bldg A 441-2558

Friends Of The Library Saie see 10/1
Recyciing see 10/1
- **Mansiaughter** see 10/6

Adult Children of Alcoholics see 10/7
- **Avner the Eccentric** sea 10/27

29 THURSDAY
The SF Feil Antiques Show More than 65 American & European antique dealers will participate in the 1987 show, displaying an unparalleled variety ol antiques representing all styles & periods. Included will be American, English, Continental & Oriental antiques, porcelains, & objets d'art. This year's show will feature a special tribute to the late Elsie de Wolfe, the "lirst lady" of interior design, including rarely-seen furniture from the salons ol de Wolfe's Beverly Hills home and Villa Trianon. Guided tours will be available, as well as lectures highlighting the history ol antiques, antiques collecting & decorating. Proceeds benelit Enterprise for High School Students. 10/29-11/1, Thur-Sat 10am-7pm, Sun Noon-6pm, $10 adm $20 tour & lecture. Pier 3, 921-1411

Friends Of The Library Seie sae 10/1
Recycling see 10/1
- **Mansiaughter** see 10/6
- **Avner the Eccentric** sae 10/27

30 FRIDAY
Recycling see 10/1
- **Mansieughter** see 10/6
- **Avner the Eccentric** see 10/27

SF Feil Antiques Show see 10/29

- **31 SATURDAY**
Helloween Poetry Party A readout of great "Suicide Poets" Mayakovsky, Yesenin, Hart Crane, Sylvia Plath, Anne Sexton & many others. Poems on mortality welcome. 7pm $3 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Recycling see 10/1
- **Mensleughter** see 10/6

Mystery In The Theeter see 10/25
- **Avner the Eccentric** sea 10/27

SF Fail Antiques Show see 10/29

Galleries

The Museum Gallery SF Museum Of Modern Art's rental and sales gallery presents an exhibition ol photographs by Bill Clark & paintings by Bill Braun & John Hannaford. 10/6-30 Tue-Sat 11:30am-5:30pm (reception 10/6 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Museo italoAmericano Open Wed-Sun Noon-5pm FREE adm Bldg C 673-2200
Italien Fashion Design An exhibition of original drawings of Italian fashion design, organized & sponsored by the Regione Emilia Romagna & curated by Prolessor Carlo Arturo Quintavalle, director ol the *Centro Studi e Archivo della Communicazione* of Parma. 9/9-10/30

SF Craft & Folk Art Museum Open Tue-Sun Noon-5pm, $1 adm Bldg A 775-0990
Enduring Traditions: Tibetan Folk Art Highlighted in this exhibition are gouache paintings & ink drawings of traditional scenes. Also leatured are jewelry, articles of costume, masks, & saddle blankets. 8/26-10/25
Innerskins/Outerskins: Gut & Fishskin A display ol traditional gut & fishskin garments & artilacts includes contemporary works by artists inspired by the aesthetic qualities ol membranes in artwork. This is the first exhibition to locus exclusively on the unique articles craffed from these materials by Alaskan native peoples. 10/31-12/20

Perception Gellery Open Tue-Sun Noon-4pm FREE edm Bldg C 776-0347
Venya iselin Weldls & Alyce Buchanan An exhibition of paintings & porcelain/stoneware containers. 9/29-10/18
Kristin Gordon An exhibition ol recent paintings 10/20-11/8

Mexicen Museum Wed-Sun Noon-5pm, 1st Thur of each month 5-8pm $3/$2 Srs., FREE on Wed Bldg D 441-0404
La Cocine Mexicana (The Mexican Kitchen) This exhibit ol Mexican kitchen utensits will be augmented with documentation on the mythological & historical origins of basic indigenous foods. 9/12/87-1/31/88
Day Of The Deed Exhibition Altar installation & works ol 13 photographers documenting the Mexican "Day of The Dead" festival. 10/17-11/8

Still Life & More The third annual exhibition ol paintings & drawings by students of Irene Halpern at the Fort Mason Art Center. 10/3-30 Mon-Sat 9am-5pm, FREE adm Bldg A Fort Mason Cesnter Lobby 441-5706

Visual Arts & Media

Fort Mason Art Center, a division of the S.F. Community College District, offers ongoing classes in painting, drawing, sculpture, ceramics, printmaking, photography, basketry, jewelry, stained glass & textiles. Also offered are workshops in handmade paper, Chinese brush painting, pastels, photography, & children's art classes. Call lor more information Bldg B 775-5579

Medie Allience offers classes, workshops & panels. Bldg D 441-2558
Proofreading Workshop A class for indivíduels seeking a beginning knowledge of proofreading skills. Roberta Alexander, instructor. 10/10 Sat 9:30-11am $35

- **Poetry Flim Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.
Word Megic & The Power Of Language Hermen Berlandi will conduct a study ol innovative techniques in modern poetry & the use ol wordgames for the stimulation of creativity & originality in writing. Wed 7pm $5 or $25/6wks
Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Natica Angilly, instructor. $100/24 instruction hours
Besic Flim Melanie Ross covers all aspects ol lilmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm $100/8wks. Pre-reg. req.

Writer's Connection presents workshops for writers. Set 9:30-3:30 Bldg C (408) 973-0227

Education

Ztkr: The Practice Of Remembrances This study of Sulism includes group participation & Sufi practices. 10/2,16&30 Tue 8-10pm FREE Bldg E (call first) 864-1942

Speedreading Prolessional business people & students can double or triple their reading rate with improved comprehension, concentration & memory. Accredited instructor, comprehensive workbook 10/15,22&29 Thur 6:30-9:30pm $55/course Bldg C 821-6595

- **Primo Programma In italiano** A unique opportunity for children ages 6-16 to learn Italian in a relaxed but structured environment. A multi-sensory program, a spontaneous & natural way to learn through Italian songs, poems & games. 10/24-4/30/88 Sat 10am-Noon $125/semester FMC "Friends" 10% discount w/mbrs card Bldg C 346-3220

Traffic Schoot Traffic tickets dismissed upon completion ol this class. Licensed by DMV & approved by the courts. Sat 10/3,17&24 9am-5pm Tue 10/13 & Wed 10/7&14 6:30-10pm, $20 Bldg C&E 421-6552

California Lawyers For The Arts Workshops led by CLA panel attorneys (formerly Bay Area Lawyers for the Arts). Wed 7pm $10-$5 Bldg B 775-7200
Working With Agents The answers to questions commonly asked by artists seeking agent representation. 10/14
Forming A Business Partnership This workshop is led by an experienced attorney & is designed to answer questions regarding the formation ol a business partnership. 10/28

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's davelopment, ages 2-10. Bldg C 771-0292

Let's Pretend A class in theater games, improvisation, characterization, mime & storytelling lor ages 4-6. Sponsored by Young Performers Theatre. Classes meet twice a week, 9/28-12/4 $130 Bldg C 346-5550

- **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & lilm strips. Sun Noon-3pm $10/class or $50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

Children's Art Classes At Fort Mason Art Center Afternoon classes in Art Basics for ages 7-15, Drawing & Painting lor ages 8-15 & Mixed Media lor ages 8-12. Mary Curtis Ratcliff, instructor. 10/3-11/7 Sat $20. Call the Fort Mason Art Center for times, Bldg B 776-8247

Martial Arts

ICI Tei Chi Chuan w/Silu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue&Thur 7-9:30pm $45-$35/mo. Bldg C 524-4718

Chinese Mertiai Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 5:30-7:30pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Kung Fu No. Sheolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing sell-delense, fitness & personal improvement. Tue&Thur 5:30-7:30pm $30/mo Bldg C 346-4532

Mester Cheuk Fung Health & martiel arts class introducing Da Cheng Chuan, Hop Gar, Mok Gar Gung Fu & Buddhist Chi Gung. Tue&Thur 7:30-9:30pm $50/mo Bldg C 841-5487

Chen's Tai Chi Assoc. Of The U.S.A. Sifu Gene Chen leaches the original Tai Chi Chuan complete system. Mon&Wed 7:30-9:30pm $45/mo Bldg C 661-3786

Health & Recreation

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle, effective movement lessons designed to improve your posture, grace, breathing & power in everyday or specialized movement. Suitable for athletes or those with movement difficulties. Tue Noon-1pm $6 Bldg C 333-6644

Greek Dance Enjoy Bay Area Greek lestivals, learn the fundamentals of popular Greek lolk dances w/Anna Elstathiou. Mon 7-10pm $5 Bldg C 339-8357

The Kicks Company/Rock Exercise Aerobic exarcise set to music w/emphasis on toning & cardiovascular improvement. Tue&Thur 6-7pm $5/drop in, $3 w/card Bldg C 921-0477

Success Without Stress Understand the causes of human suffering, loneliness & fear. Sat 3:30-5pm, Thur 7:30-9pm $3 Bldg C 661-0148

Jazzercise Have lun with the #1 dance fitness program while you warm up, work aerobically, strengthen & tone muscles, & cool back down. Mon, Wed&Fri 9-10am $5-$2.50/class Bldg C 681-1295

New Dimensions in Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am $3-$1/Srs Bldg C 456-7525

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Mon 7-9:30pm $30/7 lessons Bldg C 863-6424

Yoga: Moving Through The Spirat Enliven your body & awaken to the inherent potential for transformation through the breath. Slow lengthening & gentle stretches. 10/5-26 Mon 7-9pm, 10/4 Sun & 10/17 Sat Noon-5pm $8 Bldg C 931-5686

Sensory Awareness With quiet mind, explore the natural use ol the senses in perceiving & relating to the whole world around & within us. Wed 10am-Noon or 6-8pm $16/class Bldg C 388-3219

Environment

Friends Of The River Enjoy a whitewater river while contributing to environmental protection. One-day raft trips on the So. Fork American River, sponsored by Friends ol the River. 10/3&4 $45-$40 (reservations a must) Bldg C 771-0400

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970
Oceen Beach Clean-up The second annual beach clean-up will be held at Ocean Beach as part of California's Coast Week. 10/10 Sat 9:30am-Noon. To volunteer, ask for Joan Patton.
Oceanic Oyster Barbeque & Tour A visit & tour of Johnson's Oyster Company in Inverness lollowed by all the oysters you can eat at Tomales Bay State Park. 10/11 Sun $37

Performing Arts

Sacred Dances Of Ancient Civillzations Introduction to relatively unknown ancient dances containing movements & postures designed to evoke certain definite responses in the participants. Contains Egyptian & Sulic influences. 8/27-10/1 Thur 7:30-9pm $35/6 wks Bldg C 564-9201

Joy Of Singing Beginners & perlormers can learn techniques designed to build vocel strength, range & richnass through exercises and performance. Sat 10:30am-Noon $50/5wks Bldg C&E 381-6720

Creetive Expression Acting Workshop Exploring the actor's craft through the use ol theater games, improvisation, movemant & scene monologue work. Led by Toni Orans. 7:30-10:30pm Tue $170/9wks Bldg C 626-1906

Sue Welden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678

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A tribute to the late Peter Tosh will be heard on a special edition of 'The Reggae Experience" on Wednesday, October 7th at 12 nonn.

to Reagan's involvement in the Iran-Contra arrair. Produced by Nancy Delaney.
At 9:00, KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting, until noon recess.

11:15 Southern Florida: The Secret War Comes Home

John Mattes, Assistant U.S. Attorney for the District of Southern Florida, spoke in Los Angeles this past summer about the Contra drug connections, which he has attempted to prosecute for the past year and a half. Produced by KPFK, Los Angeles.

1:30 Death Squads in L.A.

In early August, a Salvadoran refugee in Los Angeles was kidnapped and later raped by a Salvadoran death squad. This was in retaliation for political activity she was involved in. Produced by KPFK, Los Angeles.
KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm until adjournment.

3:00 John Stockwell on: The Iran/Contra Affair

Stockwell, the highest ranking CIA officer to go public, talks about the dark side of U.S. foreign policy. He explains why the Iran/Contra scandal is a logical and inevitable result of the cult and culture of secrecy. He contends that CIA-directed covert operations in the Third World are expressions of deep impulses in U.S. foreign policy and describes CIA involvement in drug smuggling, gun running and political assassination. Recorded at the University of Colorado at Boulder and produced by David Barsamian.

6:00 KPFA Evening News

7:00 Daniel Sheehan: The Secret Team Continues

Daniel Sheehan of the Christic Institute reminisces about Watergate, his days as a Wall St. lawyer, and then moves on to explain the progress of the Christic Institute suit against the Contragate "Secret Team" which he accuses of drug smuggling and attempted assassination. Produced by Greg Saatkamp.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

9:15 The October Surprise That Never Was

Barbara Honegger was the first Reagan appointee to resign her position in the administration out of conscience. But she remembers the campaign of 1980 when every Reagan loyalist feared an "October surprise." In short, they feared that President Carter would somehow get the 52 hostages out of Iran before election day. Today, she is convinced that Reagan staffers, including vice presidential candidate George Bush secretly met with Iranian officials and bribed them to hold onto the hostages until after election day, thus assuring the election of Ronald Reagan. Produced by Philip Maldari.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Eudora Welty (2): A Worn Path and A Memory. Read by the author.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, October 7th

7:00 am AM/FM

Kris continues here marathon work, raising money, giving away premiums, giving away money, raising premiums, raising giveaways, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Public Affairs Special

Hosted by Ginny Z. Berson.

11:00 Morning Reading

KPFA's Drama and Literature Oepartment celebrates the emergence of the *City Lights Review*, which, in the words of editors Lawrence Ferlinghetti and Nancy J. Peters, offers an "open space for people who have a mind to speak." Today, tomorrow and Friday, we feature selections from the first volume, read by authors whose writings embody a deep concern in the ecologically insane industrial perplex that is our modern world. Today Susan Griffin reads "The First and Last: A Woman Thinks About War," a work-in-progress which examines the relationships between social and sexual secrecy and militarism; Alejandro Murguia fought in the final offensive of the Nicaraguan revolution at Penas Blancas in 1979 and reads of his experiences recorded in his novel-in-progress, *Southern Front*. Produced by Susan Stone

Photo: Heiner Bastian

Poet Lewrence Ferlinghetti, co-editor of 'City Lights Review,' which is celebrated on the Morning Reading, Oct. 7-9, 11:00 am.

Commemorating the legacy of Ernesto "Che" Guevara on the 20th anniversary of his death: Wednesday, October 7th at 7:00 pm.

12:00 The Reggae Experience

Tribute to Peter Tosh, who was murdered on Friday, Sept. 11 in his home in Jamaica. Included in the program will be samples of his music as a soloist and as a member of the Wailers — the group he formed with Bob Marley and Bunny Wailer, and an interview with Bunny Wailer.

4:30 Rhythm Drive

Marathon edition, hosted by David McBurnie. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Che Guevara's Legacy

Commemoration of the 20th anniversary of the death of Ernesto "Che" Guevara. A look at his life and legacy as a revolutionary through poetry, song and his own words. Hosted by Chuy Varela and Emiliano Echeverria.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Eudora Welty (3): Powerhouse. Read by the author.

12:00 The Witching Hour

Music by women, hosted by Robin Gianatassio.

1:30 am Beedle Um Bum

An eclectic musical montage, centered around contemporary folk and topical songs, but ranging in unpredictable fashion to most anything. Lynn and Larry choose the music.

Thursday, October 8th

7:00 am AM/FM

On the birthday of Rona Barrett, Kris tells all of KPFA's inner secrets. No, not really. . .we hope. News at 7 & 8:45; Headlines at 8:00.

9:00 Public Affairs Special

11:00 Morning Reading

City Lights (2). Just as City Lights Bookstore of San Francisco has been known in the pest quarter century as a literary meeting place, so

its *City Lights Review* gathers voices concerned with radical politics, ecology, world literature, poetry. With the introduction this fall of volume one, the *Review* presents great writers and speakers whose collective voice expresses the "growing awareness that situates Man as one breathing part of a universe which is itself one living organism affected by everything we do, as the quivering of a star makes earth shiver." With these words, editors Lawrence Ferlinghetti and Nancy J. Peters introduce today's feature reading. Special guest readers are authors Adam Cornford, Director of the Poetics Program at New College of California, reading *The Rapture*, and Tom Clark, teacher of poetry at UC Extension, reading his new works. Erik Bauersfeld and Susan Stone host.

12:00 Once in a Blue Moon

Kevin Vance comes in for his once-every-marathon-opportunity-to-sound-like-Nancy Guinn, playing folk music and the like. Of course, Kevin will, as usual, play a little rare Bob "keep 'em laughin' in Israel" Dylan.

3:00 Sonny Lane Memorial Blues Benefit

Recorded Live at Lerry Blake's. Great blues artists gathered in Berkeley at Larry Blake's to pay well-deserved tribute to Sonny Lane, who died on June 12, 1987 after a long struggle with ALS — Lou Gehrig's Disease. Some of his best friends played, including Elvin Bishop, Norton Buffalo, Barbara Dane, Mark Hummel and many others. Produced by Ray Couture, recorded by Tony Ferro and edited for broadcast by Dafydd Talcott.

6:00 KPFA Evening News

7:00 Going Out of Our Minds: The Metaphysics of Liberation

Sonia Johnson, excommunicated by the Mormon Church for her pro-ERA stance, is a noted feminist author, activist and presidential candidate in the 1984 elections. In her new book, *Going Out of Our Minds: The Metaphysics of Liberation*, published by The Crossing Press, Johnson reaffirms the basic insight of the feminist movement that the personal is political, but she takes it further. She argues that the political is also spiritual and metaphysical, and that is of profound significance to everyone who passionately desires a metamorphosis of the global mind now. In this program, Ginny Z. Berson talks with Johnson about the book, her work, and what it means to go out of our minds.

8:30 Uncle Bonsai Concert

Recorded live at the Musicians Coffeehouse in Walnut Creek. Uncle Bonsai, a three-person group from Seattle, has in a very short time

Sonny Lane: a concert tribute to the late blues artist is heard on Thursday, October 8th from 3:00 until 6:00 pm.

risen to prominence among alternative music fans. Arni Adler, vocals; Ashley Kristen, vocals; and Andrew Ratshin, vocals and guitar perform original songs which take on insightful and often funny looks at contemporary urban society. Join us for this special evening with Uncle Bonsai, whose wry lyrics, quick humor and infectious energy have captivated audiences wherever they perform. Host: Mary Tilson, recording engineer is Tony Ferro.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Eudora Welty (4): Petrified Man. The final program in the series, read by the author.

12:00 Over The Edge

Music, the stuff of life. Tonight we look at music — what it is, how it's done, and how it got here. This is a big subject so tune in early.

The alternative music group, Uncle Bonsai, is heard in a concert recorded at the Musicians Coffeehouse in Walnut Creek. Thursday, October 8th, 8:30-11:00 pm.

3:00 am Crack O'Dawn

Back by popular demand, **Rob Brezsny**, the vociferous, energetic, angry, ecstatic poet/rock 'n'roll guy who struts his stuff and talks about his new band, World Entertainment War and their video, "Picasso in Las Vegas". Please take Rob's test, in the *Off-Mike* section of this *Folio* and send it back to us, or phone in your answers at 848-4425. Host: Barbara Golden.

Friday, October 9th

7:00 am AM/FM

On the 47th birthday of John Lennon, Kris has a double fantasy, builds walls and bridges, etc. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Concord: Blood on the Track

Vietnam veteran Brian Willson was struck down by a train carrying weapons bound for Nicaragua and the contras, Honduras and perhaps El Salvador. He lost both legs beneath the knee and continues to speak out for an end to arms shipments. We hear from Brian Willson, the Rev. Jesse Jackson, Daniel Ellsberg, and Vietnam vet and peace activist Pierre Blais. Producer/host: Ray Couture.

11:00 Morning Reading

City Lights Review (3). We conclude our three-day preview of this literary collection with special commentary by editor Lawrence Ferlinghetti of City Lights Bookstore, and readings from the book Nadja Tesich's "Mission" and "The Jaguar Myths" by Nanos Valaoritis. Susan Stone hosts.

12:00 New Horizons Special: A New Creation Story

An almost lost Western tradition is being recovered, rediscovered and remembered. It is Creation-Centered Spirituality. Creation is seen as an ongoing co-creative process rather than as a moment in the past. It places emphasis on original blessing rather than original sin; creativity and compassion more than submission and introversion; intuition and intellect rather than Cartesian one-sidedness. The Institute in Culture and Creation Spirituality has been revisioning the spiritual tradition of the West for a decade since it was founded by Dominican theologian Matthew Fox. It has now deepened its commitment to cultural transformation by offering a revisioning of peacemaking, justice and psychology. ICCS brings about personal and cultural transformation by means of a living cosmology of science, mysticism and art. The educational process that has evolved is itself transformational. Today we provide an overview of its principles. Our guests include:
Alexandra Kovats, CSJP, MA, retiring Program Director of Culture and Spirituality.
James Conlon, PhD, BST, Co-Director of the Creation Spirituality & Geo-Justice track.
Marlene Oe Nardo, SNO, MA, also Co-Director.
Adrianna Diaz, BFA, MA, artist, who presents the applications of Art-as-Meditation.
Robert Frager, PhD, founder of the California Institute of Transpersonal Psychology, who directs the Creation Spirituality and Psychology track.
Hosted by Will Noffke.

2:00 Paul's Going-Away & Other Stuff

Rumor has it that our bluegrass and traditional country music programmers, Tom Diamant and Ray Edlund, have lined up an afternoon of recently recorded music featuring the Good Ol' Persons, the Fog City Ramblers, and Rhythm Future (all featuring the incredible fiddling of the recently departed Paul Shelasky). Word has it there will probably be live music as well, but we can't track down either of those guys to confirm. Produced by Ray Edlund and Tom Diamant.

KFCF 4:30 Fresno Traffic Jam

News, music, the weekend calendar, hosted by Rych Withers. Headlines at 5:00. At 5:05, **The Southeast Asian Refugee Program.**
Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

Escucharémos muchos mosaícos de músicas, desde las Andínicas y las Patagónicas hasta la Mexicánica y la Nicóyica. Lecturas de poesía por Michele Najlis, una de las brillantes poetas de Nicaragua, pensamientos y filosofías de Eduardo Galeano, destacado escritor y ensayista (Días y Noches de Amor y Guerra, Memoria de Fuego, Las Venas Abiertas de LatinoAmerica y más), un discurso por Daniel Ortega y música modérnica, rockólica y folklórica. Hosted and produced by Silvia Mullally Aguirre.

8:30 La Onda Bajita

Los Lobos: A special look at the Chicano rock sensations. Starting in East Los Angeles, we trace the roots and evolution of this group from a folkloric/political barrio band to their present status as a roots-oriented rock & roll group. Featured are interviews with Los Lobos and an in-depth look at guitarist Cesar Rosas. From their vintage *Jarocho Jams* to the soundtrack of *La Bamba*, we play it all. Produced by the La Onda Collective.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

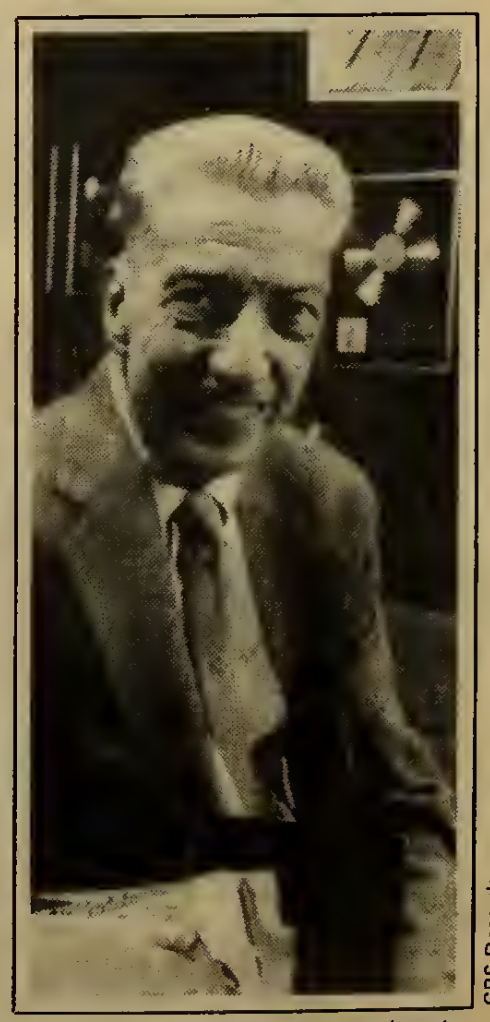
Historical Perspectives in R & B: The Best of De Luxe Records. David and Julian Braun of De Luxe came down to New Orleans from their base in New Jersey looking for talent to sign to their new label in 1947. They were one of the first indies to exploit the abundant wealth of talent. Among their first successful signees were Roy Brown and Dave Bartholomew. In 1949, when Roy was enjoying phenomenal success across the nation, the Braun Bros. sold the De Luxe catalog (along with Roy's contract) to Syd Nathan of King Records in Cincinnati. The Brauns then started up Regal Records while Nathan continued De Luxe til well into the 60's. In 1953, Nathan started the Rockin' label as a more popular R & B oriented subsidiary. De Luxe Records did much during the early years to put the New Orleans R & B scene on the map. Forty diverse and dynamic De Luxe and Rockin' artists are featured on this program. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou. . .



CBS Records

A six-hour tribute to legendary record producer John Hammond is heard on Saturday, October 10th from noon to 6 pm.

Saturday, October 10th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show
Today we kick off a brand new program on KPFA — continuing the tradition of blues, rhythm and blues, gospel and jazz with informative discussion and live performances. Hosted by Johnny Otis, blues great. Please see the lead article on page one for more information on Johnny Otis.

12:00 John Hammond Remembered
Phil Elwood shares his thoughts, memories, out-of-print LP's and rare 78's during this special which centers around what some regard as John Hammond's most adventurous and influential years: the early Depression to the late 1940's. During this time, Hamond produced and promoted the careers of such relatively unknown giants as Coleman Hawkins, Roy Eldridge, Teddy Wilson, Benny Goodman, Bill Basie, Billie Holiday, Lester Young and Charlie Christian, to mention a few. Elwood presents the best and rarest as only he can.

2:00 From The Source
Highlights of an Interview with John Hammond. The most meaningful impressions are first-hand. These are highlights from a two-hour interview produced by Dan McClosky — providing listeners with an opportunity to hear Hammond tell his own stories in his own way. Recorded by McClosky at Hammond's Columbia Records office in New York City on Christmas Eve, 1970.

4:00 The Modern John Hammond
Through his enthusiastic and never-ending search for new talent, John Hammond not only shaped the history of American jazz, but also had a direct influence on many folk and rock music careers during the 60's, 70's, and 80's. Robbie Osman and *Dakland Tribune* critic Larry Kelp explore the more significant work of Hammond's later discoveries, including the music of Bob Dylan, Aretha Franklin, Pete Seeger, Bruce Springsteen, Denny Zeitlin, Carolyn Hester, George Benson, Leonard Cohen and others.

6:00 KPFA Evening News

6:30 The Secret's Out
A special program hosted by Bari Scott. Among the many features of the program, Bari plays an interview of Bob Young, co-author of *Acid Dreams* (Grove Press), which discusses the CIA's and FBI's use of drugs among their own staffs and as a tactic to infiltrate and disrupt radical political groups. The interview was conducted by Marty Lee.

11:00 Ear Thyme
The sound of Bay Area jazz artists, as heard in clubs and on records, with Doug Edwards.

1:00 am Quantum Risk Radio
The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, October 11th

5:00 am A Musical Offering
Johann Sebastian Bach Marathon Special. Hours and hours of the music by the greatest and most prolific of all baroque composers (and some say of *all* composers — in both regards). Mary Berg presents cantatas, fugues, preludes, concertos, fugue states and more, all by that master of composition, J.S. Bach.

12:30 Across The Great Divide
Robbie Osman rides into the studio with guests and surprises, to present folk and popular music.

2:30 The Healer Within
From shamanism to crystals, psychic connections to chakra systems, ritualistic magic to channeling. These and other topics are explored during this multi-dimensional approach to healing. Recognize and strengthen your own will; challenge your belief systems and eradicate feelings of powerlessness as you discover the healer within. We talk with several Bay Area parapsychologists, channels and authors/healers, including Meroe Wimbs (author of the recently published book, *Traditional Healing Systems of the African Diaspora*) and Anodea Judith, author of *Wheels of Life*, founder and director of Lifeways, a school for the study of consciousness and healing arts. Hosted by Janet Henry and Asata Iman.

4:30 Alan Watts Special
Some of the most important spoken word teachings of the 20th century have been aired over KPFA during the past several years. Thus have the lectures of the late Alan Watts been described by followers and students of the renowned philosopher and scholar. Watts (1915-1973) was one of the great teachers of our time and was instrumental in introducing Eastern thought to Western man. Today, through the courtesy of Henry Jacobs of Mastering Enlightenment Arts, who joins us in the KPFA studios, we feature some of Watts' more popular lectures, including "Return to the Forest," some of his nonsense poetry, and other non-pedantic material.

Amethyst (energy transformation)

The use of crystals in healing is just one of the topics of 'The Healer Within,' a special look at healing arts in the new age. Sunday, October 11th at 2:30 pm.

Photo: Barbara Cushman Rowell

Photojournalist Galen Rowell's 'Mountain Light' is read on the Morning Reading, October 12-14, 11:00 am.

6:00 KPFA Evening News

6:30 The National Lesbian/Gay March on Washington
At press time, Pacifica was feverishly trying to make arrangements to put the National Lesbian/Gay March on Washington on the public broadcasting satellite. If we were successful, we will present excerpts and highlights of the march and rally, which may include speeches and performances by National Co-Chair Pat Norman, Holly Near, Alix Dobkin, Cris Williamson, Troy Perry, Romanovsky & Phillips, Bruce Hopkins and others. If we are unable to broadast the march and rally, we will present special lesbian and gay programming at this time.

10:00 Space Music Special Edition
You are invited to tune in to this early airing of inner music that evokes the spacious and soaring, the sweet and sublime.

11:00 Music from the Hearts of Space
Program Number One: the historic first in the nationally syndicated series of programs.

12:00 Magic In The Air
12:00 Music from a Russian Cathedral, with Ellen Holmes.
1:00 Evocations. Space music? Classical music? Start looking for the pigeon-holes as Robin Landseadel digs up an old box of viols, a Gurdjieff-DeHartmann manuscript and a beat up copy of "Anatomy of Melancholy."
3:00 Space is the Place. Sun Ra in a pleasant mood, and other jazz that travels the space ways, hosted by Robin Landseadel.
4:00 The 29th Annual Shoddy Showmanship Awards. A strange melange of channel changing events featuring an invasion from Mars, the second coming and cocktails for two. An Elder Gods production featuring Jeff Miner, with engineering assistance from Robin Landseadel.
6:00 Sun Comes Up. Back to something normal with some African pop, Richard Thompson, British folk and more, also presented by Robin Landseadel.

Monday, October 12th

7:00 am AM/FM
On Columbus Day, Denny sees the residents of Berkeley and calls them Sonomans. Huh?? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
White Man Sleeps. Kevin Volans (b. 1949) is a white South African composer who now lives in Belfast, Northern Ireland. His music reflects the ambiguities and anger of his generation. *White Man Sleeps* is an ongoing composition in his portfolio, and with *No. 1* and *No. 5* was recorded on the new Nonesuch album by the Kronos Quartet that bears the same title. Also on this album, considered historic for its sound quality, is Ben Johnston's *Amazing Grace*, which is one of the most important American string quartets. Host Russ Jennings presents this new album and discusses the Kronos' concert series.

11:00 Morning Reading
Mountain Light (1): In Search of the Dynamic Landscape. Pictures and text by Galen Rowell. A Yollo Bolly Press Book, published by Sierra Club Books, San Francisco 1986. Wilderness photojournalist Rowell has written a book containing eighty color photos with descriptions of the mountain and other settings in which they were taken, as well as the philosophy and techniques related to the craft. He has been on more than a thousand climbs from Yosemite and Alaska to major expeditions in the Himalayas, the mountains of Africa, Canada, New Zealand, Norway and Patagonia. "What I'm trying to do," he says, "is document these areas before they change. . .I think it may help make people aware of the beauty we have on the Earth right now, and how fleeting it is." First of three readings by Ed Markmann.

12:00 Blues By The Bay
A special marathon edition of KPFA's classic blues program, hosted by Tom Mazzolini.

3:00 Living On Indian Time
South American News & Information. Current information on what has been happening to the indigenous populations of the Americas. Produced by Pat Collins, Susan Lobo and Nilo Cayuqueo.

5:00 Jaime de Angulo: California Indian Tales
In 1949, Jaime de Angulo began a radio series for KPFA based on stories written for his children in the 1920's. The tales tell of a year long trip taken by a family of Indians, personified by animals, in the style of genuine Indian myths. In these tales are embedded many actual Indian myths collected by Jaime. The series ran for a year before his death in 1950. According to letters written at the time, the series was given twice, somewhat revised the second time. Jaime sent a copy of the tales to Dorothy Pound, who helped get them published by Hill and Wang in 1953.

Among the various titles of the series was *Indian Tales for a Little Boy and Girl.* But the broadcasts were listened to and loved by both children and adults, and by scholars — a recent study has been made of just the Indian music sung by Jaime on the programs. The series is one of Pacifica's most frequently requested rebroadcasts.

Under the title *California Indian Tales,* many attempts have been made to rebroadcast the series — but incompletely, and not in their original order. KPFA is currently planning to rebroadcast the complete series, in the order of the original broadcasts. On today's program we hear a selection with a special premium offer of four tales to our listeners. As a special feature, this program includes a discussion with Gui de Angulo about her father, and the original writing and telling of the tales.

6:00 KPFA Evening News

7:00 Leningrad to Moscow
Americans & Soviets March Together for Peace and Nuclear Disarmament. Last spring, 230

Selections from the new album by the Kronos Quartet are heard on the Morning Concert on Monday, October 12th at 9:00 am.

Americans joined 200 Soviet citizens in an unprecedented march from Leningrad to Moscow which ended in a rock concert on the 4th of July. Taped excerpts recorded along the route and in Moscow document the significance and emotion of this event. Featured interviews for this program are with William Mandel, Bill Graham, International Peace Walk organizer Allan Affeldt, *Oakland Tribune* columnist Larry Kelp, who reported from Moscow, and Susan Stern, just back from Moscow. Produced/hosted by Ray Couture.

10:00 Rex Radio

Grateful Dead bassist/composer Phil Lesh, with co-host Gary Lambert, presents new music by composers supported by the Rex Foundation (the philanthropic arm of the Grateful Dead). This month's program is the second of two featuring British composer Robert Simpson (b. 1921). Composers and performers of unusual, challenging and "difficult" new music and avant garde jazz are invited to submit tapes to: Phil Lesh, c/o Rex Radio, P.O. Box 1065, San Rafael, CA 94915. Produced by Phil Lesh and Gary Lambert. Executive Producer: Russ Jennings.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Kurt Schwitters. Writings of the painter/collagist/sculptor, celebrating his centenary. Here is the Dadaist voice from Hanover, driven to escape Nazi repression, through Norway to England, trying to make his way through red tape to the USA, where friends knew his work and galleries (not portrait commissions) could sustain his living. Here is Schwitters speaking his emigrant tongue, re-working his *Merzkunst* into a new English expressionism, through the single basic *Merz* principle of using materials at hand. Reminiscences of his life-long confidant Kate Steinitz interweave with concrete poetry, lyrics and prose (including a few things in German); read by Claude Duvall of Noh Oratorio Society, and continuing with the Morning Reading, Thursday October 15 at 11:15 am.

12:00 Midnight Becomes Eclectic

Music by women, with Tish Valva.

1:30 am Night Magic

A unique blend of jazz, R & B, soul, and some rock, hosted by Alex Danzler.
6-6:30 Face The Day, with Sister Makinya Sibeko-Kouate.

Tuesday, October 13th

7:00 am AM/FM

On the birthday of Lenny Bruce, Kris does her usual shpritz. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

Mark Isham and Art Lande. Charles Amirkhanian introduces an exciting new release from ECM featuring trumpeter Mark Isham and pianist Art Lande. Recorded in January of this year at the Rainbow Studio in Oslo, both musicians surpass themselves in an orgy of striking sonorities with Isham on fluegelhorn, piccolo and B-flat trumpet, synthesizer and percussion, and Lande on piano, synthesizer and percussion. Mark Isham is the composer of the film score for *Never Cry Wolf* and lives in Los Angeles where he maintains a dizzying schedule of composing and performing. Bay Arean Art Lande is one of America's premier jazz composers whose dazzling virtuosity encompasses stylistic influences from Afro-pop to Arnold Schoenberg. (ECM 1338 compact disc).
KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:00 Morning Reading

Mountain Light (2): In Search of the Dynamic Landscape, pictures and text by Galen Rowell. "Sometimes film and human imagination work together to produce truly remarkable images that are more powerful than the reality," Rowell writes. "Twice each day, the cool blue light of night interacts with the warm tones of daylight. Luckily for color photographers, these events, though predictable, are not consistent. For a full hour at either end of the day, colors of light mix together in endless combinations as if someone in the sky were shaking a kaleidoscope." Second of two readings by Ed Markmann.

12:00 Together Again

The first of a series of programs which deal with empowering relationships as men and women, creating ways of being together. The goal is to understand and create healthy, exciting relationships and heal the wounds of separation that have existed for so many generations. Today's guest host is Gary Hoeber, a therapist specializing in men's issues. The focus is on women and men as both friends and lovers and the music of Linda Allen and Geoff Morgan is included. Hosted by Jeanne paslé-green.

1:30 Irish Ways

Special marathon presentation, of Irish music, news and entertainment calendar, with Aine Ni Bhradaigh and Liam MacCiarnan.
KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

4:30 Rhythm Drive/ Mind Over Media

An extended edition of Jennifer Stone's Mind Over Media and the drive home music of Cindy Medrano. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Chalice and the Blade

Interview with Riane Eisler, author of *The Chalice and the Blade* (Harper & Row, 1987).

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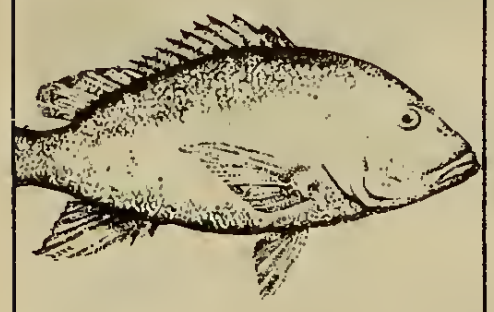

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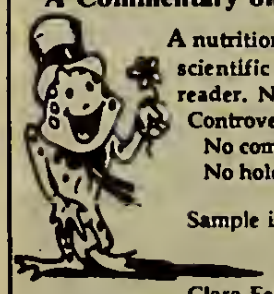

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This book has been called by Ashley Montagu "the most important book since Darwin's *Origin of the Species.* It draws from current archeological evidence to present a profound re-viewing of our ancient past. Eisler reconstructs the Goddess culture of Anatolia and the global shift to patriarchy, drawing evidence from literature, art, sociology, politics and economics in order to synthesize pre-history, history and our present and future into a new view of the human condition. She tells us that human beings have not always lived under patriarchal dominance as the primary model for the organization of society. The earlier agricultural, Goddess centered societies were egalitarian — in which a dynamic balance between the sexes was vital. This partnership model is the key to a major shift which must take place if the race is to survive. Eisler is interviewed by Joan Marler.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll
Tim and the Gang with punk music and guests.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Radio Moscow Presents (1). Beginning tonight and continuing through the next eight Evening Readings, a special broadcast of dramatizations of Russian literature produced by Radio Moscow, Russia's international service to the world for dissemination of Soviet culture. This evening we begin with the Soviet Audio Book Club feature, **The Painting** by Danil Granin.

12:00 No Other Radio Network
Music from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery
Doug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, October 14th

7:00 am AM/FM
On this, the last day of the marathon, Kris goes berserk and so do the phones.
News at 7 & 8:45; Headlines at 8:00.

9:00 Public Affairs feature
Something guaranteed to raise your hackles and raise our money. Probably one of your favorite speeches.

11:00 Morning Reading
Mountain Light (3): In Search of the Dynamic Landscape, pictures and text by Galen Rowell. We conclude this series of readings with an interview with Rowell. Read by Ed Markmann.

12:00 Out of the Frying Pan. . .
Music, talk and marathon fun. . .the fun thet will convince our subscribers and listeners to join us for another year, hosted by Ginny Z. Berson or some IBM PC clone.

6:00 KPFA Evening News

7:00 . . .and Into The Fire
Down the home stretch, trying to make our marathon goal. . .all your favorite KPFA disc jockeys are holding bated breath, and keeping the champagne on ice. . .as we attempt to make our goal. Hosted by Ginny Z. Berson or some Mackintosh graphic.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Radio Moscow Presents (2): Sepient Minnow by Mikhail Saltikov-Schedrin.

12:00 The Witching Hour
An improvised mix of music — maybe folk/potical, maybe jazz, maybe blues — by women. Hosted by Lynn Tunstall.

Photo: Susan Elisabeth

KPFA News Co-Director Aileen Alfandary co-anchors the Evening News every Monday, Tuesday and Wednesday at 6:00 pm (rebroadcast at 11:00 pm).

1:30 am Beedle Um Bum
Women's music, topical songs, new acoustic music, unusual vocal styles, and more, with Lynn and Larry at the controls.

Thursday, October 15th

7:00 am AM/FM
On the 2057th birthday of the poet Virgil, Kris thinks he looks wonderful for his age.
News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Hawaiian Music, presented by Rana Lee.

11:15 Morning Reading
Kurt Schwitters (2). Writings by the painter/collagist/sculptor. Continued from the Evening Reading of Monday, October 12. Read by Claude Duvall of the Noh Dratorio Society.

12:00 Lunch Box
Namibia: The Present Situation. Presently Namibia exists under a repressive and brutal occupation by the South African government. Some of the measures taken by the South Africans include conscription, curfew, martial law, declarations of "security zones" and a total news and information blackout. Today we speak with Inge Zaamwan, a member of SWAPD about the present state of the Namibian nation. Produced by Chuy Varela.

12:30 Sing Out!
Folk and not so acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jezz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Headlines at 5:00. Hosted by Avotcja.

6:00 KPFA Evening News

7:00 Prime Time
Tha Communications Gap, where nothing is what it seems, and nothing seems what it is. Hosted by Larry Bensky.

8:00 Majority Report
A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. **Straight from the Source,** hosted by African Women United for Development.

9:00 America's Back 40
The hicks from coast to coast! Mary Tilson plays a lively mix of roots based American music: country, old time, rockabilly, blues, western swing, folk, country rock, novelty songs.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Redio Moscow Presents (3): Strictly Russian Humor, based on *Inspector General* by Nikolai Gogol.

12:00 Over The Edge
Radio Chess. Get your chess set out and play along with a master's voice. We give you our move, you call in to tell us yours.

3:00 am Lover's Choice
Love ballads of the 60's, 70's and 80's, with occasional health and public affars features and social comment by host Al Glenn.

Friday, October 16th

7:00 am AM/FM
On the birthday of Noah Webster, Oscar Wilde, Eugene O'Neill and Gunter Grass, Kris reads from *Long Dictionary's Journey Into Dorian Grey Using A Tin Drum.* **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Music in Germany — VI (rescheduled from September 18, 1987 when it was preempted by the Bork Hearing).
Denys Bouliane: *Jeux de Societe* (1981) for wind quintet and piano; *Piano Concerto* (1982); *Comme un Silene Entrouvert* (1983-85); *A propos. . .et le Baron Perche!* (1985) (28, 19, 20, 15 min).
Charles Amirkhanian talks with one of the most promising young composers living in West Germany today, Denys Bouliane. He was born in 1955 in Quebec, moved to Germany to study with György Ligeti, and decided to stay. A former rock guitarist, his carefully wrought scores reveal the influence of Ives, Nancarrow and Ligeti in a style which critic Peter Niklas Wilson has called Magic Realism. On June 1, 1987, Charles Amirkhanian interviewed Bouliane in his Cologne apartment for this broadcast.

11:15 Morning Reading
What Indians Live By. Satti Khanna reads life-giving stories from India.

12:00 New Horizons
New Age interviews, hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at B48-4425. Engineer: Or. John.

2:30 Panhandle Country
The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Oiamant.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Headlines at 5:00. Hosted by Chuy Varela.

KFCF 4:30 Fresno Traffic Jam
Interviews, music, the weekend calendar. Host: Rych Withers. Headlines at 5:00; **The Southeast Asian Refugee Program**, in Hmong, Laotiao, Vietnamese and Cambodian at 5:05.
Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo
A special bilingual look at the Latin American foreign debt, with interviews, opinions and viewpoints on the future direction of this unfolding economic timebomb. Also: reports from protest actions in the U.S. and Letin America. Host; Christian Opaso.

8:00 Living On Indian Time
South and Central American Indian Update
Review in English of news and events coming from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8.30 La Onda Bajita
Chicano political thought and cultural/musical entertainment. With Molina, Louie, Jorge, Chuy, Ginger along with the midnight angels.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights
Historical Perspectives in R & B: The Best of Chicago-based Chief Records. Mel London was born in Mississippi in 1932 and was already a songwriter and publisher when he began Chief Records in Chicago in 1957. His first release was a record of his own "Man from the Island." Other records followed in a variety of styles, notably the solid blues-based efforts of Elmore James and Junior Wells, the R & B solo stylings of Lillian Offitt, the fancy fingerings of the great Earl Hooker, and later soul-singer efforts on the Age label by Ricky Allen and A.C. Reed. London's studio band usually featured Johnny "Big Moose" Walker on keyboards, Earl Hooker on guitar, Earnest Johnson on bass and Harold Tidwell or Bobby Little on drums. The Chief/Age record company folded in 1963 when London began an association with the U.S.A. label. Host: Opal Nations.

1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Gbofam, Or. Hal, Mobius Rex, and thou...

Saturday, October 17th

6.00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show
Continuing the tradition of blues, R & B, gospel and jazz with informative discussion and live performances. Hosted by Johnny Otis.

10:30 Focus on Women in Music
A wide veriety of women musicians, hosted by Cheryl Kabanuck and Margo Rosen.

12:00 Women's Magazine
Women of Color in the Oomestic Violence Movement.
12:00 The Latin Community. Odilia Mendez, Co-Chair of California Women of Color Against Domestic Violence and Elenore Soto, California delegate to the National Coalition Against Oomestic Violence, are among those discussing problems and issues relating to bettering from the standpoint of the steffs and the clients.
12:30 The Asian Women's Shelter Project with Deeana Jang, director of the Project. Her guest is Donna Ozawa, local guitarist and singer, plus members of the Board of the Asian Women's Shelter Project. Issues of domestic violence specific to the Asian community will be discussed.
1:00 The Bleck Community, with Isoke Femme, shelter manager at Marin Abused Women's Services, and Glynis Bolton, co-chair of the California Women of Color Against Oomestic Violence. Isoke shares her singing talents and her healing energy to discuss not only domestic violence issues in the Black community, but hopes for the future.
1:30 Live Segment, with various members of California Women of Color Against Oomestic Violence. Call-ins at B4B-4425.
Today's program produced by Odilia Mendez.

2:00 Ahora
2:00 Historical and musical collage of the Encuentro Oel Canto Popular. Featured is music recorded from previous Encuentros and interviews with the organizers of this event and previous artists who have appeared.
5:00 Special retrospective of the music of Oscar Chavez and Amparo Ochoa.
Host: Chuy Varela.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet
Kent Stratford hosts.
Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special
Features from KPFA's Third World Oept.

7:30 The Secret's Out
Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk
All that is Irish folk music, presented by Roger Clugston. **Heard only on KFCF, Fresno (2 hrs).**

11:00 Ear Thyme
The sound of Bay Area jazz artists, as heard in clubs and on records, with Oug Edwards

1:00 am Nite Owls On Patrol
Reggae music from Jamaica, with Julian Harker.

Sunday, October 18th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach and baroque music; political/social commentary and guests, with Bill Sokol.

11:00 Jazz, Blues and Folk
Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings
While Jim Bennett dares to take another vacation, *Forms & Feelings'* foreign correspondent, Jack Lind, takes this opportunity to reintroduce the Willem Breuker Kollektief to you.

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All throughout October we'll have grand & glorious new titles from *Abrams, Rizzoli, MOMA, Abbeville, Hudson Hills, Watson-Guptill* & more.
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October 15-31 we'll feature Hammond Books—
Atlases, Globes & Reference Works. All 25% off list.

Photo: Frank Lindner

Alto saxophonist Frank Morgan talks about his career on 'In Your Ear' Sunday, October 18th at 8:00 pm.

the open eared audience participant. The Dutch-based ensemble combines elements of marching music, old drinking songs, parody and cutting edge improvisation in a very unique setting that calls to mind, among other things, the spirit of contrast that was often a goal of Charles Mingus Jazz Workshops. Their musical approach lends a very credible European viewpoint on the international language of jazz. Breuker's group was captured live at the Bimhaus at Oudeschrands in Amsterdam on August 19, 1987. Also featured is an interview with Breuker.

4.30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **The Diamond and the** Web (2).

5:30 Poetry Program

Inanna, Queen of Heaven and Earth — Her Stories and Hymns from Sumer by Diane Wolkstein and Samuel Noah Kramer, Harper & Row, 1983. Read by Joan Marler. These ancient Sumerian poems, dedicated to the goddess Inanna, are part of a vast literature which was inscribed in cunieform script on clay tablets 4000 years ago — Until this century, they lay buried and forgotten in the sands of Iraq. The publication of this collection is a thrilling achievement. In this groundbreaking work, Kramer, the preeminent living expert on Sumer, and the folklorist Wolkstein, have retranslated, ordered and combined the fragmented tablets comprising the Cycle of Inanna (known to the Semites es Ishtar) to create a portrait of this greatest diety of the Sumerian pantheon.

6:00 KPFA Evening News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

Dreams of Rio by Tom Lopez. Premiere of a series of 13 half-hour adventures which follow the exploits of hero Jack Flanders as he wanders through endless chilling, improbable situations in the jungles and cities of Brazil. Recorded by Lopez south of the border, the story begins in a shopping mall where Jack is trapped and is hunting for the exit. Tonight, Parts 1 and 2. A ZBS Production.

8:00 In Your Ear

Further Conversations with Frank Morgan. In 1985, the brilliant alto saxophonist Frank Morgan returned to recording after 30 years of near total obscurity. Like so many of his bebop contemporeries, he had been plagued by heroin addiction and his career was interrupted by numerous periods of incarceration. In October of last year, this show aired an interview with Morgan in which he spoke of his early development as a musician and the personal problems that nearly destroyed his career. Tonight, he talks candidly on numerous topics, including prison life, drugs, his remarkable comeback, and most importantly, his music. Produced by Art Sato.

KFCF 8:00 Sunday Evening Classics

W. **Bolcom:** *Black Hosts* (1967)
S. **Revueltes:** *Sensemaya* (1938)
P. **Warlock:** *Songs* (1928)
E. **Varese:** *Arcana* (1927)
I. **Strevinsky:** *Rite of Spring* (1927)
A. **Liadov:** *Kikimora, Op. 63* (1905)
F. **Liszt:** *Mephisto Waltz* (1860)
N. **Paganini:** *Cappricio's, Op. 1* (1801)
H. **Schutz:** *Kissing & Drinking Songs* (1611)
Hosted by Andrew Faltonson.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The nationally syndicated space music program, hosted by Stephen Hill.

12:00 Magic In The Air

12:00 Magic music for inner journeys.
1:00 Architecture and Frank Lloyd Wright, Part One.
The Shining Brow: Wright is revealed through interviews with colleagues, critics, clients and his own words.
Life and Death of the Imperial Hotel: Architect Carey James tells the story of the earthquake proof hotel that survived the great quake of 1924 and the bombing of World War II, only to fall to a wrecker's ball in 1968.
Ask The Man Who Owns One: Those who had Wright design homes or buildings for them provide humorous and revealing anecdotes, among them radio producer Arch Oboler.
You are invited to tune in for an eclectic mix of program material from the Pacifica Archives, with related music and other commentaries, with host Jane Heaven.

5:00 am As Clouds Roll By

Kevin Vance blah blah blah blah, and then he blah blah blah blah, until Denny comes on at seven.

Monday, October 19th

7:00 am AM/FM

On the birthday of John Le Carré, Denny becomes a perfect spy and an honourable schoolboy. **News at 7 & 8:45, Headlines at 8:00.**

9:00 Morning Concert

The Music of Jamal A. Hosn. Born in Btekhney, Lebanon in 1957, Hosn's talent and early interest in both painting and music have shaped him into a composer whose music is rich, colorful and deeply rooted in the folklore of the Middle East. From 1979 to 1986, he studied at the Academy of Music and Dramatic Arts in Vienna. For the past year he has been traveling in the United States and visiting his homeland where he will soon return for an extended residency. On today's program we hear:
Al Shahrour (or, The Robin) text by Kalil Gibran. Pro Art Symphony of Vienna; Walter Weigel, conductor. Lena Kurkchian, mezzo soprano.
Adagio Cantabile. Noriko Harada, piano.
Arabesque. Noriko Harada, piano.
Arabic Folkdances (1) Moderato; (2) Andante; (3) Allegro con moto; (4) Allegretto con grazia. Noriko Harada, piano; Fuminori Shinozaki, violin.
Quintet, for flute, oboe, bassoon, violincello & harp. (1) Lento sustenuto — Allegro non troppo; (2) Allegretto — Adagio molto espressivo; (3) Allegro vivace. Performed by the International Quintet.
Electronic Project (The Complaining Home Voice) for tape.
Music, for string orchestra & percussion. Performed by the Vienna Music Ensemble, Reuven Rayberg, conductor.
This interview was conducted on July 14, 1987 in San Francisco during a visit by the composer. Hosted by Russ Jennings.

11:15 Morning Reading

The Real West: Literature of the Frontier and Beyond with host Bob Hawley of the Ross Valley Book Store in Albany and Ed Markmann.
Black Indians by William Katz. The story of Black fugitive slaves who intermarried with Native Americans. Second of two parts.

12:00 Monday Matinee

Epitaphs: a dramatization of selections from *Spoon River Anthology* by Edgar Lee Masters. Produced by the Columbia Radio Workshop, An experimental radio series established in 1936 to explore the dramatic possibilities of radio. The series continued through 1950. From the collection of Elliot Hurwitz.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

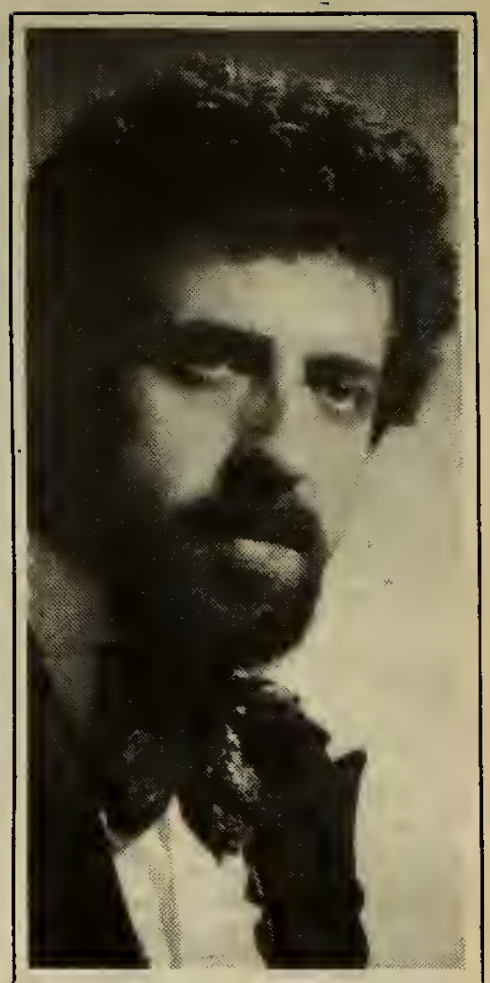
2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. **Commentary on Peace-Law** with Ann Fagan Ginger at 4:30; headlines at 5:00. Hosted by José Ruiz.

The Imperial Hotel: Frank Lloyd Wright's earthquake-proof creation. The story of its rise and fall is chronicled during 'Magic in the Air,' early Monday morning, October 19th at 2:00 am.



The music of Jamal A. Hosn, Lebanese composer, is heard on the Morning Concert, Monday October 19th at 9:00 am.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

The Bay Area arts landscape, as viewed from KPFA's vantage point. Tonight's features:
Book Talk with Peter Carroll. A conversation with cultural journalist Judith Moore, author of the newly published *The Left Coast of Paradise: California and the American Heart* (Soho).
International Film with H.C.V. Feinstein. Santiago Chile, October 20, 1986. An interview with Silvio Caiozzi, director of *Julio Comienza En Julio*, perhaps the most important feature produced in Chile during the Pinochet regime — a period of near-stagnation of the industry. The story concerns a predatory landlord's domination of his community and of his son. The film's deeper political significance is clear in the story's sexual and communal tensions. Engineered by Ray Couture, edited by Robin Gianatassio. Produced and hosted by Russ Jennings.

9:00 Chapel Court & Countryside

An Hour of Exceptional Bach. Some startling and illuminating recordings of treasured masterpieces by the Master himself.
J.S. **Bach:** *Cantata BWV 147 "Herz und Mund und Tat und Leben"* Bach Ensemble/Rifkin Decca 417-250.
J.S. **Bach:** *Magnificat in D. BWV 243.* Emma Kirkby, Monteverdi Choir/Gardiner. Phillips 411-458,
Hosted by Joseph Spencer.

10:00 Beauty Killers

Avant-garde music, presented by Russ Jennings.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Redio Moscow Presents (4): Virgin Soil Upturned by Mikhail Sholokhov.

12:00 Midnight Becomes Eclectic

An improvised mix of music by women with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jazz, R & B, soul, end some rock, hosted by Alex Danzler.
6-6:30 Face The Day, with Sister Maklnya Sibeko-Kouete.

Tuesday, October 20th

7:00 am AM/FM
On the birthday of Ellery Queen, Kris solves the case of the missing talkshow host simply by appearing. Great job! **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Steve Wolfe presents a selection of recent releases on compact disc:
William Walton: *Symphony No. 1 in B flat Minor* (1935) Previn, Royal Philharmonic Orchestra, Telarc CD-80125 (45 min).
Stephen Albert: *Flower of the Mountain* (1985) Shelton, soprano; Schwarz, NY Chamber Symphony. Nonesuch 79153-2 (16 min)
George Lloyd: *Symphony No. 11* (1985) Lloyd, Albany Symphony Orchestra, Conifer CDCF 144 (68 min).
KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9:00 am to noon recess.

11:15 Morning Reading
Angels Fear, Towards an Epistemology of the Sacred (1) by Gregory Bateson and Mary Catherine Bateson. One of the most influential and original thinkers of the 20th century, Gregory Bateson and his anthropologist daughter set before us writings and conversations exploring the nature of the mental process and its connection with the biological world. Today, excerpts from this stimulating book offer views of a great mind that wanted us to believe in the "sacred, integrated fabric of mental process that envelopes all our lives."

12:00 Older Men, Older Women
Hosted by Elizabeth Hirshfeld.

1:00 Irish Ways
Aine Ni Bhradaigh and Liam MacCiarnan with Irish news, entertainment calendar and music. **KFCF concludes its broadcast of the Fresno County Board of Supervisors meeting with the afternoon session from 2 pm to adjournment.**

2:30 Sounds
Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Rhythm Drive
Music to get you home, from Africa, the Caribbean and Latin America. **Mind Over Media** at 4:30; **Headlines** at 5:00. Hosted by Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Middle East: New Directions. In this interview with David Barsamian, Edward Said, professor of English at Columbia University, describes and explores the effects of dispersion, isolation and exile on Palestinians.
7:30 Crossroads: Weekly news magazine that focuses on minority issues and general issues from a minority perspective. Produced by Earmark Productions and Elizabeth Perez Luna.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives
A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
The Probabilities Review. Monthly review program of science fiction, mysteries and thrillers, hosted by Richard A. Lupoff, Richard Wolinsky, Lawrence Davidson and Lisa Goldstein.

9:00 Maximum Rock and Roll
Punk music and guests, with Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Radio Moscow Presents (5): Sholom Aleichem, Mester of Sad Humor.

12:00 No Other Radio Network
Music from the underground of underground music, with John Gullak.

1:30 am Studio 94
Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, October 21st

7:00 am AM/FM
On the birthday of Ursula K. LeGuin, Kris holds up a left hand of darkness, is dispossessed, is always coming home, etc. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
World Music, presented by David Mayers.

11:15 Morning Reading
Angels Fear, Towards an Epistemology of the Sacred (2) by Gregory Bateson and Mary Catherine Bateson. Second of two readings.

12:00 Dr. John's Cafe
Eclectic music and chatter, hosted by John Hester.

1:00 Folk Music from Near and Far Out
Music from Ethnia and beyond. Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica, hosted by Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. **Youth News** at 4:30; **Headlines** at 5:00. Hosted by David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Radio Watches Television. The nightly news — who decides what is news? How does technology determine what will be reported? How come it doesn't get reported like you experienced it? Why are some subjects and points of view locked out of the news and we never stop hearing about others? Guest: John Hewitt, Professor of Broadcasting, San Francisco State University. Discussion and call-ins at 848-4425, hosted by Corless Smith.
7:30 The Homeless. The present state of the homeless in this country is developing an attitude that we must tackle this problem with our own efforts — state, local and federal governments have failed to respond to the graveness of the situation. We talk with students from the Contra Costa Alternative School about their perspectives on homelessness and hear from authors David Valpondesta and Barbra Pastchke, along with Berkeley citizen action groups who are responding to this social condition on a local level. Produced by Chuy Varela.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music in America
Presented by Frank Scott.

10:00 Fruit Punch: Gay Radio
Features and music from a gay perspective.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Radio Moscow Presents (6): The Day That Was Longer Than A Century by Chinghiz Aitmatov.

12:00 The Witching Hour
Music by women of color, with Pat Collins.

1:30 am Beedle Um Bum
Larry and Lynn play folk music and much more.

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Thursday, October 22nd

7:00 am AM/FM
On the 100th birthday of John Reed, Kris tries to identify all the witnesses in Beatty's *Reds*. Good luck. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Kathleen Ferrier. In the words of Bruno Walter, Kathleen Ferrier was "one of the greatest singers of all time." Today we hear interviews with her friends, and some recently reissued recordings. Featured performances include the recently discovered recording of Brahms' *Alto Rhapsody* (Danacord DACOCD 301) and her incomparable collaboration with Bruno Walter in Mahler's *Oas Lied von der Erde*. Hosted by Robin Landseadel.

11:15 Morning Reading
Bluebeard's Egg (1) by Margaret Atwood. Pamela Marsh reads from the title story of this new collection of short stories by the Canadian author.

12:00 Lunch Box
The Deep Masculine and the Deep Feminine. Our old conditioning and socialization trained us with words such as "masculine" and "feminine." We worked hard to overcome such concepts that separated us from ourselves and pushed us apart as women and men. We fought for sexual freedom and independence from roles and expectation. Women demanded equal rights and some men supported and applauded and began to realize they needed their own movement and each other. Now, through the anger, grief and pain, we begin to notice a change. Feminist women learning how to flirt . . .men reconsidering marriage and children. On the surface it may look like a return to old ways, but it is more than that. We talk about *On The Way To The Wedding*, a book by Linda Leonard, in a discussion of the new understanding of male and female intimacy and commitment. Hosted by Jeanne paslé-green and Shepherd Bliss.

12:30 Sing Out!
Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Headlines at 5:00. Hosted by Avotcja.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.

8:00 Majority Report
A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Hosted by Annette Cary.

9:00 People Playing Music
9:00 **Cafe Society** serves up hot renditions of jazz standards and original compositions live in the KPFA studios. Chuck Aronson, Sylvia Herold and Rick Dougherty specialize in three-part harmonies and masterful guitar back-up. Mary Tilson is maitre'd. Reservations not required.
10:00 Encuentro de Canto Popular Preview, with live guests, including fantastic Argentine guitarist/harmonicist/singer/songwriter Cacho Duvanced end members of the traditional Mexican group, Mezme. The Encuentro de Canto Popular (a Latin American New Song festival) takes place at San Francisco's Victoria Theatre, October 23rd to 25th. For info, call 824-787B. Hosted by Joel Sachs. Tech group: Tony Ferro, Dafydd Talcott, Ray Couture, Ken Ellis.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Radio Moscow Presents (7): The reading of another Soviet classic, *Sotnikov* by Vassili Bykov.

12:00 Over The Edge
King's House returns with either a million versions of *Revolution No. 9* or a typical piano bar of the future, or a tour of Tallow Plate with a health inspector.

3:00 am Crack O'Dawn
Chris Davis and John Grau. Chris Davis takes tapdance lessons from Mr. Wing. He plays harmonica. He is very tall and skinny. He likes baseball a lot. John Grau is the sixth Marx Brother. He plays accordion. Chris and John have been pals since the sixth grade in Cleveland. Hear them live on this show. Hosted by Barbara Golden.

Friday, October 23rd

7:00 am AM/FM
On the birthday of Johnny Carson Kris does an entire monologue that has no jokes, is not funny, yet offends everyone. Hey, that isn't funny, either. Sorry. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
The Indian Summer of Richard Strauss. Although Richard Strauss is best known for the colorful (and often bombastic) tone poems that were written early in his career, most of his life was devoted to music for the soprano voice. The last works of Richard Strauss have a sense of tenderness rarely heard in twentieth century music. In addition to excerpts from the famous Elizabeth Schwarzkopf/Herbert von Karajan recording of *Oer Rosenkavalier* (HMV SLS 810) and Schwarzkopf's early recording of *Four Last Songs* (HMV RLS 751), we hear a long out of print recording of the *Metamorphosen* for 23 solo strings, featuring the Berlin Philharmonic conducted by Wilhelm Furtwangler. Hosted by Robin Landseadel.

Photo: Amy Etra

Author and educator Margo Adair guests on 'New Horizons' on Friday, October 23rd at 12 noon.

11:15 Morning Reading
Bluebeard's Egg (2) by Margaret Atwood. Read by Pamela Marsh.

12:00 New Horizons
Working Inside Out. Margo Adair, author and grassroots feminist educator, discusses her book, *Working Inside Out: Tools for Change*. Despite the resurgence of interest in spirituality, most of us live and work in an environment that does not readily recognize the power and validity of deeper consciousness. She demystifies the meditative state and shows how to apply deeper knowledge to the resolution of both inner conflicts and conflicts with those who share common interests and intentions. The issue is not simply self-awareness, personal potential or self-responsibility; the crucial issue concerns manifesting insights that are gained through the development of collective awareness, cultural potential and social responsibility. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen
Traditional and contemporary bluegrass and old-time music, with Ray Edlund.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, presented by Chuy Varela Headlines at 5:00; **Chopped Liver,** topical satire with Janice Leber, at 5:50.

KFCF 4:30 Fresno Traffic Jam
Interviews, music, the weekend calendar. Headlines at 5:00. Hosted by Rych Withers
At 5:05, The Southeast Asian Refugee Program, Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time
En Contacto Directo. Chicano and Latino features. To be announced.

8:00 Living On Indian Time
South and Central American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South & Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita
Chicano political thought and cultural/musical entertainment. With Molina, Louie, Jorge, Chuy, Ginger and the Midnight Angels.

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Rebroadcast.

11:30 Doo-Wop Delights
The Best of Chicago Based Vee Jay Records, founded in 1953 by Vivan (Carter) and James Bracken, who met at Chicago's Club De Lisa after the war. In 1948, Vivan won Al Benson's WGES best dj contest, which set her on a path to a career in radio. They also opened Vivian's Record Shop, which James operated. With the profits made at the store, the couple plunged into the recording business by cutting a single with the Spaniels, "Baby It's You." The Spaniels frequented the record store at this time, as did Jimmy Reed, who later became their biggest success. The Brackens also recorded some fine gospel, starting with The Maceo Woods Singers and later, in 1955, with some of the strongest talent in the field — The Highway QC's, Swan Silvertones, Staple Singers, Harmonizing 4 and The Blind Boys of Miss. The label suspended operations in 1966, after considerable success with American releases of Beatle songs. Host: Opal Nations.

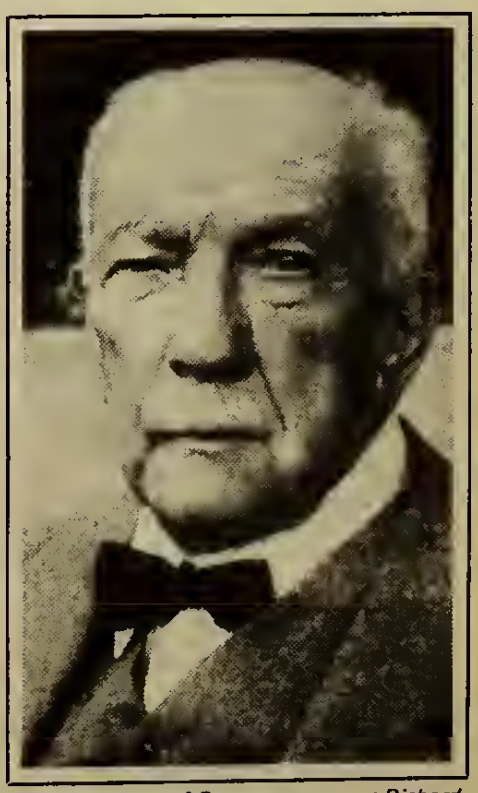
1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Gboframf, Dr. Halff, Mobius Rexfff, and thouffff.

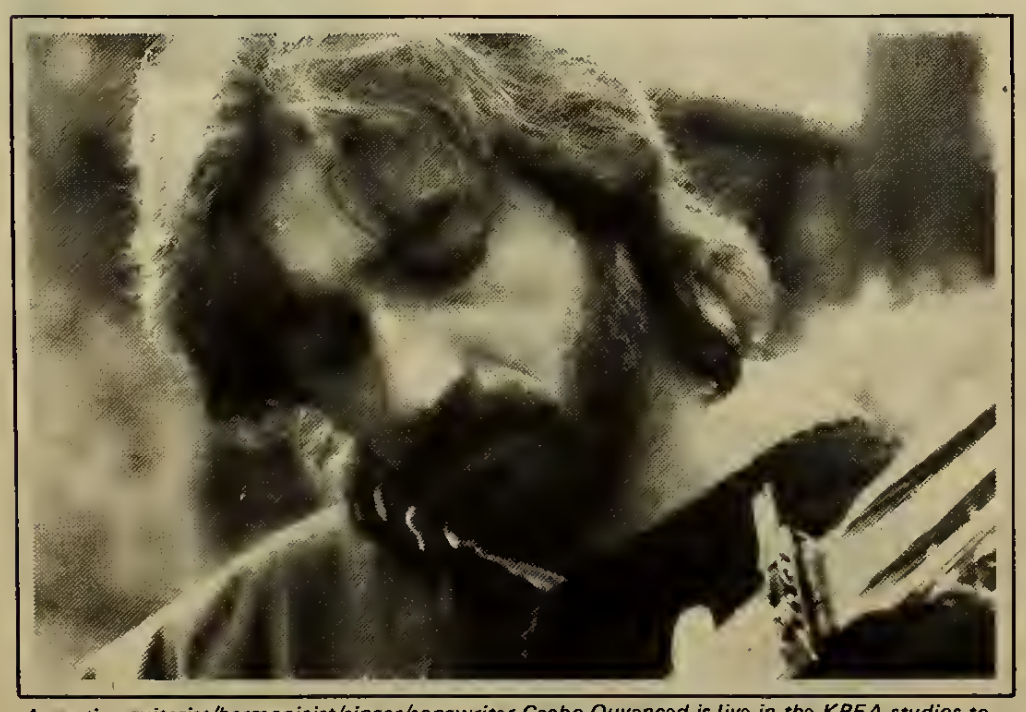
Saturday, October 24th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Battered Women's Movement
Three of the founding mothers of three shelters in the Bay Area join together with Rana Lee to talk about beginning shelters ten years ago. How different is the movement now? The new national hot line will be announced during this program. Guests include: Patricia Kuta, Community Education Director for Marin



The later works of German composer Richard Strauss are heard on the Morning Concert on Friday, October 23rd at 9:00 am.



Argentine guitarist/harmonicist/singer/songwriter Cacho Ouvanced is live in the KPFA studios to talk about the upcoming Encuentro de Canto Popular. Thursday, October 22nd, 10:00 pm.

Abused Women's Services and one of the founders of the Santa Rosa Shelter; Katherine Cogswell, member of the steering committee of the Men's Program at Marin Abused Women's Services; Marya Grambs, Founder of the Women's Building of the Bay Area, founder of the Women Foundation and founder of La Casa de las Madres.

10:00 Children & Domestic Violence

Rana Lee talks with children who have been or are currently residing in shelters for battered women. She also talks with the women who work in them.

11:00 Global View of Domestic Violence

Elane Lee, director of WAVES, went to Nairobi in 1985 as a member of the Domestic Violence Task Force. She talks with Rana and others about the implications, the work being done around the world and what we can do to help.

12:00 Lesbians & Domestic Violence

A formerly battered lesbian talks with Rana Lee and Liz Nydoff of WOMAN, Inc. about her experiences. Phone-in at 848-4425.

1:00 Music as a Healer

Judy Fjell sings and talks with formerly battered women from Second Step, Marin Abused Women's Services.

Domestic Violence Programming is produced by Rana Lee.

2:00 Ahora

2:00 Hold on to your sombreros as the Latino Radio Magazine gets a dose of comedy and rap from the multi-talented Herbert Sigueza. A member of Culture Clash, the Latino comedy troupe, Herbert's insights and characters are always right on target.
4:00 Luis Medina shares his knowledge and recordings as he presents an afternoon of the best in salsa.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

Michael Hill learns that fusion and jazz, mixed in the right proportions, prevents hardening of the diodes in your radio.
Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

A series of features produced by KPFA's Third World Department.

7:30 The Secret's Out

Get it on.up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Rych Withers digs into the vast KFCF tape archives and produces live folk music gems.
Heard only on KFCF Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, October 25th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary, hosted by Bill Sokol.

11:00 Jazz, Blues and Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Jazz Impressions from Philadelphia. A new public radio series that captures many of Philadelphia's finest musicians in a live setting. Today we hear the music of Afro-Asian pianist Sumi Tonooka and legendary vibraphonist Walt Dickerson. Jim Bennett thanks radio station WHYY in Philadelphia for making today possible.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic.
The Diamond and the Web (3).

5.30 Poetry Program

Rena Rosenwasser, one of the founders of Kelsey St. Press in Berkeley, discusses the work of this fine woman's collective and reads from her own book of poetry, *Simulacra,* published in 1986. Joining her is Patricia Dienstfrey, whose second book, *Small Salvations,* is the most recent publication by Kelsey. This collection of prose poems "written in the mother tongue" explores the eternal relationship between mother and daughter which endures far beyond the grave. Hosted by Joan Marler.

6:00 KPFA Evening News

6:30 World Press Review

The African Press, hosted by Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Dreams of Rio by Tom Lopez. Jack Flanders joins an expedition in search of an ancient lost city located somewhere in the Amazon jungle basin, while Short Top is pursued by legions of crabs creeping up the streets during high tide in the fishing village of Paraty. Tonight Parts 3 and 4 of the zany new adventure series produced by ZBS Productions.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.
8:00-9:00 **Interview with Jon Jang.** One of the Bay Area's most gifted pianist/composers visits live in the KPFA studios to discuss his new album, *The Ballad or the Bullet,* recently recorded with his 4 In One Quartet.

KFCF 8:00 Pipe Organ Showtime

Great console artists sweep the spectrum of musical styles. Host: Ron Musselman.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2.00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

Monday, October 26th

7:00 am AM/FM

On "Be Fruitflies and Multiply Day," Denny pays homage to the medfly, the fruitfly, the highfly end the zipperfly. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

East/West. Russ Jennings explores several records featuring a blend of the musical heritage of Europe and North America with the heritage of Asia (and North Africa).
From an album called *Japanese Piano Music,* featuring Masa Kitagawa Fukui, piano:
Akio Yashiro (1929-1976): *Sonata (1) Agitato; (2) Toccata: Allegro ritmico; (3) Theme and Variations: Lento.* (1961) (16:40).
Akira Miyoshi (b. 1933): *Sonata (1) Allegro; (2) Andante; (3) Presto* (1958) (20:15).
Also:
Tinh: *My Vietnamese Suite: The Rice Dance; My Uncle's Death; Flowers That Live Forever; Homeless.* Guitar solo: Tinh (13 min).
Lucia Huong: *Paper Angels* (6:50). Yukio Tsuji, shakuhachi, drum & zither; Lucia Huong, pipa & tibetan bells; Gary Stockdale, synthesizers.
And from a new Shanachie album by Dissidenten: *Sultan Swing* (5:56); *Telephone Arab* (6:05); *Blue Nile* (2:00); *Song for Winnie Mandela* (2:30).

11:15 Morning Reading

Words in Commotion by Tommaso Landolfi. Often considered a writer of black romanticism, Landolfi creates passionate and pained characters through their complex conversations. His love for vocabulary verges on the precious, yet evolves into elaborate stories related by one voice that often appears to be an ironic counterpoint of another voice. Today an example from his latest collection of short stories, *Words in Commotion,* titled "The Eternal Province." Read by Susan Stone.

12:00 Monday Matinee

The Celestial Omnibus. Produced by the Columbia Radio Workshop. From the collection of Elliot Hurwitz.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, etc. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Host: José Ruiz. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

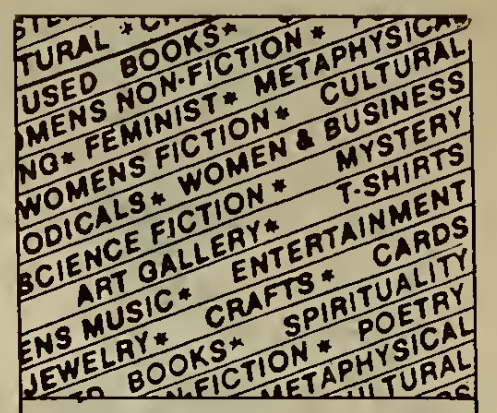
The arts in all their diversity. Tonight's features:
Theatre with Robert Hurwitt.
In The Galleries with Marilyn Hagberg. Commentary on the exhibition: "Ars Medica: Art, Medicine and the Human Condition" at the Legion of Honor through November 15. Also a conversation with Don Stover about the new gallery, "Viewpoints" at the de Young Museum which focuses on facets of the collections at the Legion and de Young.
Dance On Air with Leigh Lightfoot and Shantee Baker. A closer look at the Mark Morris Dance Group of New York.
Engineered by Ray Couture, edited by Robin Gianatassio, produced & hosted by Russ Jennings.

9:00 Chapel Court & Countryside

The Fortepiano. Keyboard music of Haydn, Mozart and Beethoven and their contemporaries is often transformed when played upon the instruments for which it was written. A sonic adventure.
Hyacinth Jardin (1767-1800): *Sonate No. 2 in F sharp.* Jean-Claude Pennetier. Harmonia Mundi HMC 1180.
Haydn, Beethoven: *Sonatas.* Leslie Tung. Wildboar WLBR 8701.
Hosted by Joseph Spencer.

10:00 Loose Tongues

Yma Sumac. She's either got a whistle in her throat or three nightingales up her sleeve. Either way, Yma Sumac, once hailed as the High Priestess of the Andes, has long been heralded for her five-octave range. After a 15-year absence from the stage, the Incan singer returned to San Francisco for sold-out performances. Tonight we feature Sumac's unique



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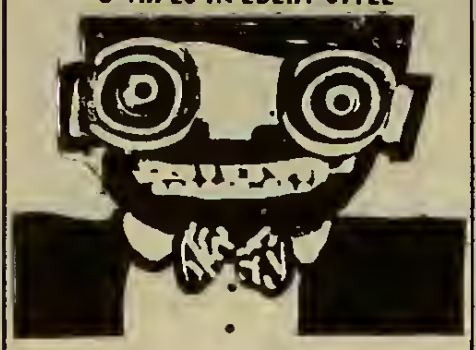

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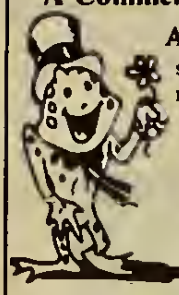

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voicings as well as a few of one of her biggest fans, Nina Hagen. Each blends elements of classical, jazz and rock with a love for opera. On the turntable: *Voice of the Xtabay* (Capitol) and *Nunsexmonkrock* (Columbia). Hosted by Susan Stone.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Radio Moscow Presents (B): Mummie, Light of tha Sun, by Amedkhan Abu-Baker.

12:00 Midnight Becomes Eclectic
An improvised mix of music by women.

1:30 am Night Magic
A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.
6-6:30 **Faca The Day** with Sister Makinya Sibeko-Kouate.

Tuesday, October 27th

7:00 am AM/FM
Kris celebrates the birthday of Maxine Hong Kingston by being a woman warrior and attacking the control board. **News at 7 & B:45; Headlines at 8:00.**

9:00 Morning Concert
Eduard Tubin (1905-1BB2). A selection of recent releases of music by the Estonian composer Eduard Tubin:
Symphony No. 3 (1940-42). Jarvi, Swedish Radio Symphony Orchestra, Bis CD-342 (33).
Requiem for Fallen Soldiers (1979) Jarvi, Lund's Student Choral Society, Bis LP-297 (33 min).
Sonata for Violin & Piano in Phrygian Key (1949) Sparf, violin; Pontinen, piano. Bis LP-269 (21 min).
Symphony No. 8 (1966) Jarvi, Swedish Radio Symphony Orchestra, Bis CD-342 (29 min).
With your Tuesday host, Steve Wolfe.
KFCF airs tha morning session of tha Fresno County Board of Supervisors meating from 9 am to noon recess.

11:15 Morning Reading
The Fifth Annual Jessa Stuart Short Story Reading. Jesse Stuart of Plum Grove, Kentucky, wrote over 500 short stories. We've read some forty of them over the past four years. We still have more to go. Now we get a glimpse of how the Big Party (Democrats) and the Little Party (Republicans) fight it out for voters, dead or alive. First of two readings by Ed Markmann (Postponed from September).

12:00 Lunch Box
Public Affairs features.

1:00 Music from the Himalayas to the Mediterranean
Music as old as 5000 years, as new as tomorrow. . .Arabic music, music from the Balkan, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhera. Heard the last Tuesday of every month. Hosted by Tugrul Sazen.
KFCF concludas its broadcast of tha Fresno County Board of Supervisors maating with the afternoon session, from 2 pm until adjournmant.

2:30 Sounds
Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

4:30 Rhythm Drive
Music to gat you home, from Africa, the Caribbean and Latin America. **Mind Ovar Madia** at 4:30; **Headlines** at 5:00. Hosted by Cindy Medrano.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Intarview with Assemblymen Tom Betes from the East Bey, concerning pending legislation in Sacramento which would mandate a taskforce on the changing family.

Photo: Richard Wolinsky

Best selling fantasy and science fiction author Piers Anthony is interviewed on 'Probabilities' on Tuesday, October 27th at 8:30 pm.

Produced by Philip Maldari.
7:30 Crossroads. Weekly minority news magazine, produced by Earmark Productions and Elizabeth Perez Luna.
At 7:30, KPFB, B9.3 FM in Berkeley airs the **Berkeley City Council meating.**

8:00 Consider The Alternatives
A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
Piars Anthony, Part One. One of the biggest selling authors in science fiction, and *the* biggest in fantasy (excepting Stephen King), Piers Anthony has received little critical acclaim and no awards. But his books sell like hotcakes and Anthony himself is a straightforward and personable interviewee who is willing to discuss both his books and his difficulties with tha sf establishment. In the first of a two-part interview with Richard Wolinsky, Lawrence Davidson and Richard A. Lupoff, the author of the Xanth series, *Macroscope*, the Apprentice Adept series and other popular works talks about his career and his feelings about the fantasy genre.

9:00 Maximum Rock and Roll
Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News
Rabroadcast.

11:30 Evening Reading
Radio Moscow Prasants (9): The White Shaman by Nikolai Shundik. Last in a series.

12:00 Artifacts
Fragmentary evidence of an advanced civilization, with John Riager.

1:30 am Audible Art Gallery
Doug Edwards with new jazz releases and offerings from early art works by tha jazz masters.

Wednesday, October 28th

7:00 am AM/FM
On the birthday of Evelyn Waugh, Kris Walch revisits a bride's head, is e loved one, etc. **News et 7 & B:45; Headlines at B:00.**

9:00 Morning Concert
Ear on tha Air with host Chris Brown. New and experimental music of the most recent vintage.

11:15 Morning Reading
Jasse Stuart (2). More of Stuart's tales about the mountain folk of Western Kentucky with whom he lived. Second of two readings by Ed Markmann (Postponed from September).

12:00 Dr. John's Cafe
An eclectic mix of music and talk with John Hester.

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond. Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin Amarica and the Caribbean. **Youth Naws** at 4:30; **Headlines** at 5:00. Hosted by David McBurnie.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Labor On Tha Line. KPFA's monthly look at labor issues, hosted by Matthew Lasar.
7:30 Viatnam Mamorial. Representatives from the Berkeley Vietnam War Memorial Project discuss their efforts to create a Vietnam War Memorial in the city of Berkeley. Featured guest: Country Joe McDonald

8:00 Music in America
Presented by Chris Strachwitz.

10:00 Fruit Punch: Gay Radio
Gay oriented features and music.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Black Cat by Edgar Allan Poe. A special broadcast from the National Public Radio Playhouse: the tale of a guilt-ridden middle-aged man driven to murdar amidst a bizarre menagerie of birds, monkeys, dogs and a cat.

12:00 The Witching Hour
An improvised mix of music by women, with Lynn Tunstall.

1:30 am Beedle Um Bum
Lynn and Larry celebrate another turning of the seasons with gospel music of another kind.

Thursday, October 29th

7:00 am AM/FM
On the birthday of Richard Dreyfuss and Fanny Brice, Kris has a close encounter with Baby Snooks. **News at 7 & 8:45; Haadlines at B:00.**

9:00 Morning Concert
Armenian Music. Charles Amirkhanian introduces a series of elegantly produced LP's featuring the most prominent Armenian performers of western classical and traditional Armenian music. "Positively Armenian" consists of eight albums with lavish cover art, German Teldec pressings and bilingual program notes in Armenian and English. Performers include concert artists Ani Kavafian, violinist; Ara Berberian, basso; contralto Lili Chookasian; the Chilingirian String Quartat; and Victor Borge's piano assistant, Sahan Arzruni, who produced the series. Also featured are George Mgrdichian, oud; Paul Motian, drums; and the Armenian Ensemble of Ancient Popular Wind Instruments. Albums are available through tha Armenian General Benevolent Union, 585 Saddle River Road, Saddle Brook, NJ 07662.
Also today: Charles talks with composer and

percussionist David Van Tieghem, known for his collaborative work with Laurie Anderson and his videotape in which he "plays" the streets of New York City with two drumsticks. He appears tonight at the Exploratorium's Speaking of Music series at 8:00 pm. For information, call 415/563-4545.

11:15 Morning Reading

Cities on A Hill by Frances FitzGerald. Subtitled "A Journey Through Contemporary American Cultures," this book studies four communities: the Castro, Liberty Baptist Church, Sun City, and Rajneeshpuram. The author finds similar elements in these disparate, planned communities which she feels are peculiar to American history and the American character. Collected by Simon & Schuster, most of the book was first published in *The New Yorker*. Selections read by Dorothy Bryant.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and not-so-acoustic music, with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Headlines at 5:00. Hosted by Avotcja.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Monthly report on the global nuclear crisis. Produced and hosted by Claire Greensfelder.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Tonight, news wrap with Asata Iman and Rosemary Fraser.

9:00 America's Back 40

The hicks from coast to coast. Mary Tilson plays a lively mix of roots-based American music: country, old-time, rockabilly, blues, western swing, folk, country rock and novelty songs.

Photo: Deborah Feingold

Composer/percussionist David Van Tieghem is interviewed on the Morning Concert on Thursday, October 29th at 9:00 am.

Kent Nagano, conductor of the Berkeley Symphony, is interviewed by Harold Lawrence about the Symphony's upcoming season on the 'Morning Concert, Friday October 30th at 9:00 am.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Pit and the Pendulum by Edgar Allan Poe. From the National Public Radio Playhouse comes this infamous tale of horror confronting a prisoner of the inquisition.

12:00 Over The Edge

Three robots in monkey suits play a familiar tune at the grave of Ernie Kovacs.

3:00 am Lover's Choice

Love ballads of the late sixties, seventies and eighties. With occasional health and public affairs features and social comment, with Al Glenn.

Friday, October 30th

7:00 am AM/FM

Kris says goodbye to the month by dressing up as Nancy Reagan, her traditional Halloween monster garb. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Music & Recording Scene with Harold Lawrence. This year, the Berkeley Symphony celebrates its 17th anniversary in a ten-concert season featuring a cluster of West Coast and Bay Area premieres, the sort of innovative programming audiences have come to expect from its music director, Kent Nagano. As president and general manager of the Oakland Symphony, 1977-82, Harold Lawrence appointed Nagano as assistant music director under Calvin Simmons and has been following the 35 year old conductor's dramatic rise to internetional renown over the past eight years. Last month, he talked with Nagano on the eve of the Berkeley Symphony's 1987-88 season about the orchestra's programs and about Nagano's world-wide career and long-range artistic plans. The interview is illustrated with recordings of works featured in the Berkeley Symphony season:
George Benjamin: *Ringed by a Flat Horizon.* BBC Symphony Orchestra, Mark Elder.
Bartok: *The Wooden Prince.* London Sym. Orchestra, Antal Dorati.
Beethoven: *Symphony No. 6. (Pastoral).* English Chamber Orchestra, Michael Tilson Thomas.
Schoenberg: *Jacob's Ladder* (excerpts). BBC Symphony Orchestra & Chorus, Pierre Boulez.

11:15 Morning Reading

All Good Women. Valerie Miner's fourth novel, just published in England by Methuen and in the U.S. by Crossing Press is about four women friends during World War II in England and in the United States. Selections read by the author, who will be interviewed by Dorothy Bryant.

12:00 New Horizons

Sacrad Psychology. Jean Houston, author of *The Possible Human* and the newly released *The Search for the Beloved*, which is the focus of this recent conversation. The subtitle of the book is "Journeys in Sacred Psychology," a term based on the assumption that the inherent yearning in every human soul is to experience union with Ultimate Reality and that we have access to those psychospiritual forces we call gods, the archetypes. . .mythical or human-become-mythical. . .and that our this-is-me story can be leavened with soul-charging, awesome tales of the mythic archetypal beings. One's fullest realization comes from the living experience of union, which is then expressed through the forms of daily life. We talk of five major shifts taking place in our time: Planetization (world cultures becoming symbiotic), the rise of the feminine (women in full partnership with men), the emergence of a new science (everything is dynamically implicate with everything else), the extension of human capabilities (experience of the transformational power) and the rise of a new planetary mythos. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, oldtimey and country jazz. With Tom Diamant.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Chuy Varela.
5:00 **Headlines**
5:50 **Chopped Liver.** Topical satire by Janice Leber.

KFCF 4:30 Fresno Traffic Jam

News at 5:00, features, the weekend calendar. Hosted by Rych Withers. At 5:05, **The Southeast Asian Refugee Program.**
Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Oirecto. Andes 21 de Junio, the national teachers' association of El Salvador. Carlos Garcia reports on the persecution of the 29,000 teachers by the Duarte government.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Chicano political thought and cultural/musical entertainment con Molina, Louie, Jorge, Chuy, Ginger along with the Midnight Angels.

KFCF 9:30 Out of the Blue

KFCF broadcasts live from the Wild Blue.
Heard only on KFCF, Fresno (approx 3½ hrs).

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak and Peak

Sam Nunn blocks the engineering department from fixing the transmitter; Gary Hart eats fried rice in Control II; Tip O'Neill makes comments on the sidelines. Ted Kennedy: Jim Bennett. Joe Biden: Steve Hawes. Sam Nunn: Ken Ellis. Robert Bork: Tony Ferro. Sandra Day O'Connor: Marci Mearns. Donna Rice: Sandy Thompson. Wilbur Mills: Tim McGovern. Sam Rayburn: John Sugnet.

KFCF 1:00 That Time of Month

The elusive John T. returns, bringing the kind of jazz you must stay awake for. **Heard only on KFCF, Fresno (about 5 hours).**

Saturday, October 31st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show

The tradition of blues, R & B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

12:00 Women's Magazine

Happy Halloween, Happy New Year. For pagans, this day is a celebration of transitions. . .the end of summer, when the earth goddess turns over her reign to the horned god of the hunt. The time of transition from life to death, from an agrarian time to one of hunting, from summer to winter, warmth to coldness, light to darkness. With that in mind, join us in the celebration with "The Spiral Dance," a Halloween Ritual; the "Kharmonic Convergence" — a celebration of the day of the dead — Samhain Day with Meroe Wimbs, and stick around for the fun with storytelling, music, comedy, tricks and treats.

3:00 Ahora

Jose Luis Orozco presents a special edition of *Ahora Para Los Ninos* looking at Dia de los Muertos, Day of the Dead. Cuentos, songs and myths as we commemorate this celebration.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford with the best of traditional jazz.
Heard only on KFCF, Fresno (2½ hours).

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Whoever lost the toss for August 5th gets first crack at this, but who knows?? **Heard only on KFCF, Fresno (2 hours).**

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music from Jamaica, with Julian Harker.

off mike

Continued from page 11

IRAN-CONTRA READING LIST

For those interested in further information regarding the Congressional hearings and their subjects, Larry Bensky has compiled this list of introductory books on the hearings, their subject matter, Central America and the Middle East. He cautions that it is far from comprehensive, but should provide a good introduction to the subjects for the concerned reader. Each of these books was used for background during Pacifica's gavel-to-gavel coverage, which Larry hosted, and some were read, in part, on the air.

I. The Iran/Contra Affair

The Chronology. The Documented Day-by-Day Account of the Secret Military Assistance to Iran and the Contras by the National Security Archive. 1987. 678 pp. paper, $5.95

The Iran-Contra Connection. Secret Teams and Covert Operations in the Reagan Era by Jonathan Marshall, Peter Dale Scott, and Jane Hunter. Boston: South End Press. 1987. 313 pp. paper, $11.

II. Secret Teams, Covert Operations, Money, Drugs, etc.

Inside The League by Scott Anderson and Jon Lee Anderson. Dodd, Mead; 1986. 321 pp. $19.95 (about the World Anti-Communist League, Gen. Singlaub, et al.)

The *Real* Terror Network: Terrorism in Fact and Propaganda by Edward S. Herman. 1982. Boston: South End Press, paper, $7.50.

Hot Money and the Politics of Debt by R.T. Naylor. 1987. Simon & Schuster. 464 pp. $18.95.

Manhunt: The Incredible Pursuit of a CIA Agent Turned Terrorist by Peter Maas. 1987. Jove Books. 301 pp. Paper, $3.95.

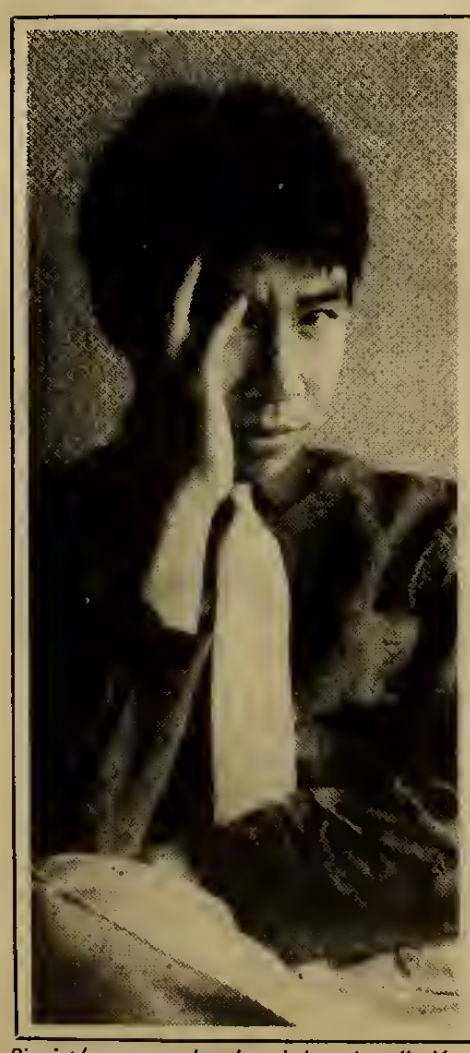

Photo: Curtis Fukuda

Pianist/composer Jon Jang is heard on 'In Your Ear' on Sunday October 25th at 8:00 pm.

In Banks We Trust by Penny Lernoix. Penguin. 1984. 352 pp. Paper, $7.95 (along with the Naylor book, above traces money laundering and right-wing conspiracies)

The Crimes of Patriots. A True Tale of Dope, Dirty Money, and the CIA by Jonathan Kwitney. 1987. W W Norton (to be published in the fall of 1987).

III. Central America, Nicaragua

At War in Nicaragua: The Reagan Doctrine and the Politics of Nostalgia by E. Bradford Burns. 1987. Harper: Perennial Library. 211 pp. $6.95 (Pro-Sandinista history of the war and its background)

Reagan Versus the Sandinistas: The Undeclared War on Nicaragua edited by Thomas Walker. 1987. Praeger: Westview Press. 336 pp. Paper, $15.95 (anthology by experts in all areas: religion, media, economics, etc.)

Roots of Rebellion: Land and Hunger in Central America by Tom Barry. 1987. Boston: South End Press. 220 pp. Paper, $9.

Where is Nicaragua? by Peter Davis. 1987. Simon & Schuster. 349 pp. $18.95 (good general introduction to Nicaragua, Sandinistas by the producer of film *Hearts and Minds*)

IV. Middle East and Iran

Revolutionary Iran: Challenge and Response in the Middle East by R.K. Ramazani. Johns Hopkins University Press. $27.50 (somewhat academic and geopolitical in apprach; excellent background on governments in region)

Sacred Rage: The Wrath of Militant Islam by Robin Wright. 1986. Simon & Schuster. 1986. Paper, $7.95.

Witness: From the Shah to the Secret Arms Deals by Mansour Rafizadeh. 1987. William Morrow & Co. $18.95. (anecdotal memoirs of secret U.S. operations in Iran by former Iranian intelligence chief).

V. Periodicals

Covert Action Information Bulletin. P.O. Box 50272, Washington DC 20004. 1 year=$15 quarterly (the best, most thorough coverage of covert actions, background of operators, etc.)

Report on the Americas by NAACLA. 151 W. 19th St. New York NY 10011. 1 year=$20 bi-monthly (recent issues on Soviet Union in Central America; Israel & the Contras)

Middle East Report by MERIP. 475 Riverside Dr. New York NY 10015. 1 year=$18, bimonthly.

Israeli Foreign Affairs. P.O. Box 19580, Sacramento CA 95819. 1 year=$20, monthly.

Bulletin of the Nicaragua Information Center (1 year=$20, bimonthly); and
Nicaraguan Perspectives (1 year=$12, quarterly). Both by Nicaragua Information Center, P.O. Box 10004, Berkeley CA 94701.

Nicaragua Through Our Own Eyes (Journal of U.S. Citizens Working in Nicaragua) 1 year=$10. Austin Peace and Justice Coalition 1022 W. 6th St., Austin TX 78703.

Witness for Peace Newsletter. (Written by U.S. religious representatives in Nicaragua). 1 year=$25, bi-monthly. P.O. Box 567, Durham, NC 27702.

JON JANG:
Pianist, Composer, Band Leader

Jon Jang, a graduate of the conservatory at Oberlin, is a gifted pianist, composer and band leader. He has a finely tuned ear for improvisation and a deep interest in progressive politics and culture. He is steadily building a vision of artist as cultural worker, committed to expressing his ideas and feelings in a context that balances his political ideals with cultural identification, a strong left hand, and a swinging band, the 4 In One Quartet, featuring Francis Wong on tenor sax and flute, James Lewis on bass, and Eddie Moore on drums.

On Sunday, October 25th, from 8 to 9 pm, Jang is interviewed by Art Sato on the program *In Your Ear.*

Jon Jang entered the Bay Area creative music scene after attending the 1981 Asian-American Jazz Festival. Prior to this, in the late seventies, he had put his music aside, having become frustrated with his own direction and the quality of musicianship he was encountering. The inspiration of hearing his peers in a relevant context thrust the pianist into a series of collaborations which are documented on his first two recordings: *Jang* with members of the Bay Area unit United Front, and *Are You Chinese or Charlie Chan?*, which inaugurated a relationship with New York based composer/instrumentalist Fred Houn. Recently, Jon released his third recording, *The Ballad or the Bullet?* with the 4 In One Quartet.

Mr. Jang is part of a growing movement of Asian-American musicians and artists who are committed to balancing their personal expression with representations of positive imagery from and about their culture. This small but growing group of individuals seek to inherit the traditions of their respective cultures while striving to innovate, reflecting the new generation through unified action, as opposed to uniform presentation. Asian-American improvised music has blossomed out of jazz, and is an extension of that African-American art form known for its freedom of expression. This new generation of Asian-American musicians, as exemplified by Jon Jang, bring a new sense of cultural awareness by applying the artist's vision to the experiences of Asians in America, using this American artform as the vehicle.

–Brian Auerbach

Listen to 'In Your Ear' on Sunday, October 25, from 8 to 9 pm, for an interview with Jon Jang. Jang and his 4 In One Quartet appears with the San Jose Taiko Group in a benefit concert for Oakland's Ohana Cultural Center on Sunday, November 1 at 7:30 pm at the California Ballroom, 1736 Franklin in Oakland.

LIVE HIGHLIGHTS

V. Jog, Indian violinist, in concert, recorded, Sept. 20, 1987 at Trinity College. Raga Day, Monday October 5th, 9:00 pm.

Sonny Lane Memorial Blues Benefit, recorded live at Larry Blake's in Berkeley, with Elvin Bishop, Norton Buffalo, Barbara Dane, Mark Hummel and others. Thursday, October 8, 3:00 pm.

Uncle Bonsai, three person comedy music group, recorded live at the Musicians Coffeehouse in Walnut Creek, Thursday, October 8th, 8:30 pm.

Willem Breuker Kollektief, Dutch-based jazz ensemble, recorded live in Amsterdam, Sunday October 18th, 2:30 pm.

Cafe Society, jazz and original music, live in the KPFA studios, Thursday, October 22nd at 9:00 pm.

Encuentro de Canto Popular Preview, with live guests guitarist/singer/songwriter Cacho Devanced and Mezme, traditional Mexican group in the KPFA studios. Thursday, October 22, 10:00 pm.

Judy Fjell, singer/songwriter, in the KPFA studios, Saturday October 24, 1:00 pm.

Photo: Raymond Marshall

Conjunto Cespedes

BENEFIT CONCERT FOR KPFA with Conjunto Cespedes

KPFA presents a Halloween Extravaganza benefit concert starring Conjunto Cespedes, a ten-piece Afro-Cuban ensemble performing mostly original compositions of danceable music. It will all happen on Saturday, October 31st at 8:30 pm at Julia Morgan Theatre, 2640 College Avenue in Berkeley; donation $7.00 for KPFA.

Along with Conjunto Cespedes, there will be other highlights, including a prize for best costume (after all, it *is* Halloween!).

So come to Julia Morgan on Saturday October 31st for the best Halloween party in the area, and support KPFA at the same time.

The Gay Games

Continued from page 4

cision, every one is a violation of Section 110 of the Amateur Athletic Act. Is it reasonable to conclude that the USOC did not discriminate when it acted to stop the Gay Olympic Games, but allows hundreds of other enterprises to use its word? As one of the dissenting judges at the U.S. Court of Appeals remarked, "[I]t seems that the USOC is using its control over the term Olympic to promote the very image of homosexuals that the SFAA seeks to combat: handicapped, juniors, police, Explorers, even dogs are allowed to carry the Olympic torch, but homosexuals are not."

In addition to perpetuating discrimination against gay people, the Supreme Court's opinion threatens basic freedom of speech and thought. As the Court said in a 1971 case (in which it upheld the right of a person to wear a jacket bearing the words "Fuck the Draft"), "[W]e cannot indulge the facile assumption that one can forbid particular words without also running a substantial risk of suppressing ideas in the process." It is even worse to give absolute, exclusive control over use of a word to an organization with such a questionable history of exercising that authority.

It is worth nothing that the USOC's lawsuit against SFAA did not prevent the San Francisco Games from being a success. The 1982 event was called "Gay Games I" and included participants from 12 countries, 27 states, and 179 cities. Gay Games II, held in 1986, brought together 3400 athletes from 17 countries. The 1990 Gay Games are scheduled for Vancouver, B.C.

Mark Soler *is the Director of the Youth Law Center, a public interest law office in San Francisco.*

Classifieds

KPFA FOLIO Classified Ad rates: $1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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Central America Materials – books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

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Office/Publicity Manager. F/T, 7 am – 3 pm. $6/hr. WHRC, 2325 Oak St., Berkeley, CA 94708 (Women's Non-Profit).

Concerned Singles Newsletter links compatible singles concerned about peace, environment. Cal./Nationwide. Free sample: Box 555-K, Stockbridge, MA 01262.

Jennifer Stone is looking for a low rent apt. near trans. before Nov. 1st. 845-5458.

Second Annual Halloween Spiral Dance. Oct. 31, 8-12 pm. This traditional ritual celebrates Love overcoming Death with a mystery play called *The Quest through the Shadows* w/priestesses Z Budapest & Morning Glory Zell and her consort Otter Zell. Come in costumes, bring candles for altar. S.F. Women's Building, 3542 18th St. $7-13. Ticket reservations: 444-7724.

KPFA's Meroe Wimb's book, *Traditional Healing Systems of the African Diaspora*, may be ordered by sending $5.95 to ROOTS, POB 4309, Berkeley 94704.

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Sing Thing family singing groups meet weekly. Evenings October through May. Rounds, folk songs, harmonies. Children 5 years and up. Groups in Oakland, El Cerrito, San Francisco. Low monthly fees. Call Sandi Morey 482-1833.

October 18 – Sunday's Women Montclair Women's Club, 1650 Mountain Blvd. Oakland. Celebrating Older Women w/crones Christy Baldwin, who shows her movie *The Presence of the Goddess* (68 min) while we carve our pumpkins; and Elizabeth Gips of the radio show *Changes* who leads us in an empowering ritual.

DJ For All Occasions – mobile sound for clubs, parties & special events – Oldies, soul, swing/jazz, R&B, blues, rock, disco, salsa, soca, worldbeat, zydeco, bluegrass, C&W, etc. Special consideration to – political/community groups. for fundraisers Call Al 236-8392.

Video Duplication – Any format. Field Productions & Editing. Used 3/4" videotapes for sale 5, 10, 15, 20 min. Taina Productions 531-8683.

HARMONICA LESSON FOR $30. Blues, etc. Any more lessons free. 10 yr. experience. 651-6248.

Internships/Volunteers
Women's Studies, Sociology, Poli Sci., Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Law, Journalism, Librarianship, Business. Women's History Research Center/National Clearinghouse on Marital & Date Rape. 548-1770.

Street Singer – Blues based. Also R & B, country, rockabilly. Seeks lead instrumentalist (guitar, fiddle, reed) also hot drummer/percussionist or vocalist/instrumentalist. SF only. Tommy Blue 346-0225.

Daniel Hunter's Photography Classes, beginning thru advanced. Also, discount photographic supplies. Film, paper, chemicals & a large rental darkroom. A brochure, 534-6014.

Second Annual Halloween Spiral Dance. October 30th, 8-12 pm, women only. This year we celebrate with a mystery play, "The Descent of Inanna" with priestesses Z. Budapest & Morning Glory Zell playing Ereshkigal & Inanna with considerable audience participation. Come in costumes! Fun! Dance! at the Women's Bldg., 3543 18 St. SF, Tickets $7-13. Reserve: 444-7724.

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